

21

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

fp

fp

fp

25

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

sf

sf

mf

sf

sf

sf

30

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

45

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

f

3 3 3 3 3

49

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

3 3 3

53

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

f

cresc.

cresc.

cresc.

cresc.

57

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

61

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp

f

3

3

65

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

69

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

cresc.

sf

cresc.

sf

cresc.

sf

73

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

cresc. e poco accel.

cresc. e poco accel.

cresc. e poco accel.

ff

ff

ff

ff

77

a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

f

f

93

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

97

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

101

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

105

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

fp

p

p cresc.

cresc.

cresc.

109

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf cresc.

f

mf

mp cresc.

f

p

f

p

f

p

113

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

117

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

accel.

accel.

accel.

accel.

f

121

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Allegretto grazioso

125

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

129

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

133

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

137

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

141

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Allegro molto

145

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

149

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

153

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

mf

p

p

157

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

161

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

165

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

169

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

9

C Tpt. 1 *con sordino* *f*

C Tpt. 2 *cresc.*

Hn. *mf* *cresc.* *f*

Tbn. *cresc.*

Tba. *f*

13

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

17

C Tpt. 1 *ff*

C Tpt. 2

Hn.

Tbn.

Tba. *ff*

21

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

25

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

29

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

a tempo

33

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

mf

mp

cresc.

3

3

3

mp cresc.

Detailed description: This system contains measures 33 through 36. The music is in 6/4 time. C Tpt. 1 and C Tpt. 2 have rests. Horns and Trombones play a melodic line starting with a piano (*p*) dynamic, marked with a hairpin crescendo. The Horns play a triplet of eighth notes in measure 35. Trombones play a similar triplet in measure 36. The Tuba part has rests. Dynamics include *mf*, *mp*, and *cresc.*

37

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

Detailed description: This system contains measures 37 through 40. C Tpt. 1 enters in measure 37 with a forte (*f*) dynamic. C Tpt. 2, Horns, and Trombones play a melodic line. The Tuba part has rests. Dynamics include *f*.

41

a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

rit.

f

p

rit.

f

p

rit.

p f

Detailed description: This system contains measures 41 through 44. The tempo is marked 'a tempo'. C Tpt. 1 and C Tpt. 2 play a melodic line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. Horns and Trombones play a melodic line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Tuba part has rests. Dynamics include *p*, *rit.*, *f*, and *p f*.

meno

45

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

Adagio con moto

49

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

53

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

a tempo

57

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p *p* *sf*

p *mp* *sf*

p *p* *sf*

60

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

63

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

ff *ff* *ff* *ff*

rit. *rit.* *rit.* *rit.*

Dal. S. *Dal. S.* *Dal. S.* *Dal. S.*

ff *rit.*