

STRING QUARTET FANTASIA

OP. 91A

DIMITRIS THEMELIS

Adagio con moto

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and consists of four measures. The first two measures are in 5/4 time, and the last two are in 3/4 time. The Violoncello part starts with a *mp* dynamic. The Viola part has a *mp* dynamic in the third measure.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and consists of four measures. The Violin I part starts with a *mf* dynamic. The Violin II part has a *mf* dynamic and a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking.

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7

Vln. I *f*

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I *p*

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

Tempo Primo

37

Vln. I *mp* pizz

Vln. II *p*

Vla. *p*

Vc. *rit.*

42

Vln. I *cresc.* arco

Vln. II *cresc.* 3

Vla. *cresc.*

Vc. *mp* *cresc.*

44

Vln. I

Vln. II 3

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

f

60

Vln. I

Vln. II

Vla.

Vc.

6

rit.

"Tango"

Moderato con moto

The musical score is arranged in two systems, each with four staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat) and the time signature is 4/8. The tempo is 'Moderato con moto'. The first system shows the beginning of the piece, with dynamics ranging from *mp* to *f*. The second system starts at measure 5 and includes an *arco* marking for the Violin II part. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 9 through 12. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Violoncello (bass clef). The music is in a minor key with a key signature of one flat. Measure 9 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic pattern of eighth notes with accents. Measure 12 ends with a double bar line and a key signature change to two flats.

13

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Violoncello (bass clef). The music continues with the same rhythmic patterns and accents. Measure 13 includes a triplet of eighth notes in the Violin I part. Measure 16 ends with a double bar line and a key signature change to two flats.

17

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Violoncello (bass clef). Measure 17 begins with a new key signature of two flats. The Violin I part has a long note with a fermata. The other parts continue with rhythmic patterns. Measure 20 ends with a double bar line and a dynamic marking of *mf*.

21 Cantabile

Vln. I

Vln. II

Vla.

Vc.

mp

25

Vln. I

Vln. II

Vla.

Vc.

f

pizz
mf

29

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

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a tempo

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

37

Vln. I *Piu f*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

a tempo

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

f

pizz

f

f

f

49

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

f

f

53

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

57

Vln. I

Vln. II

Vla.

Vc.

accel.

3

accel.

accel.

accel.

60

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

3