

DANCE NO 4

DIMITRIS THEMELIS

Allegro vivo

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

This section contains the musical notation for the woodwind instruments. The Piccolo and Flute parts are mostly silent, with a final measure showing a forte (f) dynamic. The Oboe part begins with a mezzo-forte (mf) dynamic and features a first-octave (1o) marking. The Clarinet in B-flat and Bass Clarinet parts also start with a mezzo-forte (mf) dynamic. The Bassoon part is silent throughout this section.

Allegro vivo

Horn in F

Horn in F

Trumpet in C

Trombone

Trombone

Tuba

This section contains the musical notation for the brass instruments. All parts (Horn in F, Trumpet in C, Trombone, and Tuba) are silent throughout this section.

Allegro vivo

Timpani

Triangle

Grand Cassa

Piatti

This section contains the musical notation for the percussion instruments. The Timpani part starts with a mezzo-forte (mf) dynamic. The Triangle and Grand Cassa parts also start with a mezzo-forte (mf) dynamic. The Piatti part is silent throughout this section.

Allegro vivo

Violin I

Violin II

Viola

Violoncello

Contrabass

This section contains the musical notation for the string instruments. All parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent throughout this section.

Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Tbn.
 Tbn.
 Tuba
 Timp.
 Trgl.
 Gr.C
 Pt
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Gong, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one flat. The score shows measures 7 through 10. Dynamics include forte (f) and mezzo-piano (mp).

12

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tuba

12

Timp. Trgl. Gr.C Pt. Vln. I Vln. II Vla. Vlc. Cb.

17

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

17

Timp.

Trgl.

Gr.C

Pt

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

21

Timp.

Trgl.

Gr.C

Pt

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz

divisi

25

Picc. *ff* accel.

Fl. *ff* accel.

Ob. *ff* accel.

B♭ Cl. *ff* accel.

B♭ Cl. *ff* accel.

Bsn. *ff* accel.

Hn. *ff* accel.

Hn. *ff* accel.

C Tpt. *f* *ff* accel.

Tbn. *f* *ff* accel.

Tbn. *f* *ff* accel.

Tuba *f* *ff* accel.

25

Timp. *ff* accel.

Trgl.

Gr.C

Pt.

25

Vln. I *ff* accel.

Vln. II *ff* accel.

Vla. *ff* accel.

Vlc. *ff* accel.

Cb. *ff* accel.

Tempo Primo

Picc. Fl. Ob. B. Cl. B. Cl. Bsn.

Tempo Primo

Hn. Hn. C Tpt. Tbn. Tbn. Tuba

Tempo Primo

Timp. Trgl. Gr.C Pt.

Tempo Primo

Vln. I Vln. II Vla. Vlc. Cb.

40

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

10

Hn.

a 2

f

Hn.

a 2

f

C Tpt.

Tbn.

a 2

f

Tbn.

30

f

Tuba

f

40

Timp.

Trgl.

Gr.C

Pt

Vln. I

arco

f

Vln. II

arco

f

Vla.

arco

f

Vlc.

arco

f

Cb.

arco

f

48

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

48

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vlc.

Cb.

52

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

52

Timp.

Trgl.

Gr.C

Pt.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a 2

a 2

sf

sf

sf

sf

56

Picc. *f* *p* *cresc*

Fl. *f* *p* *cresc*

Ob. *p* *cresc*

B♭ Cl. *p* *cresc*

B. Cl. *p* *cresc*

Bsn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

C Tpt. -

Tbn. -

Tbn. -

Tuba -

56

Timp. -

Trgl. -

Gr.C -

Pt -

56

Vln. I -

Vln. II -

Vla. -

Vlc. -

Cb. -

68

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

68

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

Piu Allegro

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.

Piu Allegro

Hn.
Hn.
C Tpt.
Tbn.
Tbn.
Tuba

Piu Allegro

Timp.
Trgl.
Gr.C
Pt

Piu Allegro

Vln. I
Vln. II
Vla.
Vlc.
Cb.

76

Picc. -

Fl. -

Ob. -

B♭ Cl. -

B. Cl. -

Bsn. - *f* ¹⁰

Hn. -

Hn. -

C Tpt. -

Tbn. -

Tbn. -

Tuba -

Timp. -

Trgl. -

Gr.C -

Pt -

Vln. I *pizz*

Vln. II *pizz*

Vla. -

Vic. -

Cb. -

83

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Trgl.

Gr. C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

90

Picc. Fl. Ob. B. Cl. B. Cl. Bsn.

Hn. Hn. C Tpt. Tbn. Tbn. Tuba

Timp. Trgl. Gr.C Pt.

