

TRIO WITH PIANO NO 4

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I

Allegretto

Musical score for Violin and Cello, measures 1-6. The Violin part is in treble clef, 3/4 time, starting with a piano (*p*) dynamic. The Cello part is in bass clef, 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The Piano part is shown as empty staves.

Musical score for Violin and Cello, measures 7-12. The Violin part is in treble clef, 3/4 time, starting with a forte (*f*) dynamic. The Cello part is in bass clef, 3/4 time, starting with a *cresc.* dynamic. The Piano part is shown as empty staves.

13

Vln.

Vc.

Pno.

accel.

accel.

a tempo

f

20

Vln.

Vc.

Pno.

pizz

pizz

26

Vln.

Vc.

Pno.

31 arco

Vln. *sf* cresc.

Vc. arco *sf* cresc.

Pno. *sf* cresc.

37

Vln.

Vc.

Pno.

43 meno , Piu mosso

Vln. pizz

Vc.

Pno. *f*

49

Vln.

Vc.

arco

49

Pno.

55

Vln.

Vc.

sf *ff*

sf *ff*

55

Pno.

sf *ff*

61

Vln.

Vc.

pizz

arco

61

Pno.

67

Vln.

Vc. arco

Pno.

rit.

Tempo Primo

72

Vln.

Vc.

Pno.

f

cresc.

77

Vln.

Vc.

Pno.

ff

mp

82

Vln.

Vc.

cresc.

82

Pno.

cresc.

88

Vln.

Vc.

sf

cresc.

sf

88

Pno.

sf

cresc.

sf

94

Vln.

Vc.

94

Pno.

99

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

111

Vln.

Vc.

Pno.

116

Vln.

Vc.

Pno.

f

mf

122

Vln.

Vc.

pizz

122

Pno.

128

Vln.

Vc.

arco

128

Pno.

134

Vln.

Vc.

134

Pno.

140

Vln.

Vc.

140

Pno.

146

Vln.

Vc.

pizz

146

Pno.

151

Vln. *arco*

Vc. *arco*

accel.

151

Pno.

accel.

156

Vln.

Vc.

156

Pno.

161

Vln. *a tempo*

Vc. *rit.* *sf*

161

Pno. *rit.* *sf*

182

Vln.

Vc.

Pno.

186

Vln.

Vc.

Pno.

arco

rit.

arco

rit.

II

Andante

Vln.

Vc.

Pno.

p

mp

sf

cresc.

p

mp

sf

cresc.

12 -

6

Vln. *f* *sf*

Vc. *sf*

Pno. *sf* *sf*

10

Vln. *sf*

Vc. *sf*

Pno. *sf*

14

Vln. *mf*

Vc. *mf*

Pno. *mf*

18

Vln.

Vc.

cresc.

18

Pno.

cresc.

f

22

Vln.

Vc.

f

22

Pno.

f

26

Vln.

Vc.

26

Pno.

30

Vln.

Vc.

Pno.

p

cresc.

34

Vln.

Vc.

Pno.

sf

sf

sf

3

38

Vln.

Vc.

Pno.

sf

sf

p

42

Vln.

Vc.

mf *sf*

Pno.

sf *f* *sf*

47

Vln.

Vc.

f *sf*

Pno.

sf

51

Vln.

Vc.

f

Pno.

f

Allegro Vivace

III

The musical score is arranged in three systems. Each system contains staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score begins with a forte (*f*) dynamic. The first system covers measures 1-7. The second system covers measures 8-15, with a measure rest in the Violin part at the start. The third system covers measures 16-18, with a measure rest in the Violin part at the start. The Viola part includes a 'pizz' (pizzicato) marking in measure 17. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The score concludes with a double bar line and a page number '18'.

24

Vln.

Vc.

Pno.

8va

30

Vln.

Vc.

Pno.

arco

mp

f

35

Vln.

Vc.

Pno.

f

cresc.

mf

cresc.

Vln. 39

Vc. 39

Pno. 39

Vln. 41

Vc. 41

Pno. 41

Vln. 44

Vc. 44

Pno. 44

51
Vln. *dim*
Vc. *dim*

51
Pno. *dim*

56
Vln. *mf* *cresc.*
Vc. *cresc.*

56
Pno. *cresc.*

61
Vln. *cresc.* *Piu f*
Vc. *cresc.* *Piu f*

61
Pno. *cresc.*

67

Vln. *Piu f* *ff* pizz

Vc. *Piu f* *ff* pizz

Pno. *Piu f* *ff*

73

Vln.

Vc. arco

Pno.

78

Vln. arco

Vc.

Pno.

84

Vln.

Vc.

Pno.

90

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

100

Vln.

Vc.

Pno.

102

Vln.

Vc.

Pno.

cresc.

102

Vln.

Vc.

Pno.

f

cresc.

105

Vln.

Vc.

105

Vln.

Vc.

Pno.

107

Vln.

Vc.

Pno.

110 **Piu mosso**

Vln.

Vc.

Pno.

mp *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

fp *cresc.* *mf* *cresc.*

115

Vln.

Vc.

Pno.

f *cresc.*

f *cresc.*

f *cresc.*

120

Vln.

Vc.

Pno.

p

126

Vln.

Vc.

Pno.

mf

cresc.

132

Vln.

Vc.

Pno.

2/4

137 pizz *f* arco *fp* *mp* *p* *mp*

141 *f* *mp* *p* *mp*

146 *f* *mp* *p* *mp*

150

Vln.

Vc.

Pno.

f

mf

f

155

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

p

160

Vln.

Vc.

mf

mf

160

Pno.

mp

mf

165

Vln. *f* *f* *cresc.*

Vc. *f* *f* *cresc.*

Pno. *f* *cresc.*

169

Vln. *ff*

Vc. *ff*

Pno. *ff*

172

Vln.

Vc.

Pno.

174

Vln.

Vc.

Pno.

accel.

176

a tempo

Vln.

Vc.

Pno.

mf

f

cresc.

179

Vln.

Vc.

Pno.

f

181

Vln.

Vc.

181

Pno.

183

Vln.

Vc.

f

183

Pno.

187

Vln.

Vc.

mf

cresc.

187

Pno.

f

cresc.

192

Vln.

Vc.

accel.

192

Pno.

accel.

196

Vln.

Vc.

Tempo Primo

f

196

Pno.

f

201

Vln.

Vc.

ff

sf

201

Pno.

ff

sf

207

Vln.

Vc.

Pno.

212

Vln.

Vc.

Pno.

217

Vln.

Vc.

Pno.

Piu Allegro quasi Presto

222

Vln.

Vc.

Pno.

accel.

227

Vln.

Vc.

Pno.

232

Vln.

Vc.

Pno.

238

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

243

Vln.

Vc.

Pno.

8va

248 (8va)

Vln.

Vc.

Pno.

accel.

accel.

accel.

252 (8^{va})

Vln.

Vc.

Pno.

molto cresc.

molto cresc.

molto cresc.

8^{va}

(8^{va})

257

Vln.

Vc.

Pno.

fff

fff

fff