

SOLO VIOLINO

VIOLIN CONCERTO

DIMITRIS THEMELIS

I

Maestoso con brio

Tempo Rubato

10

*f*

13

*cresc.*

15

*cresc.*

*f*

19

24

29

34

*ff*

39

44

*Allegro molto*

48

0 0

51

3

2

1

54

3

2

4

0

1

*cresc.*

57

*Adagio ma non tanto*

*molto espressivo*

*f*

62

*rit.*

*ff*

67

*Tempo Rubato*

II.

II.

*cresc.*

69

71

*a tempo*

*f*

72

*cresc.*

73

II.

74

75

*cresc. poco a poco*

76

77

78 *cresc.*

79 *cresc.*

81 *cresc.*

83 *cresc.*

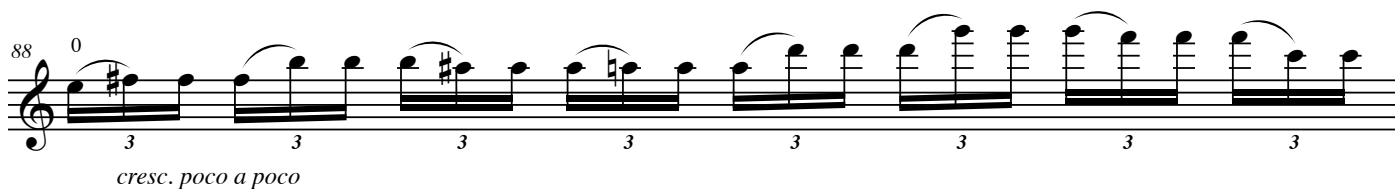
84 *cresc.*

85

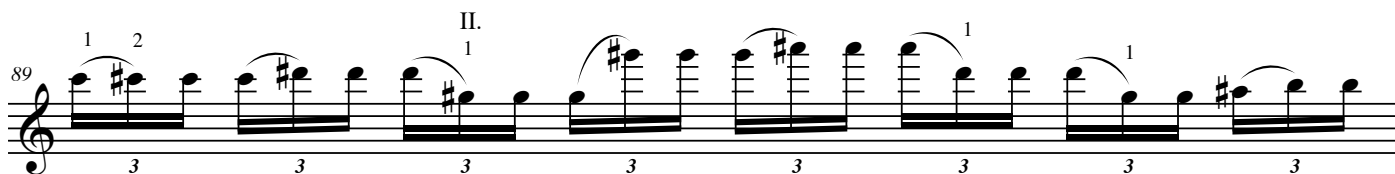
86

87 *cresc.*

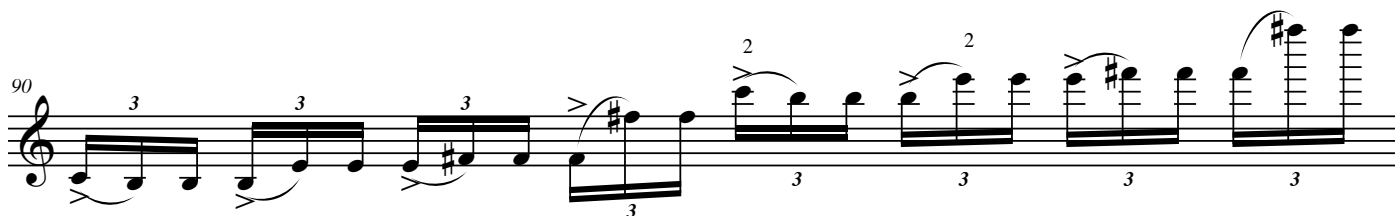
88 0  
*cresc. poco a poco*



89 II.  
1 2 1



90 3 2 2




91

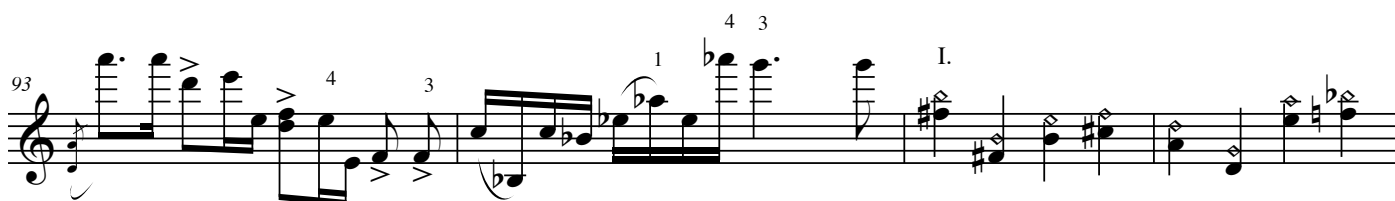


*Cadenza*

92



93 4 3 1 4 3 I.