Vln. I Vln. II Vla. Vic. Cb.

p *arco* *arco* *p* *arco* *arco*

Piu Lento

94 Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

B. Cl. *f* a 2

B. Cl. *f*

Bsn. *f*

Piu Lento

94 Hn. *f*

Hn. *f*

C Tpt.

Tbn.

Tbn.

Tuba

Piu Lento

94 Timp. *f*

Trgl.

Gr.C

Pt

Piu Lento

94 Vln. I *f*

Vln. II *f*

Vla. *f*

Vic. *f*

Cb. *f*

p

101

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

101

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

101

Timp.

Trgl.

Gr.C

Pt

101

Vln. I

Vln. II

Vla.

Vic.

Cb.

p

arco

rit

Tempo Primo

105

Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.

f

This system contains six staves for woodwinds. The Piccolo, Flute, Oboe, and Bassoon parts feature eighth-note patterns with accents and slurs. The B♭ Clarinet parts play sustained chords with slurs. The dynamic marking *f* is present at the beginning of the section.

Tempo Primo

105

Hn.
Hn.
C Tpt.
Tbn.
Tbn.
Tuba

f

This system contains six staves for brass instruments. The Horns and Trumpets play chords with slurs. The Trombones and Tuba play sustained chords. The dynamic marking *f* is present at the beginning of the section.

Tempo Primo

105

Timp.
Trgl.
Gr. C
Pt.
Vln. I
Vln. II
Via.
Vic.
Cb.

f

This system contains nine staves for percussion and strings. The Timpani, Triangle, Gong/Cymbal, and Snare Drum parts are mostly rests. The Violins, Viola, Violoncello, and Contrabass parts play sustained chords with slurs. The dynamic marking *f* is present at the beginning of the section.

Musical score for orchestra, measures 109-112. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt., Tbn.), and Tuba. The third system includes Timpani (Timp.), Trigon (Trgl.), Grand Cymbal (Gr. C), and Snare Drum (Pt.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is shown in the bottom system. The score features various musical notations including notes, rests, and dynamic markings.

113

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

pizz

pizz

pizz

pizz

pizz

The image shows a page of a musical score for measures 113 through 116. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn (two parts), Trumpet (C), Trombone (two parts), and Tuba. The percussion section includes Timpani, Triangle, Gong/Cymbal, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, with many notes marked 'pizz' (pizzicato). The score is in 4/4 time and the key signature has one sharp (F#).

Allegro molto

117

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Allegro molto

117

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Allegro molto

117

Timp.

Trgl.

Gr.C

Pt

117

Vln. I

Vln. II

Vla.

Vic.

Cb.

Allegro molto

arco

f

Presto

124

Picc. *f*

Fl. *f* a2

Ob. *f*

B. Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Presto

124

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Presto

124

Timp. *f*

Trgl. *f*

Gr.C

Pt

Presto

124

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vic. *accel.*

Cb. *accel.* arco

131

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Trgl.

Gr.C

Pt

Vln. I

Vln. II

Vla.

Vic.

Cb.

f

pizz

f

135

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

135

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

135

Timp.

Trgl.

Gr.C

Pt

135

Vln. I

Vln. II

Vla.

Vic.

Cb.

139

Picc. *f* *cresc*

Fl. *a 2* *f* *cresc*

Ob. *a 2* *f* *cresc*

B. Cl. *a 2* *f* *cresc*

B. Cl. *f* *cresc*

Bsn. *a 2* *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

C Tpt. *1^o* *con sordino* *f* *cresc*

Tbn.

Tbn.

Tuba

139

Timp.

Trgl.

Gr. C

Pt.

139

Vln. I

Vln. II

Vla.

Vic.

Cb.

Picc. *cresc* *ff*
 Fl. *cresc* *ff*
 Ob. *cresc* *ff*
 B. Cl. *cresc* *ff*
 B. Cl. *cresc* *ff*
 Bsn. *cresc* *ff*
 Hn. *cresc* *ff*
 Hn. *cresc* *ff*
 C Tpt. *cresc* *ff*
 Tbn. *cresc* *ff*
 Tbn. *cresc* *ff*
 Tuba *cresc* *ff*
 Timp. *cresc* *ff*
 Trgl. *cresc* *ff*
 Gr.C *cresc* *ff*
 Pt. *cresc* *ff*
 Vln. I *cresc* *ff*
 Vln. II *cresc* *ff*
 Vla. *cresc* *ff*
 Vic. *cresc* *ff*
 Cb. *cresc* *ff*

157

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tuba

157

Timp.

Trgl.

Gr.C

Pt

157

Vln. I

Vln. II

Vla.

Vlc.

Cb.