

Μια στιγμή της άνοιξης

Ποίηση:
Φίλιππος Μαυρογιώργης

Μουσική: Δημήτρης Θέμελης

Allegretto

The musical score is written for voice and piano in 2/4 time. It consists of three systems of staves. The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody in measures 2-5, and a piano accompaniment with a steady eighth-note bass line and a treble line of eighth-note triplets. Dynamics include *mp* for the voice and *mf* for the piano. The second system (measures 6-11) continues the vocal melody and piano accompaniment, with a *rit.* marking in measure 10. The tempo changes to *a tempo* at the end of measure 11. The third system (measures 12-17) shows the vocal line continuing, while the piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords and eighth notes. Dynamics include *rit.* in measure 12.

Φωνή *mp*

Πιάνο *mf* *mp* 3 3 3 3 3 3 3 3 *rit.* 3 3 *a tempo* *rit.*

17 *a tempo*

17 *rit.* *a tempo*

17 *a tempo*

rit.

22

29 *Piu Allegro*

29 *rit.*

29 *rit.*

rit.

38

44

44 *f*

44

44

49 *f* **Allegro**

49 **Allegro**

49 **Allegro**

49 **Allegro**

p

55

55 *f*

55

55

63

63 *ff* *rit.*

63 *ff*

63