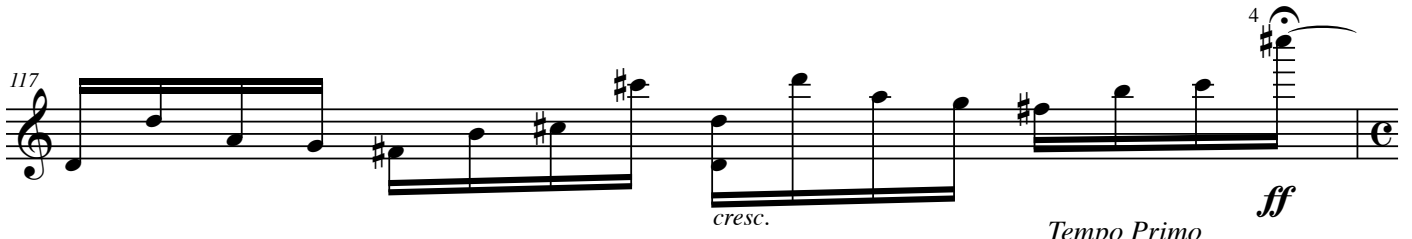
97 1 1 2 4 2

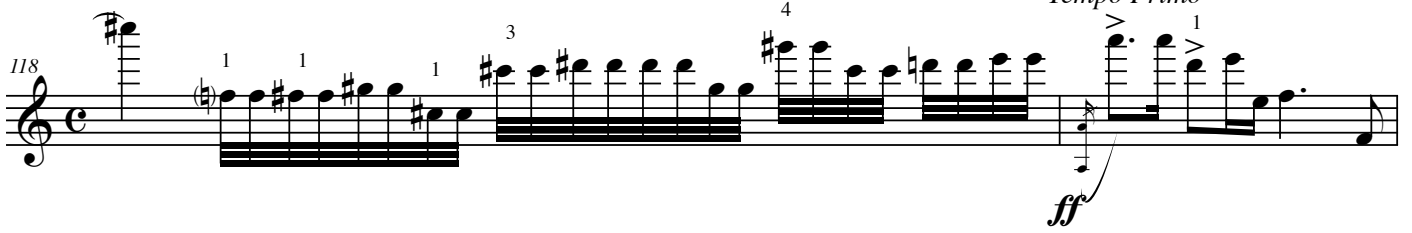


99 4 4 1 3 4 1 3 1 2 3 2 1

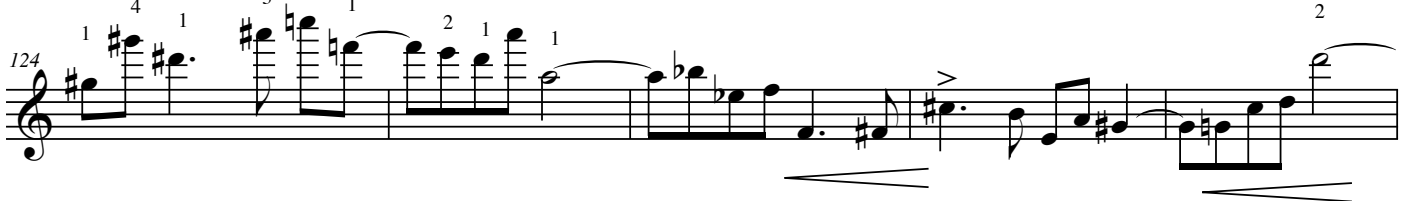


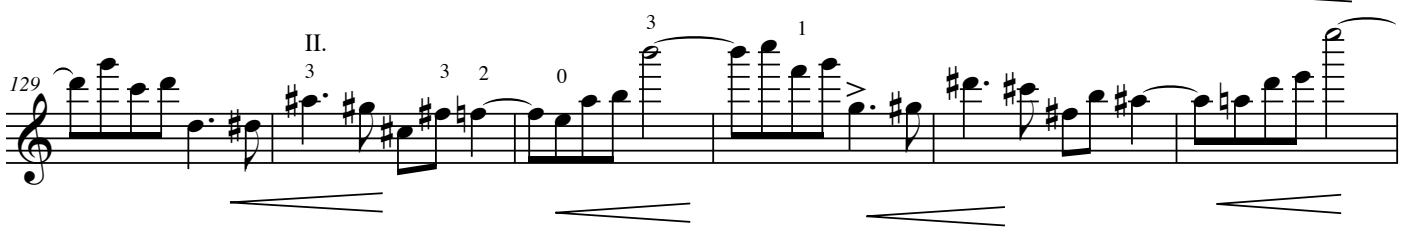


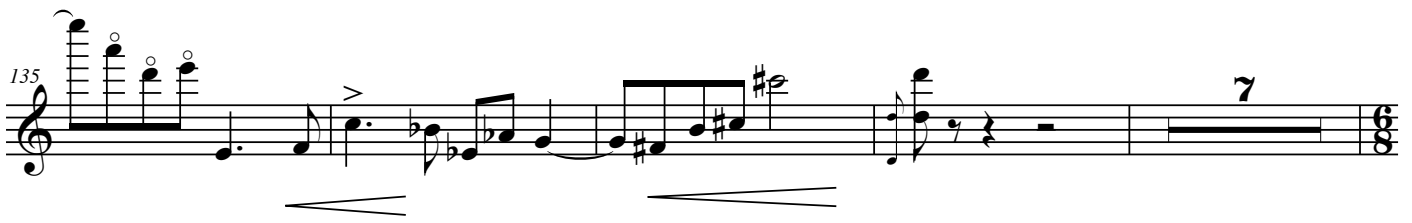
117 

118 

120 

124 

129 

135 

**Allegro molto**

146 

149 

152 1 2 2 1 II. 3 2 1 2

155 2 3 3 1 2 1 3 2 *Presto*

158

161

164 1 2 3 4 0

167 1 2 4

Detailed description: This image shows a page of a violin concerto score, measures 152 through 167. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Presto' starting at measure 155. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Fingering is indicated by numbers 1-4 above the notes. A second ending bracket labeled 'II.' spans measures 153-154. Measure 167 ends with a fermata over a whole note. The page number '8' is in the top left, and the title 'Violin Concerto' is centered at the top.

## II

*Andante cantabile*

*a tempo*

9

*mf*

13

16

*meno mosso*

20

*rit.*

*a tempo*

*p*

24

*molto espressivo*

*cresc. poco a poco*

28

*cresc.*

32

*meno mosso*

*p*

*ten.*

*ten.*

*rit.*

36

6

6

6

6

6

39 Musical notation for measures 39-40, featuring sixteenth-note runs with sixths indicated by the number '6' below the staff.

