

"ΤΟ ΠΕΡΙΒΟΛΙ ΜΟΥ"

9 - 8 - 2000

Ποίηση, Φίλιππος Μαυρογιώργης

Andante con moto

Μουσική, Δημήτρης Θέμελης

Φωνή

mf

Το πε-ρι - βό - λι μου η ψυ - χή μου οι παι-δι - κές μου θύ-μι-σες χλω -

Πιάνο

mp

5

ρές ωσάν τα δέν-δρα τα κλή-μα-τα μου Ε - κεί ο νούς μου τρι-γυρ - νά ό-πουκιάν βρί-σκο -

9

μαι Για - τ'ι ε - κεί την εί-δα και την έ-ζη - σα τη μά - να φύ - ση στη με - γα - λο -

meno

a tempo

13

σύ-νη της βί-ω-σα μέ-σα μου βα-θιά τα μά-για της τις ό-μορ - φιές της αυ-τό τ'α - σύλληπ-τοτων ε-ποχών

The musical score for measures 13-17 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a mix of eighth and quarter notes, with some phrases connected by slurs. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

18

μα πιο πο - λύ της ά - νοι-ξης τα δέν-δρα μου είν' οι φί - λοι μου ο κό-σμος μου έ-ξω απ' το

The musical score for measures 18-21 continues the vocal and piano parts. The vocal line remains in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The music maintains the 4/4 time signature. The vocal line has a similar melodic structure to the previous section, with a mix of note values and slurs. The piano accompaniment features chords and a consistent eighth-note bass line.

22

σπί-τι μου είν' έ-νας κόσμος μα-γι-κός και δυ-να - τός που δί-νει *rall.* δύ-να-μη σε μέ - να

The musical score for measures 22-25 concludes the page. The vocal line is in the same treble clef and key signature. The piano accompaniment is in the grand staff. The time signature changes to 5/4 for the final two measures. The word "rall." is written above the vocal line and below the piano accompaniment in the final measures. The vocal line ends with a fermata over the final note. The piano accompaniment also ends with a fermata over the final chord.