ABSTRACT: In the present investigation, the safety of the northern slope of Delphi’s archaeological site in Greece was investigated against rockfalls. The area consists of limestone lying over flysch. Three possible rockfall rebound tracks, passing through the ancient stadium, and the theatre, were studied for different rock dimensions and tracks resulting that the more dangerous and difficult in retention rockfall track is that which crosses the stadium. The use of barriers was investigated accepting, finally, that a 2.5m-high metallic barrier could be installed along the northern steep slope for the protection of the archaeological site.

KEY WORDS: ROCKFALLS, DELPHI, SLOP STABILITY, RESTRAINING BARRIERES

1. INTRODUCTION

In the middle of September 2009, prolonged rainfall activated rockfalls from the upper sections of the archaeological site’s northern slope and fall downslope, out of the enclosure wall of the Sanctuary of Apollo, north of the Portico of Attalus. Rockfalls also occur in the stadium from 2003 onwards (Figure 1). The slope, consisting of limestone, is steep and heavily broken as a result of the existing tectonics. For the protection of the above slope and the archaeological site, the present scientific team visited the area, after the last rockfalls and express ideas on a protection scenario which must be proposed.

Figure 1. General view of the slope, where the rockfalls occurred, behind the stadium, in Delphi’s archaeological site. It corresponds to the upper left side of Figure 3.

Rockfalls are generally initiated by certain climatic events that cause a change in the forces acting on the rock. These events may include pore pressure increases due to rainfall infiltration, erosion and tectonics which cut the rock mass, limiting the falling blocks and contributing to rainwater infiltration. The retarding capacity of the surface material, in the event of a falling rock, is mathematically expressed by the coefficient of restitution, which depends on the hardness and surface weathering of a rock as well as ground vegetation.
2. REGIONAL SETTING

The archaeological site of Delphi is located in the centre of Greece (Figure 2). It was one of the most important sites of ancient Greece built on the northern steep slope of the Pleistos River Valley. The landmass of the site belongs to the geological zone of Parnassus–Ghiona. The Parnassus–Ghiona geotectonic zone [2,3] or Parnassus zone [4,5] includes the mountainous massifs of Parnassus, Ghiona, Elikonas and parts of Oiti. This zone lacks the classical form of the other zones developed along the Greek mainland, but covers only a part of Central Greece [6] (Figure 2). It extends between the Pelagonian zone and the Boeotian unit to the east and the Vardoussia subzone; to the west it consists of a limestone sequence, mainly of neritic facies, in which three bauxitic horizons are intercalated. The archaeological site of Delphi was mainly built on flysch while the surrounding slope’s morphology was sculptured on limestone (Figure 2).

The morphological setting of the area is mainly shaped by two factors. The first is the morphotectonic action of the Amfissa – Delphi – Arachova fault zone whilst the second is the fluvial action of the Pleistos River and its tributary Kouvassina Creek. The fault zone of Amfissa – Delphi – Arachova is the most important and impressive fault zone of Central Greece [7]. It extends along the southern rims of Mt Parnassus for a total length of more than 25 km and terminates to the west at Mt Giona over the plain of Amfissa. The normal to oblique-slip displacement in the fault zone (the Delphi – Arachova faults) is undergoing an intriguing transition to strike-slip displacement in the western part (the Agia Efthimia fault) documented during field mapping. The Delphi fault cuts through the archaeological site of the Delphi Oracle, providing a detailed examination of the fault zone’s structure and earthquake fault displacement.

The western section of the Delphi fault (Profiti Elias Monastery – Chrisso) strikes NW-SE moderately WNE – ESE exhibiting a normal sense of relative motion between its particles (bearing pitch 70 to 80 westwards), The central section of the fault (west of Delphi village up to Arachova) strikes E-W revealing a normal, partially oblique to normal sense of relative motion bearing a pitch of 65 to 85 westwards along this surface [7]. The Delphi fault is a mega structure consisting of several minor (secondary) fault
surfaces, aligned parallel to each other and to the major fault, along which breaking and relative motion were accommodated. These form a topographical and morphological relief of parallel aligned slope surfaces which interrupt outcapping of the basal limestone and the Pleistocene sedimentary sequence of the Parnassus zone. Data recording along these secondary fault surfaces, as well as the associated morphology, exhibit high dip angle values (75° – 85°) contrary to the less steep dipping angle (60°-65°) of the major fault surface [7].

