

# STRING QUARTET NO 17

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I

Moderato con moto

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 3/4 time. Violin I and II are in treble clef, Viola is in alto clef, and Violoncello is in bass clef. The music begins with a *mp* dynamic. A triplet of eighth notes is marked with a '3' below it. The Viola and Violoncello parts feature melodic lines with slurs and ties.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score continues from measure 4. The dynamics are marked *mp*, *sf*, *cresc.*, and *f*. The Violin I part has a melodic line with a slur and a fermata. The Violin II, Viola, and Violoncello parts have more rhythmic and melodic activity, with the Violoncello part featuring a triplet of eighth notes.

10

Vln. I

Vln. II

Vla

Vc.

*f*

*ff*

15

Vln. I

Vln. II

Vla

Vc.

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

21

**Piu Allegro**

Vln. I

Vln. II

Vla

Vc.

*mf*

*cresc.*

*mf*

*f*

*mf*

*cresc.*

26

Vln. I

Vln. II

Vla

Vc.

*f*

31

Vln. I

Vln. II

Vla

Vc.

*p*

*accel.*

*f*

*pizz*

35

Vln. I

Vln. II

Vla

Vc.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

40

Vln. I

Vln. II

Vla

Vc. arco

45

Vln. I

Vln. II

Vla

Vc.

50

Vln. I

Vln. II

Vla

Vc.

53

Vln. I

Vln. II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

55

Vln. I

Vln. II

Vla

Vc.

*f*

57

Vln. I

Vln. II

Vla

Vc.

*f*

arco

arco

3

59

Vln. I

Vln. II

Vla

Vc.

61

Vln. I

Vln. II

Vla

Vc.

*f*

*Piu f*

3

63

Vln. I

Vln. II

Vla

Vc.

cresc.

*p*

2/4

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

66

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla *f* *cresc.*

Vc. *f* *cresc.*

69

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

71

Vln. I

Vln. II

Vla

Vc.

Allegretto

73

Vln. I

Vln. II

Vla

Vc.

mp

Detailed description: This system covers measures 73 to 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. Measure 73 shows a melodic line in Vln. I and Vln. II, with Vln. II starting a pattern of eighth notes. The Viola and Cello parts provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in measure 74. The system concludes with a repeat sign in measure 77.

78

Vln. I

Vln. II

Vla

Vc.

f

Detailed description: This system covers measures 78 to 84. The Violin I part is mostly silent, with some notes in measure 84. The Violin II part plays a melodic line with accents and slurs. The Viola part has a dynamic marking of *f* (forte) in measure 80. The Cello part continues with a steady eighth-note pattern. The system ends with a repeat sign in measure 84.

85

Vln. I

Vln. II

Vla

Vc.

f

Detailed description: This system covers measures 85 to 89. The Violin I part has a melodic line with slurs. The Violin II part has a dynamic marking of *f* in measure 86. The Viola part has a dynamic marking of *f* in measure 86. The Cello part has a dynamic marking of *f* in measure 86. The system concludes with a repeat sign in measure 89.

91 **pizz**

Vln. I

Vln. II

Vla

Vc.

98 **arco**

Vln. I

Vln. II

Vla

Vc.

105 **arco**

Vln. I

Vln. II

Vla

Vc.

112

Vln. I *sf*

Vln. II *sf*

Vla *sf*

Vc. *sf*

118 **Allegro molto**

Vln. I *mp* *cresc.*

Vln. II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

123

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

129

Vln. I

Vln. II

Vla

Vc.

*sf sf p*

135

Vln. I

Vln. II

Vla

Vc.

*cresc. e poco a poco accel. f*

*a tempo*

139

Vln. I

Vln. II

Vla

Vc.

*mp p cresc. cresc. p cresc.*

144

Vln. I

Vln. II

Vla

Vc.

149

Vln. I

Vln. II

Vla

Vc.

pizz

arco

pizz

arco

154

**Andante con moto**

sul A

Vln. I

Vln. II

Vla

Vc.

*p*

cresc.

*p*

cresc.

II

4  $\flat$   $\circ$  *sul D* *sul G*

Vln. I

Vln. II

Vla

Vc.

9 *mf* *mp* *mf*

Vln. I

Vln. II

Vla

Vc.

14 *cresc.* *cresc.* *cresc.* *cresc.*

Vln. I

Vln. II

Vla

Vc.

18

Vln. I

Vln. II

Vla

Vc.

23

Vln. I

Vln. II

Vla

Vc.

*mp*

*pizz*

28

Vln. I

Vln. II

Vla

Vc.

*mf*

32

Vln. I

Vln. II

Vla

Vc.

arco

*p*

37

Vln. I

Vln. II

Vla

Vc.

*f*

*p*

*f*

*f*

42

Vln. I

Vln. II

Vla

Vc.