41 Musical notation for measures 41-42, including sixteenth-note runs and a measure with a four-measure rest, marked 'a tempo'.

47 Musical notation for measures 47-48, featuring a triplet of eighth notes and a four-measure rest, marked 'f' and 'ten.'.

50 Musical notation for measures 50-51, including triplet eighth notes and a ritardando marking 'rit.'.

54 Musical notation for measures 54-55, marked 'a tempo' and 'mf', with first and second endings indicated by '1' and '2'.

58 Musical notation for measures 58-59, marked 'f', with accents and a crescendo hairpin.

63 Musical notation for measures 63-64, marked 'meno mosso' and 'Piu lento', with triplet eighth notes and a rallentando marking 'rall.'.

66 Musical notation for measures 66-67, marked 'p', with first and fourth endings indicated by '1' and 'IV'.

69 1 V 2 1 V 2 3 1 V 0 0 3

*f* *attaca*

### III

*Allegretto grazioso quasi Allegro*

*f* *p* *f*

*Risoluto*

*p* *rit.* *f*

*meno mosso*

*f* *f*

*rit.*

*Tempo Primo*

*p*

46 *p*

51 *Allegro* *rit.* *cresc. poco a poco*

55

58 *cresc.*

61 *Risoluto* *meno mosso* *f*

80

85 *Tempo Primo* *rit.*

100 *f* *p* *cresc.*

105

0 1

109

*Allegro molto 2*

rit.

113

1 4 1 3 1 0 0

*cresc. poco a poco*

116

0 3 1 0 2 1 3 2 4

*cresc.*

119

0 4

*ff*