



Finding Diverse Images at MediaEval 2013

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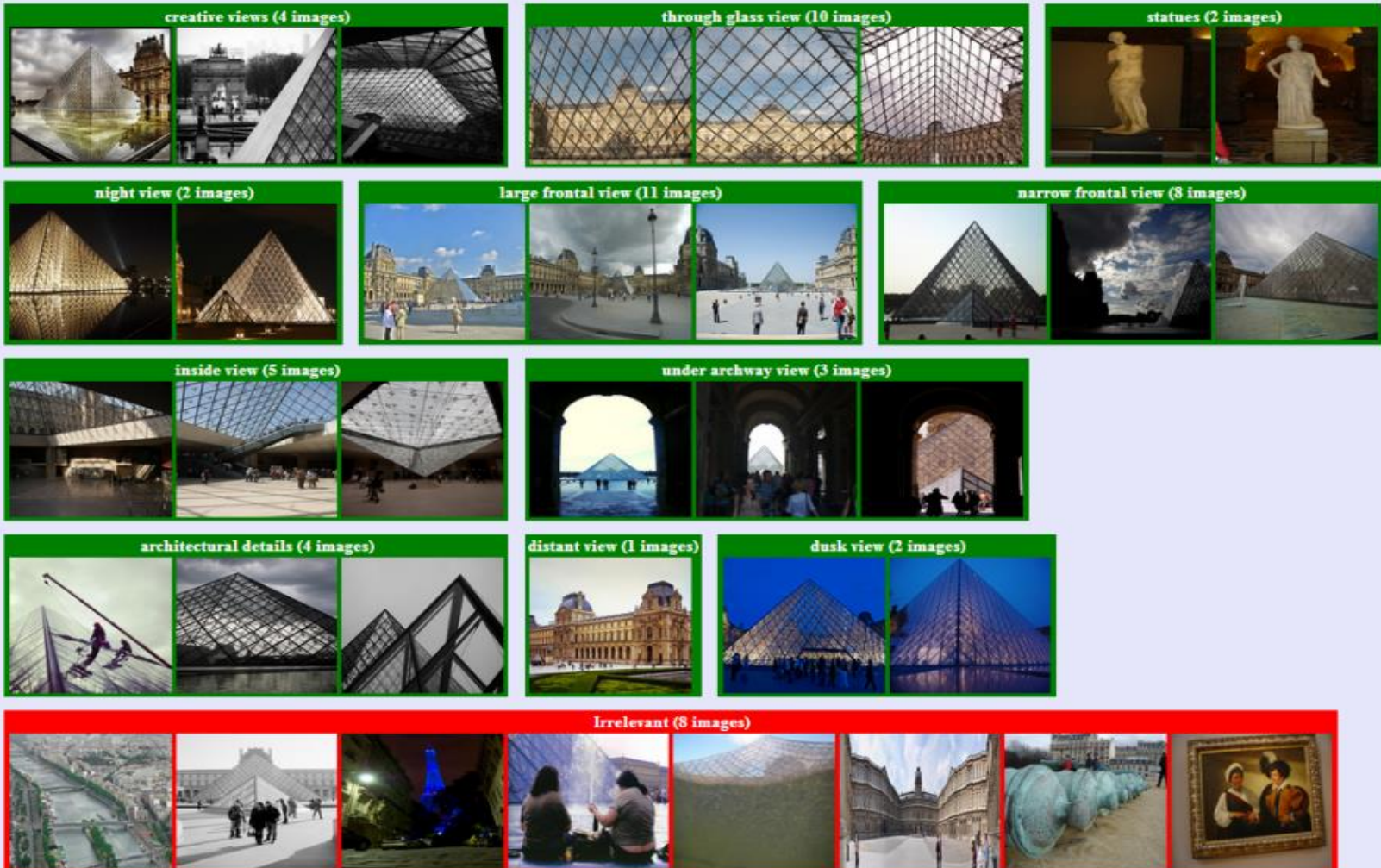
Yahoo! Barcelona, Spain

Summary of our participation

- We took part in all 5 runs
- A different algorithm was used for each feature type: visual/text/internet features (including local weather data)
- A common criterion for model selection: CR@10 calculated using leave-one(-location)-out cross-validation
- A simple visualization tool!

Summary of our participation

Louvre pyramid Paris: # Relevant images: 52 | # Irrelevant images: 8 | # Clusters: 11



Sneak Peek on our Approach

- 1st run (visual): feed optimized VLAD+SURF features to an algorithm, an adaptation of (Deselaers et al., 2009), that tries to jointly optimize Relevance (predicted with linear SVMs) and Diversity.
- 2nd run (text): Random Forest to predict relevance, hierarchical clustering for diversity (tf-idf, #comments, #views etc.)
- 3rd run (visual+text): a simple late fusion of the above
- 4th run : human-machine hybrid, 2 participants refined short-lists generated by the textual run
- 5th run: combines device and local weather data to get diverse images with respect to: a) distance from landmark, b) angle of shot, c) weather conditions and d) day-time

Some Results

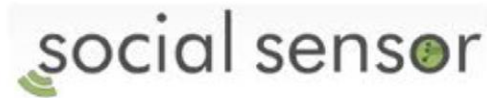
Method	CR@10	P@10	F@10
Run1	0.429	0.733	0.521
Run2	0.390	0.732	0.491
Run3	0.405	0.785	0.510
Run4	0.408	0.750	0.508
Run5	0.406	0.733	0.504

- Best performance in terms of CR@10 and F1@10 for our visual run (run1)
- Human-machine hybrid (run 4) run improves the textual run (run 2)

The end

More details at the poster session!

This work was supported by the SocialSensor FP7 project

The logo for the SocialSensor project, featuring the text "social sensor" in a lowercase, sans-serif font. The word "social" is in a light grey color, and "sensor" is in a dark grey color. A small green icon, resembling a stylized globe or a sensor, is positioned to the left of the word "sensor".