*sf* cresc.

*sf* cresc.

*sf* cresc.

*sf* cresc.

47

Vln. I

Vln. II

Vla

Vc.

*f*

*pizz*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

52

Vln. I

Vln. II

Vla

Vc.

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*cresc.*

56

Vln. I

Vln. II

Vla

Vc.

*f*

*f*

*f*

*f*

60

Vln. I

Vln. II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

64

Vln. I

Vln. II

Vla

Vc.

a tempo

p

p

69

Vln. I

Vln. II

Vla

Vc.

p

cresc.

cresc.

cresc.

cresc.

**Allegro molto**

Musical score for measures 1-8. The score is for four staves: Vln. I, Vln. II, Vla, and Vc. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Vla and Vc parts provide harmonic support with similar rhythmic patterns. The Vln. I part includes accents and slurs over the first six measures.

**III**

Musical score for measures 9-15. The score is for four staves: Vln. I, Vln. II, Vla, and Vc. The music continues with a forte (*f*) dynamic. The Vln. I part includes a *pizz* (pizzicato) instruction in measure 15. The Vln. II part includes a *pizz* instruction in measure 15. The Vla part includes a *pizz* instruction in measure 10 and an *arco* instruction in measure 15. The Vc part includes a *pizz* instruction in measure 10. The Vln. I part includes a *Piu f* instruction in measure 10. The Vln. II part includes a *Piu f* instruction in measure 10. The Vln. I part includes a *pizz* instruction in measure 15. The Vln. II part includes a *pizz* instruction in measure 15. The Vla part includes a *arco* instruction in measure 15. The Vc part includes a *pizz* instruction in measure 10.

Musical score for measures 16-22. The score is for four staves: Vln. I, Vln. II, Vla, and Vc. The music continues with a mezzo-piano (*mp*) dynamic. The Vln. I part includes a *arco* instruction in measure 20. The Vln. II part includes a *mp* instruction in measure 20. The Vla part includes a *mp* instruction in measure 20. The Vc part includes a *mp* instruction in measure 20. The Vln. I part includes a *mp* instruction in measure 20. The Vln. II part includes a *mp* instruction in measure 20. The Vla part includes a *mp* instruction in measure 20. The Vc part includes a *mp* instruction in measure 20.

23

Vln. I

Vln. II

Vla

Vc.

cresc.

29

Vln. I

Vln. II

Vla

Vc.

34

Vln. I

Vln. II

Vla

Vc.

*f*

38

Vln. I

Vln. II

Vla

Vc.

42

Vln. I

Vln. II

Vla

Vc.

*cresc.*

*accel.*

*pizz*

*cresc.*

*accel.*

*pizz*

*cresc.*

*accel.*

48

Vln. I

Vln. II

Vla

Vc.

**a tempo**

*p*

*sf*

*sf*

*cresc.*

*arco*

*p*

*sf*

*sf*

*cresc.*

*arco*

*p*

*sf*

*sf*

*cresc.*

*p*

*sf*

*sf*

*cresc.*

54

Vln. I

Vln. II

Vla

Vc.

*f* *sf*

This system contains measures 54 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 54-55 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 56-58 feature a change in dynamics, with *f* (forte) and *sf* (sforzando) markings. The Viola part has a change in clef from treble to bass between measures 56 and 57.

59

Vln. I

Vln. II

Vla

Vc.

This system contains measures 59 through 63. The Violin I part has a rapid sixteenth-note pattern. The Violin II part has a melodic line with some accidentals. The Viola part has a rhythmic accompaniment with some accidentals. The Violoncello part has a melodic line with some accidentals.

64

Vln. I

Vln. II

Vla

Vc.

This system contains measures 64 through 68. The Violin I part has a rapid sixteenth-note pattern with accents. The Violin II part has a melodic line with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello part has a melodic line with accents.

69

Vln. I  
Vln. II  
Vla  
Vc.

This system contains measures 69 through 72. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 69 begins with a wavy line above the Vln. I staff. The Vln. I part has a long note with a wavy line above it, followed by a series of eighth notes. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment.

73

Vln. I  
Vln. II  
Vla  
Vc.

This system contains measures 73 through 76. The Vln. I part continues with eighth-note patterns. The Vln. II part has a rhythmic pattern of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment.

77

Vln. I  
Vln. II  
Vla  
Vc.

This system contains measures 77 through 80. The Vln. I part has a series of eighth notes. The Vln. II part has a series of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment.

83

Vln. I

Vln. II

Vla

Vc.

This system of music covers measures 83 to 87. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a similar melodic line with some chromaticism. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part features a prominent triplet eighth-note pattern in the first four measures, which then continues with a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

88

Vln. I

Vln. II

Vla

Vc.

