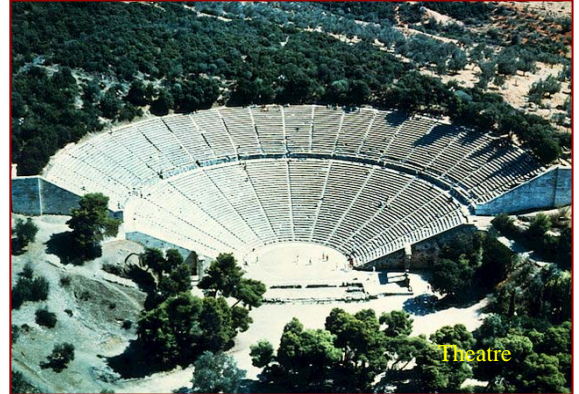


ARCHAEOLOGICAL SITE OF EPIDAUROS (THEATRE)

Engineering geological conditions and problem:

- The Sanctuary of Asklepios at Epidaurus was the most celebrated healing centre of the ancient world. The cult is attested as early as the 6th century B.C.
- Weathering of stones
- Seismic hazard

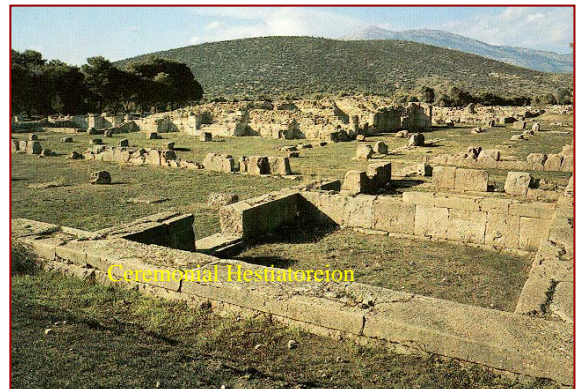
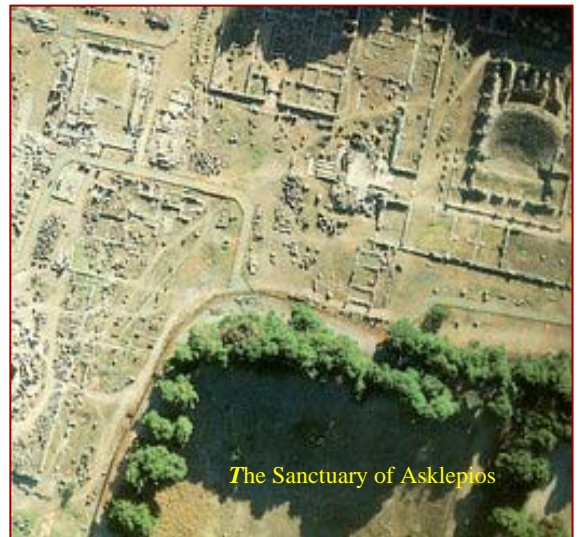


Protection measures already have been taken or have to be taken:

The French Scientific Mission was the first to conduct excavations on the site. However, all the monuments of the Asklepieion have been brought to light in systematic excavations carried out by the Greek Archaeological Society (1879-1926).

The first restoration works at the Asklepieion started on the Theatre in 1907, and continued in 1954-1963. In 1984, the task of rescuing the sanctuary from decay as well as improving its presentation as a whole, while organizing an instructive and controlled route for the large number of visitors, was undertaken by the Committee for the Preservation of the Epidaurus Monument.

The restoration of the Abaton, the Tholos, the Propylon of the "Gymnasium", and the Gate of the West Parodos of the Theatre, with extensive conservation treatment of the authentic material, is in various stages of implementation. Also, for the direct rescue of the authentic material of other monuments, Greek and Roman, conservation is currently in progress. In 1988, the Asklepieion was included in the World Heritage List



References on studies already performed:

4TH EPHORATE OF PREHISTORIC AND CLASSIC ANTIQUITIES: Reports on excavations and restoration activities