

# VIOLA - PIANO SONATINA

DIMITRIS THEMELIS

**Moderato**

Viola

Piano

5

cresc.

*sf*

*sf*

10

*f*

*f*

15

cresc.

Piu *f*

cresc.

Piu *f*

Piu mosso

Vla. <sup>20</sup>

Pno. <sup>20</sup>

Vla. <sup>25</sup>

Pno. <sup>25</sup>

Vla. <sup>29</sup>

Pno. <sup>29</sup>

Vla. <sup>34</sup>

Pno. <sup>34</sup>

39

Vla.

Pno.

42

Vla.

Pno.

44

Vla.

Pno.

cresc.

46

Vla.

Pno.

Vla. *Piu f*

Pno. *Piu f* *p*

Vla.

Pno. *cresc.*

Vla. *f* *accel.*

Pno. *f* *accel.*

Vla. *Tempo Primo* *mf*

Pno. *p*

67

Vla. *f*

Pno. *f* *sf*

72

Vla. *cresc.*

Pno. *cresc.*

76

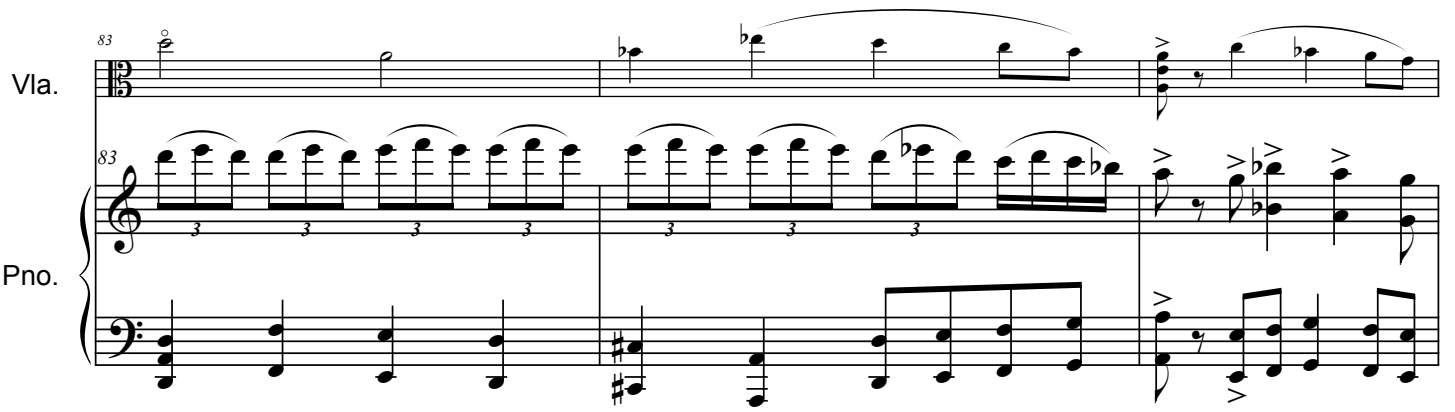
Vla. *sf*

Pno. *sf*

80

Vla.

Pno. *3*

Vla. 

**Piu Allegro**  
Vla. 

Vla. 

Vla. 

94

Vla.

Pno.

96

Vla.

Pno.

*p*

99

Vla.

Pno.

*cresc.*

*mf*

104

Vla.

Pno.

*sf*

109

Vla.

Pno.

113

Vla.

Pno.

*f*

117

Vla.

Pno.

121

Vla.

Pno.

124

Vla.

Pno.

cresc.

128

Vla.

Pno.

## Andante cantabile



The musical score is divided into four systems, each containing a Violin (Vla.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Andante cantabile".

- System 1 (Measures 1-6):** The Violin part begins with a *mp* dynamic and a *cresc.* marking. The Piano part starts with a *p* dynamic and also includes a *cresc.* marking. The bass line features sustained chords.
- System 2 (Measures 7-11):** The Violin part has a *mf* dynamic. The Piano part continues with a *mf* dynamic. The texture is more active with moving lines in both parts.
- System 3 (Measures 12-17):** The Violin part features a melodic line with a *mf* dynamic. The Piano part provides harmonic support with sustained chords and moving bass lines.
- System 4 (Measures 18-19):** The Violin part concludes with a *mf* dynamic and a *a tempo* marking. The Piano part ends with sustained chords.

24

Vla. *cresc.* *sf* *cresc.*

Pno. *mf* *cresc.* *sf* *cresc.*

29

Vla. *f*

Pno. *f* *sf*

33

Vla. *Piu f*

Pno. *f*

38

Vla. *meno* *rit.*

Pno. *mp* *rit.*