This system of music covers measures 88 to 92. The Violin I part continues with a melodic line, now including some chromatic movement and slurs. The Violin II part plays a more rhythmic accompaniment with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part continues with a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

93

Vln. I

Vln. II

Vla

Vc.

This system of music covers measures 93 to 97. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part continues with a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

97

Vln. I

Vln. II

Vla

Vc.

*p*

*pizz*

*cresc.*

103

Vln. I

Vln. II

Vla

Vc.

*arco*

108

Vln. I

Vln. II

Vla

Vc.

*Piu f*

*Piu f*

*Piu f*

3 3 3 3

113

Vln. I

Vln. II

Vla

Vc.

Measures 113-117 of the score. Measures 113-115 feature a rhythmic pattern of eighth notes with accents (>) in all parts. Measure 116 shows a change in dynamics to *p* in the Violin II part and *mp* in the Violin I, Viola, and Violoncello parts. Measure 117 contains a triplet of eighth notes in the Viola and Violoncello parts, marked *mp*.

118

Vln. I

Vln. II

Vla

Vc.

Measures 118-123 of the score. Measure 118 begins with a triplet of eighth notes in the Violin I part, marked *mf*. Measures 119-121 show a *cresc.* (crescendo) in the Violin I, Violin II, and Viola parts. Measure 122 features a triplet of eighth notes in the Viola part. Measure 123 ends with a triplet of eighth notes in the Violoncello part.

124

Vln. I

Vln. II

Vla

Vc.

Measures 124-129 of the score. Measures 124-129 consist of a continuous eighth-note pattern with slurs across all parts: Violin I, Violin II, Viola, and Violoncello.

Piu Allegro

130

Vln. I

Vln. II

Vla

Vc.

136

Vln. I

Vln. II

Vla

Vc.

140

Vln. I

Vln. II

Vla

Vc.

146

Vln. I

Vln. II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

*f*

*f*

*f*

*f*

pizz

pizz

arco

arco

153

Vln. I

Vln. II

Vla

Vc.

arco

arco

159

Vln. I

Vln. II

Vla

Vc.

*p*

*p*

*p*

164

Vln. I

Vln. II

Vla

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 164 through 168. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measures 164-167 show the Violin I and Viola playing a melodic line with slurs and accents, while the Violoncello plays a rhythmic accompaniment of eighth notes. The Violin II part is mostly rests. Measure 168 features a dynamic shift to *f* for all instruments, with the Violin I and II playing a more active melodic line.

169

Vln. I

Vln. II

Vla

Vc.

*accel.*

*accel.*

*accel.*

*accel.*

Detailed description: This system contains measures 169 through 174. The key signature remains one sharp. Measures 169-173 feature a significant increase in rhythmic activity across all parts, with many notes marked with accents (>). The Violin I and II parts play sixteenth-note patterns. The Viola and Violoncello parts also show increased rhythmic density. The word *accel.* (accelerando) is written above the staves in measures 170, 171, 172, and 173, indicating a gradual increase in tempo.

175

Vln. I

Vln. II

Vla

Vc.

**Tempo Primo**

*p*

Detailed description: This system contains measures 175 through 179. The key signature is one sharp. The tempo marking **Tempo Primo** is prominently displayed above the staves. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide a rhythmic accompaniment. The Violoncello part begins with a dynamic marking of *p* (piano) in measure 175. The Violin II part has a dynamic marking of *p* in measure 179.

181

Vln. I

Vln. II

Vla

Vc.

*mf*

*cresc.*

*pizz*

*mf*

*cresc.*

*pizz*

*cresc.*

188

Vln. I

Vln. II

Vla

Vc.

**Presto**

*f*

*f*

*f*

*Piu f*

*Piu f*

*arco*

*Piu f*

*arco*

*Piu f*

195

Vln. I

Vln. II

Vla

Vc.

202

Vln. I

Vln. II

Vla

Vc.

208

Vln. I

Vln. II

Vla

Vc.

214

Vln. I

Vln. II

Vla

Vc.

*sf*

218

Vln. I

Vln. II

Vla

Vc.

*p*

222

Vln. I

Vln. II

Vla

Vc.

**cresc. molto**

226

Vln. I

Vln. II

Vla

Vc.

230

Vln. I *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *p*

Vla *p*

Vc. *p*

233

Vln. I *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Vla *cresc.*

Vc. *cresc.*

236

Vln. I *f* pizz

Vln. II *f* pizz

Vla *f* pizz

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

239

Vln. I

Vln. II

Vla

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

242 **Presto**

Vln. I

Vln. II

Vla

Vc.

arco

arco

*p*

*mp*

248

Vln. I

Vln. II

Vla

Vc.

*f*

*f*

253

Vln. I

Vln. II

Vla

Vc.

cresc.

*ff*