

# OUVERTURE "IN THE YELLOW STAR ROAD"

DIMITRIS THEMELIS

Andante con moto

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

2 Bassoons

2 Horns in F

Timpani

Grand Cassa

Viola

Contrabass

*mp*

*cresc.*

*p*

*mf*

6

Picc. *f*

2 Fl.

2 Ob. *a 2* *f*

E. Hn.

2 B♭ Cl. *mp* *cresc.*

2 Bsn. *a 2* *f*

2 Hn. *cresc.* *f* *f*

Timp. *cresc.* *f* *f*

Gr. Cassa

Vla.

Cb. *mp* *cresc.* *f*

15

Picc.

2 Fl. *f*

2 Ob.

E. Hn. *f*

2 B♭ Cl.

2 Bsn. *f*

2 Hn.

Timp.

Gr. Cassa

Vla.

Cb.

Piu mosso

22

Picc. *cresc.* *ff* 3

2 Fl. *cresc.* *ff* *mp*

2 Ob. *cresc.* *ff* 3

E. Hn. *cresc.* *ff*

2 B♭ Cl. *cresc.* *ff*

2 Bsn. *cresc.* *ff*

2 Hn. *cresc.* *ff*

Timp. *cresc.* *ff*

Gr. Cassa *cresc.* *ff*

Vla. *cresc.* *ff*

Cb. *cresc.* *ff*

30

Picc.

2 Fl. *mf* *cresc.* 3

2 Ob. *p* *cresc.*

E. Hn.

2 B♭ Cl. *p* *cresc.*

2 Bsn. *p* *cresc.*

2 Hn. *p* *cresc.*

Timp.

Gr. Cassa

Vla. *p* *cresc.*

Cb. *p* *cresc.*

36

Picc. *f* *cresc.* *f*

2 Fl. *f* *f*

2 Ob. *f* *f*

E. Hn. *f* *f*

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. *f* *f*

36 *mf* *f*

Gr. Cassa *f*

Vla. *f*

Cb. *f* *pizz*

43

Picc. *f*

2 Fl. *f*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *f*

2 Bsn. *f*

43 *f*

2 Hn. *f*

43

Gr. Cassa

Vla. *f*

Cb. *f*

49

Picc. *f*

2 Fl. *sf*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *sf* *mp*

2 Bsn. *sf* *mp*

2 Hn. *f*

Timp.

Gr. Cassa

Vla. *f*

Cb. *f*

55

Picc.

2 Fl. *f*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. *f*

Timp.

Gr. Cassa

Vla. *f*

Cb. *f*

60 *a tempo*

Picc. *rit.* *f*

2 Fl. *rit.* *f*

2 Ob. *rit.*

E. Hn. *rit.*

2 B♭ Cl. *rit.*

2 Bsn. *pp* *f*

2 Hn. *pp* *f*

Timp. *f* *rit.* *pp* *senza cresc.* *f*

Gr. Cassa *f* *rit.* *pp*

Vla. *pp*

Cb. *f* *rit.* *pp* *senza cresc.* *f*

68

Picc. *f*

2 Fl. *f*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *f*

2 Bsn. *f*

2 Hn. *f*

Timp. *f*

Gr. Cassa *f*

Vla. *f*

Cb. *f*

76

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

2 Bsn.

2 Hn.

Timp.

Gr. Cassa

Vla.

Cb.

Piu Lento

83

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

2 Bsn.

2 Hn.

Timp.

Gr. Cassa

Vla.

Cb.

Adagio non tanto

92

Picc. *f* *p* *rit.*

2 Fl. *p* *rit.*

2 Ob. *p* *rit.* *mp*

E. Hn. *f* *p* *rit.* *p*

2 B♭ Cl. *f* *p*

2 Bsn. *f* *rit.* *p*

2 Hn. *f* *rit.* *p*

Timp.

