

# TRIO FOR VIOLIN AND 2 VIOLAS

DIMITRIS THEMELIS

Allegro moderato

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin part starting with a forte (*f*) dynamic, playing a series of eighth notes. Viola 1 also starts with a forte (*f*) dynamic, playing a similar eighth-note pattern. Viola 2 is silent in the first two measures, then enters in measure 3 with a forte (*f*) dynamic. All parts include crescendo markings (*cresc.*) in the final measure of the system. The second system (measures 5-8) shows the Violin part with a wavy line indicating a tremolo in measure 8. Viola 1 and Viola 2 continue their melodic lines. The third system (measures 9-12) features a change in dynamics to *sf* (sforzando) for all instruments. The Violin part has a key signature change to one flat in measure 9. The Viola parts continue with their respective melodic and harmonic contributions.

13

Vln.

Vla. 1

Vla. 2

pizz.

18

Vln.

Vla. 1

Vla. 2

21

Vln.

Vla. 1

Vla. 2

arco

pizz.

arco

25

Vln.

Vla. 1

Vla. 2

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28 *tr*

Vln.  
Vla. 1  
Vla. 2

31

Vln.  
Vla. 1  
Vla. 2

34

Vln.  
Vla. 1  
Vla. 2

Piu f

37

Vln.  
Vla. 1  
Vla. 2

40

Vln.

Vla. 1

Vla. 2

*p*

*mp*

*tr*

43

Vln.

Vla. 1

Vla. 2

*cresc.*

*mp cresc.*

*cresc.*

*tr*

47

Vln.

Vla. 1

Vla. 2

*mf*

52

*a tempo*

Vln.

Vla. 1

Vla. 2

*mf*

*Tranquillo*

*p*

*p*

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57

Vln. *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

61

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

65

Vln.

Vla. 1 *f*

Vla. 2 *f*

70

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Allegretto grazioso *f*

pizz. *p*

*mp*

74

Vln.

Vla. 1

Vla. 2

pizz.

cresc.

cresc.

a tempo

78

Vln.

Vla. 1

Vla. 2

arco

rit.

f

arco

f

81

Vln.

Vla. 1

Vla. 2

cresc.

cresc.

cresc.

85

Vln.

Vla. 1

Vla. 2

Tempo Primo

89

Vln.

Vla. 1

Vla. 2

*rit.*

*ff*

94

Vln.

Vla. 1

Vla. 2

98

Vln.

Vla. 1

Vla. 2

Tranquillo

*pp*

*p*

*mp*

102

Vln.

Vla. 1

Vla. 2

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

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106 *a tempo*

Vln.

Vla. 1

Vla. 2

111

Vln.

Vla. 1

Vla. 2

115

Vln.

Vla. 1

Vla. 2

116 *rit.*

Vln.

Vla. 1

Vla. 2

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119 Allegro vivo

Vln. *p*

Vla. 1 *p*

Vla. 2 *p*

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125 *f* *meno* *p*

131 *a tempo* *mp* *cresc.* *f* *cresc.*

137 *f* *f*

143 *p* *p* *p*

148

Vln. *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

152

Vln. *p*

Vla. 1 *p*

Vla. 2 *p*

157

Vln. *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

161

Vln. *Piu f*

Vla. 1 *Piu f*

Vla. 2 *Piu f*

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167

Vln.

Vla. 1

Vla. 2

*p*

*p*

172

Vln.

Vla. 1

Vla. 2

*p*

cresc.

cresc.

cresc.

176

Vln.

Vla. 1

Vla. 2

180

Vln.

Vla. 1

Vla. 2

*p*

*p*

cresc.

cresc.

cresc.

*8vb*

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185

Vln.

Vla. 1

Vla. 2

189

Vln.

Vla. 1

Vla. 2

193

Vln.

Vla. 1

Vla. 2

198

Vln.

Vla. 1

Vla. 2

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204

Vln.

Vla. 1

Vla. 2

*p*

arco

*cresc.*

*mf*

210

Vln.

Vla. 1

Vla. 2

215

Vln.

Vla. 1

Vla. 2

*sf*

220

Vln.

Vla. 1

Vla. 2

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This musical score is divided into four systems, each containing three staves: Violin (Vln.), Viola 1 (Vla. 1), and Viola 2 (Vla. 2).  
- **System 1 (Measures 225-230):** The Violin part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. Viola 1 and Viola 2 play a rhythmic accompaniment of eighth notes, with Viola 2 using a bass clef.  
- **System 2 (Measures 230-235):** The Violin part continues with triplets and accents. Viola 1 and Viola 2 also play triplets, with Viola 1 using a treble clef and Viola 2 using a bass clef.  
- **System 3 (Measures 235-241):** The Violin part features more triplets and accents. Viola 1 and Viola 2 continue with their respective parts, including some sustained notes and slurs. A dynamic marking of *sf* (sforzando) is present.  
- **System 4 (Measures 241-246):** The Violin part continues with triplets and accents. Viola 1 and Viola 2 play sustained notes and slurs, with a dynamic marking of *sf* at the beginning of the system.

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247

Vln.

Vla. 1

Vla. 2

250

Vln.

Vla. 1

Vla. 2

254

Vln.

Vla. 1

Vla. 2

258

Vln.

Vla. 1

Vla. 2

*p*

*f*

*cresc.*

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264

Vln.

Vla. 1

Vla. 2

Piu f

Piu f

Piu f

270

Vln.

Vla. 1

Vla. 2

*p*

*p*

*p*

274

Vln.

Vla. 1

Vla. 2

cresc.

cresc.

cresc.