

# Θαλασσινόν αγέρι

Ποίηση: Φίλιππος Μαυρογιώργης  
Μουσική: Δημήτρης Θέμελης

*Allegretto grazioso*

Τραγουδι

*mf* Έρ-χε-τ'α-πό τη θά-λασ-σα τ'α-γέ-ρι — ό-ταν κα-θί-σω στο πα-ρά-θυ-

Piano

*mf*

Detailed description: This system contains the first two staves of the score. The top staff is for the voice (labeled 'Τραγουδι') and the bottom staff is for the piano (labeled 'Piano'). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegretto grazioso'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a rest, followed by the lyrics 'Έρ-χε-τ'α-πό τη θά-λασ-σα τ'α-γέ-ρι — ό-ταν κα-θί-σω στο πα-ρά-θυ-'. The dynamic marking is *mf*.

Τρ.

ρο που με δρο-σί-ζει περ-νάει απ' της ε-λιάς τ'α-νοιγ-μα-τα φέρ-

Pno.

Detailed description: This system contains the third and fourth staves. The top staff is for the trumpet (labeled 'Τρ.') and the bottom staff is for the piano (labeled 'Pno.'). The key signature remains one flat and the time signature is 2/4. The trumpet part has a melodic line with some grace notes. The piano accompaniment continues with the same eighth-note pattern. The lyrics for the trumpet part are 'ρο που με δρο-σί-ζει περ-νάει απ' της ε-λιάς τ'α-νοιγ-μα-τα φέρ-'. The dynamic marking is *mf*.

Τρ.

νει της ει-ρή-νης δρο-σο-χαι-ρε-τί-σμα-τα σε μας, τους φί-λους,

Pno.

*meno*

Detailed description: This system contains the fifth and sixth staves. The top staff is for the trumpet (labeled 'Τρ.') and the bottom staff is for the piano (labeled 'Pno.'). The key signature remains one flat and the time signature is 2/4. The tempo marking changes to '*meno*'. The trumpet part has a melodic line with a fermata over the final note. The piano accompaniment continues with the same eighth-note pattern. The lyrics for the trumpet part are 'νει της ει-ρή-νης δρο-σο-χαι-ρε-τί-σμα-τα σε μας, τους φί-λους,'. The dynamic marking is *meno*.

2  
21 *Piu Lento*

Τρ. τους γει - τό - νους μας την κυ - ρά Ρή - νη εχ - θεύ - ο - νται οι κα - κοί που

Pno.

27

Τρ. μό - νο δί - νει στους αν - θρώ - πους τ'α - γα - θά της για να τα πά - ρει ο

Pno.

32 *rit.*

Τρ. ά - πλη - στος εχ - θρός της *f* αν -

Pno. *rit.* *f*

36 *accel.*

Τρ. θρω - πο - φά - γος *ff* πό - λε - μος

Pno. *ff* *accel.*