

"ΤΟ ΠΕΡΙΒΟΛΙ ΜΟΥ"

9 - 8 - 2000

Ποίηση, Φίλιππος Μαυρογιώργης

Andante con moto

Μουσική, Δημήτρης Θέμελης

Φωνή

mf

To πε-ρι - βό - λι μου η ψυ - χή μου οι παι - δι - κές μου θύ - μι - σες χλω -

Πιάνο

mp

5

ρές ωσάν τα δέν - δρα τα κλή - μα - τα μου Ε - κεί ο νούς μου τρι - γυρ - νά ό - που κι άν βρί - σκο -

9

μαι Για - τ'ι ε - κεί την εί - δα και την έ - ζη - σα τη μά - να φύ - ση στη με - γα - λο -

meno

a tempo

13

σύ-νη της βί-ω-σα μέ-σα μου βα-θιά τα μά-για της τις ό-μορ - φιές της αυ-τό τ'α - σύλληπ-τοτων ε-ποχών

The musical score for measures 13-17 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The melody is characterized by eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

μα πιο πο - λύ της ά - νοι-ξης τα δέν-δρα μου είν' οι φί - λοι μου ο κό-σμος μου έ-ξω απ' το

The musical score for measures 18-21 continues the vocal and piano parts. The vocal line maintains the same melodic style with eighth and sixteenth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

22

σπί-τι μου είν' έ-νας κόσμος μα-γι-κός και δυ-να - τός που δί-νει *rall.* δύ-να-μη σε μέ - να

The musical score for measures 22-25 concludes the page. The vocal line ends with a fermata over the final note. The piano accompaniment also features a fermata. A *rall.* (ritardando) marking is present above the vocal line and below the piano accompaniment in the final measure. The score includes a 5/4 time signature change in the final measure.