

Τα πράγματα που σε καθρέφτισαν

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ορ. 94

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Andante con moto

This musical score is for the piece "Τα πράγματα που σε καθρέφτισαν" (The things that reflected you) by Giorgos Themelis, Op. 94, by Dimitris Themelis. The tempo is "Andante con moto". The score is arranged for a full orchestra and a voice part. The instruments and parts included are: Piccolo, Flute I, II, Oboe I, II, E. Horn, Bassoon I, II, Horn in F I, II, III, IV, Trompet in c, Trombone I, II, III, Tuba, Timpani, Voice contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and features a dynamic range from piano (p) to fortissimo (f), with a "molto cresc." (much crescendo) marking. The music is characterized by long, sweeping melodic lines in the strings and woodwinds, and a more rhythmic, percussive texture in the brass and timpani. The voice part is currently silent.

6

solo
solo
mf mp

dim. *p*

6

solo con sordino
mf

dim. *p*

6

6

f Να πιά - σω να — μα - ζέ - *chsc.* έ - να έ - να ό - λα τα

6

dim. *p*

dim. *p*

11

cresc.

cresc.

cresc.

cresc.

11

11

11

πρά - γμα - τα *cresc.* που σε - κα - θρέ - φτι - σαν να τα φυ - λά - ξω σπι - τι μου..... να τα 'χω Να

cresc.

solo

f

solo

f

11

f

solo

f

11

mp

11

cresc.

cresc.

15

solo

f

f

15

f

f

15

15

τα κρε - μό στους τοί - χους

Tutti Violini

να τ'α γγι - ζω

Μή-πως τ'α γγι - ζω

μή-πως σε δω

f

f

f

f

20

20

20

20

20

20

mf

dim.

mf

dim.

20

20

20

20

20

20

20

20

σα μια σκι - ά πε - σμέ - - - νη α - πά - γω τους

20

20

20

20

20

mf

dim.

mf

dim.

25

mf *p* *p* *mp* *p*

25

mp *p*

25

25

mf *p* *mp* *mp*

Τα πρά - γμα - τα δεν έ - χουν οί - κτο σκε - πά - ζο - νται μού - ρη θλί - ψη

30 meno a tempo

30

30

30

30

30

30

30

30

Allegro moderato misterioso

35

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

con sordino *mf* *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

cresc.

p *cresc.*

p *cresc.*

pizz. *f*

mf *pizz.* *cresc.*

cresc.

This musical score consists of five systems, each containing four staves. The first system includes a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking. The second system features two treble clef staves and two bass clef staves, with a *f* dynamic marking on the bottom staff. The third system has a single bass clef staff with a *f* dynamic marking. The fourth system includes a treble clef staff with a *pizz.* marking and a *f* dynamic marking, and two bass clef staves with a *f* dynamic marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

43

f

dim.

dim.

43

43

43

43

43

f

solo con sordino

f

43

43

mp Εί - ναι α - πό ύ -

43

43

43

43

43

43

arco

dim.

47

p *cresc.*

47 I,II

p *cresc.*

47

47

λη ύ - λη πυ - κνή ————— *cresc.* ύ - λη τυ - φλή ————— σκο - τά - δι

47

arco *p* *cresc.* *cresc.* *arco*

Piu Lento

Tempo Primo

Musical score system 1, measures 51-55. It features five staves. The top staff has a melodic line with dynamics *dim.* and *f*. The second and third staves have accompaniment with dynamics *pp* and *rit.*. The fourth staff has a rhythmic accompaniment with *dim.*. The bottom staff has a bass line with *f*.

Musical score system 2, measures 51-55. It features five staves. The top staff is marked *solo* and has dynamics *f* and *dim.*. The second staff has *rit.*. The bottom three staves have accompaniment with *f*.

Musical score system 3, measures 51-55. It features one staff with a bass line and a trill ornament in the final measure, marked with *f*.

Piu Lento

Musical score system 4, measures 51-55. It features five staves. The top staff has a melodic line with dynamics *dim.* and the Greek lyrics "ά - γρι - α σιω - πη". The second staff has *arco* and dynamics *pp* and *rit.*. The third staff has *dim.* and *rit.*. The fourth staff has *dim.*. The bottom staff has *dim.* and *pp* *rit.*. The fifth staff has *f*.

56

56

56

56

Na bá - λω

60

60

mf

f

rit.

mf

rit.

rit.

rit.

60

f

60

solo con sordino

f

rit.

rit.

60

60

60

60

60

f

rit.

rit.

60

f

μα - τρι - νή - φω - ριά

ff

να - τα κά - - - πο

mf

rit.

mf

rit.