

# MAKEDONIKOS

DIMITRIS THEMELIS

**Allegro vivo**

Piccolo  
Flute  
Oboe  
Clarinet in B  
Bass Clarinet  
Bassoon

**Allegro vivo**

Horn in F  
Horn in F  
Trumpet in C  
Trombone  
Trombone  
Tuba

**Allegro vivo**

Timpani  
Triangle  
Grand Cassa  
Piatti

**Allegro vivo**

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Detailed description: This image shows the first page of a musical score for the piece 'Makedonikos' by Dimitris Themelis. The score is divided into four systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet in B, Bass Clarinet, and Bassoon. The second system includes Horn in F (two parts), Trumpet in C, Trombone (two parts), and Tuba. The third system includes Timpani, Triangle, Grand Cassa, and Piatti. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro vivo' at the beginning of each system. The key signature has one flat (B-flat) and the time signature is 2/4. The score contains various musical notations including rests, notes, dynamics (mf, f), and articulation marks.

7

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Hn.

C Tpt.

Tbn. *f* 10

Tbn.

Tuba

7

Timp. *f*

Trgl. *mp*

Gr.C *mp*

Pt.

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Cb. *f*

12

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tuba

12

Timp. Trgl. Gr.C Pt. Vln. I Vln. II Vla. Vlc. Cb.

17

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

17

Timp.

Trgl.

Gr.C

Pt

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

21

Timp.

Trgl.

Gr.C

Pt

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz*

*divisi*



Tempo Primo

Picc. <sup>33</sup>

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Tempo Primo

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Tempo Primo

Timp.

Trgl.

Gr.C

Pt

Tempo Primo

Vln. I

Vln. II

Vla.

Vic.

Cb.

40

Picc.

10 *f*

a 2 *f*

a 2 *f*

a 2 *f*

30 *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

48

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

48

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vlc.

Cb.

52

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

52

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a 2

a 2

*sf*

*sf*

*sf*

*sf*

56

Picc. *f* *p* *cresc*

Fl. *f* *p* *cresc*

Ob. *p* *cresc*

B♭ Cl. *p* *cresc*

B. Cl. *p* *cresc*

Bsn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

C Tpt. -

Tbn. -

Tbn. -

Tuba -

56

Timp. -

Trgl. -

Gr.C -

Pt -

56

Vln. I -

Vln. II -

Vla. -

Vlc. -

Cb. -



68

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

68

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Piu Allegro

Picc.  
Fl.  
Ob.  
B. Cl.  
B. Cl.  
Bsn.

Piu Allegro

Hn.  
Hn.  
C Tpt.  
Tbn.  
Tbn.  
Tuba

Piu Allegro

Timp.  
Trgl.  
Gr.C  
Pt

Piu Allegro

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

76

Picc. -

Fl. -

Ob. -

B♭ Cl. -

B. Cl. -

Bsn. - *f* 10

Hn. -

Hn. -

C Tpt. -

Tbn. -

Tbn. -

Tuba -

Timp. -

Trgl. -

Gr.C -

Pt -

Vln. I *pizz*

Vln. II *pizz*

Vla. -

Vic. -

Cb. -

83

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tuba Timp. Trgl. Gr. C Pt. Vln. I Vln. II Vla. Vic. Cb.

90

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

Piu Lento

94 Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

B. Cl. *f* a 2

B. Cl. *f*

Bsn. *f*

Piu Lento

94 Hn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Tbn.

Tuba

Piu Lento

94 Timp. *f*

Trgl.

Gr.C

Pt

Piu Lento

94 Vln. I *f*

Vln. II *f*

Vla. *f*

Vic. *f*

Cb. *f*

*p*

101

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

101

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

101

Timp.

Trgl.

Gr.C

Pt

101

Vln. I

Vln. II

Vla.

Vic.

Cb.

*p*

*arco*

*rit*

Tempo Primo

105

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

B. Cl. *f*

Bsn. *f*

Tempo Primo

105

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Tempo Primo

105

Timp.

Trgl.

Gr. C

Pt.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vic. *f*

Cb. *f*

109

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tuba Timp. Trgl. Gr.C Pt. Vln. I Vln. II Vla. Vic. Cb.

This page of a musical score contains measures 109 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets in B-flat, Bassoon, and two Horns. The brass section includes three Trumpets in C, two Trombones, and a Tuba. The percussion section includes Timpani, Triangle, Gong/Cymbal, and Snare Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are present throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number '- 21 -' is centered at the bottom, and a copyright notice is located in the bottom right corner.

113

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

113

Timp.

Trgl.

Gr.C

Pt

113

Vln. I pizz

Vln. II pizz

Vla. pizz

Vic. pizz

Cb. pizz

Allegro molto

117

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Allegro molto

117

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Allegro molto

117

Timp.

Trgl.

Gr.C

Pt

117

Vln. I

Vln. II

Vla.

Vic.

Cb.

Allegro molto

arco

f

Presto

124

Picc. *f*

Fl. *f* a2

Ob. *f*

B. Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Presto

124

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Presto

124

Timp. *f*

Trgl. *f*

Gr. C

Pt

Presto

124

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vic. *accel.*

Cb. *accel.* arco

131

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

*f*

*f*

*pizz*

The image shows a page of a musical score for measures 131 through 134. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), Clarinet in B♭ (B. Cl.), and Bassoon (Bsn.). The second system includes Horn in F (Hn.), Horn in E♭ (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Triangle (Trgl.), Gong/Cymbal (Gr.C), and Snare Drum (Pt). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts are active, with dynamic markings of *f* (forte) and *pizz* (pizzicato) for the Cb. part.

135

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

135

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

135

Timp.

Trgl.

Gr.C

Pt

135

Vln. I

Vln. II

Vla.

Vic.

Cb.

139

Picc. *f* *cresc*

Fl. *a 2* *f* *cresc*

Ob. *a 2* *f* *cresc*

B. Cl. *a 2* *f* *cresc*

B. Cl. *f* *cresc*

Bsn. *a 2* *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

C Tpt. *1<sup>o</sup>* *con sordino* *f* *cresc*

Tbn.

Tbn.

Tuba

Timp. 139

Trgl.

Gr. C

Pt.

Vln. I 139

Vln. II 139

Vla. 139

Vic. 139

Cb. 139

This musical score page covers measures 145 to 150. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn.**: Horns, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horns, playing a rhythmic accompaniment of eighth notes.
- C Tpt.**: Cornet Trumpet, playing a melodic line with accents.
- Tbn.**: Trombone, playing a melodic line with accents.
- Tbn.**: Trombone, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Trgl.**: Triangle, playing a rhythmic accompaniment of eighth notes.
- Gr.C**: Gong/Cymbal, playing a rhythmic accompaniment of eighth notes.
- Pt**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vic.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a melodic line with accents.

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*) throughout the measures.



157

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

157

Timp.

Trgl.

Gr.C

Pt

157

Vln. I

Vln. II

Vla.

Vlc.

Cb.