Gr. Cassa

Vla. *rit.*

Cb. *p* *rit.*

103

a tempo

Picc. *rit.* *mp*

2 Fl. *f* *rit.* *mp*

2 Ob. *cresc.* *rit.* *mf*

E. Hn. *cresc.* *rit.* *rit.*

2 B♭ Cl. *cresc.* *rit.* *p* *8va*

2 Bsn. *cresc.* *rit.* *mp*

2 Hn. *cresc.* *rit.* *p*

Timp. *p* *cresc.* *rit.*

Gr. Cassa *rit.*

Vla. *rit.* *pizz* *p*

Cb. *rit.* *pizz* *p*

114 Con moto

Picc. *f*

2 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

E. Hn. *p* *cresc.*

2 B♭ Cl. *p* *cresc.*

2 Bsn. *p* *cresc.* *f*

2 Hn. *p* *cresc.* *f*

Timp. *mf*

Gr. Cassa

Vla. *arco* *f*

Cb. *arco* *p* *cresc.* *pizz* *mf*

125 a tempo

Picc. *sf* *sf* *rit.* *p* *p*

2 Fl. *sf* *sf* *rit.* *p* *mf* *p* *p*

2 Ob. *sf* *sf* *rit.* *p* *cresc.* *p*

E. Hn. *sf* *sf* *rit.* *p* *cresc.* *p*

2 B♭ Cl. *sf* *sf* *rit.* *p* *cresc.* *p*

2 Bsn. *sf* *sf* *rit.* *p* *cresc.* *p*

2 Hn. *sf* *sf* *rit.* *p* *cresc.* *p*

Timp. *sf* *sf* *rit.*

Gr. Cassa

Vla. *sf* *sf* *rit.*

Cb. *sf* *sf* *rit.*

134

Picc. *f* *fp*

2 Fl. *cresc.* *sf* *p*

2 Ob. *p*

E. Hn. *cresc.* *p*

2 B♭ Cl. *sf* *p*

2 Bsn. *cresc.* *p*

2 Hn. *f* *f*

Timp.

Gr. Cassa

Vla. *f*

Cb. *f* *sf*

140

Picc. *cresc.*

2 Fl. *cresc.*

2 Ob. *cresc.* *3* *3* *3* *3*

E. Hn. *cresc.*

2 B♭ Cl. *cresc.* *3* *3* *3* *3*

2 Bsn. *cresc.*

2 Hn. *cresc.*

Timp. *cresc.*

Gr. Cassa *cresc.*

Vla. *cresc.*

Cb. *cresc.* *pizz*

145

Picc. *f*

2 Fl. *mf* *cresc.* *f*

2 Ob. *p* *cresc.* *f*

E. Hn. *f* *cresc.* *f*

2 B♭ Cl. *p* *cresc.* *f*

2 Bsn. *f*

2 Hn. *p* *cresc.*

145

Timp.

Gr. Cassa

Vla. *f* *cresc.*

Cb. *mf* *cresc.*

152

Picc. *f* *cresc.* *rit.*

2 Fl. *f* *cresc.* *rit.*

2 Ob. *f*

E. Hn. *f*

2 B♭ Cl. *f*

2 Bsn. *cresc.* *rit.*

152

2 Hn. *f* *rit.*

152

Timp.

Gr. Cassa

Vla. *f*

Cb. *f*

Tempo Primo

Musical score for orchestra, measures 150-164. The score is in 2/4 time and marked *Tempo Primo*. The instruments and their parts are:

- Picc.: *ff*, rests.
- 2 Fl.: *ff*, rests.
- 2 Ob.: *ff*, rests.
- E. Hn.: *ff*, rests.
- 2 B♭ Cl.: *ff*, rests; *mf* starting at measure 152; *cresc.* starting at measure 154.
- 2 Bsn.: *ff*, rests.
- 2 Hn.: *ff*, rests.
- Timp.: *ff* (150-151), *p* (152-164).
- Gr. Cassa: *ff* (150-151), *p* (152-164).
- Vla.: *ff* (150-151), *p* (152-164).
- Cb.: *ff* (150-151), *p* (152-164).

Measures 150-151 show a *ff* dynamic for the woodwinds and percussion. Measures 152-164 feature a *f* dynamic for the woodwinds and a *p* dynamic for the percussion. The 2 B♭ Cl. part includes a *cresc.* marking starting at measure 154. The score includes various musical notations such as slurs, accents, and dynamic markings.