Fluvial action then shaped the morphological slopes created by the tectonic action. The streams of the drainage network of the valley, in order to create a new graded profile, started to erode the bottom of their channels. This erosional process started at a level close to the planation surfaces of Mount Parnassus. The incised torrents like the one on the eastern part of the archaeological site (Kouvassina Creek), close to the Castalian Spring, created steeply inclined gorges. The stream power of these torrents is very high, moving boulders and gravel downwards.

3. ARCHAEOLOGICAL SETTING

In the Pleistos Valley, along the southwestern slopes of Mount Parnassus and within the angle formed by the imposing twin rocks of the Phaedriades (shining ones), lies the Pan-Hellenic sanctuary of Delphi, which had the most renowned and trustworthy oracle. As the oracle’s reputation and influence grew, Delphi became the spiritual center and symbol of unity of the Hellenic world, a place visited by individuals in quest of advice and by delegations from Greek cities and every country of the known world. An ancient legend recounts how Zeus, the father of the gods, dispatched two eagles from either end of the cosmos to determine the center of the earth. The birds met at Delphi, which was henceforth known as the world’s omphalos or “navel”.

The earliest finds in the area date to the Early Neolithic Period (Korykeion Andron, a cave on Parnassus, end of the 5th millennium B.C.). However, permanent inhabitation is attested just in the Early Helladic Period (before 2000 B.C.) in the coastal settlements of Kirrha and Galaxidi. Due to a rise in population during the Middle Helladic Period (2000-1600 B.C.), new mainland sites were inhabited, Delphi possibly being one of them. The settlement of Delphi was established at the beginning and was inhabited throughout the Late Helladic (Mycenaean) Period (1600-1050 B.C.). Some finds support the hypothesis of the presence of an early sanctuary sacred to Mother Earth.

In the 8th century B.C., the cult of Apollo was established at Delphi and the development of the sanctuary and the oracle began. From the 6th century B.C. onwards, the Amphictyonic League, a religious and political association of neighboring cities and tribes, undertook the administration of the sanctuary. Under its control the sanctuary was, until the 4th century B.C., at its peak. Every four years, the Pythian Games, the second most important games in Greece after the Olympics, were held in Delphi in honor of Apollo. The oracle was the core of the sanctuary. Its fame spread throughout the world and visitors thronged to read the prophetic utterances of the god which were delivered by the mouth of the priestess Pythia and interpreted by the priests.

The archaeological site includes two sanctuaries dedicated to Apollo and Athena. The sanctuary of Apollo lies in the westernmost point of the two Phaedriades known as rose-red (ancient Nauplia) and the one of Athena on the Marmaria terrace, below the wild easternmost rock crag Phleboukos (ancient Hymaepia) which soars 760 m into the blue sky. Beside the Castalian Spring, where the two Phaedriades have their roots, is the putative chasm of chasms whose two rock walls are separated by a sharp cleft, now known as “Bear Gorge”, which extend far down into the plain of Pleistos.

Visitors coming from Athens first reached the sanctuary of Athena Pronaia, that is to say Athena who is before the main temple of Apollo. Within the sanctuary was the Tholos, a marble rotunda dating back to the beginning of the 4th century B.C., three temples dedicated to the goddess, constructed consecutively from the middle of the 7th century to the beginning of the 4th century B.C., altars, statues, treasuries and other buildings. To the northwest of the sanctuary of Athena lies the gymnasium and further up the slope the Castalian Spring, the sacred spring where Pythia bathed and the visitors purified themselves before reaching the oracle.

The sanctuary of Apollo is the central and most important section of the site. It was surrounded by an enclosure wall and spread over three artificial terraces supported by monumental retaining walls, boarded by porticoes. The main gate was at the southeast corner of the enclosure. From there the Sacred Way led to the temple of Apollo, where Pythia delivered her oracles. Along the Sacred Way and its cross streets were numerous votive monuments dedicated by Greek cities or wealthy individuals (tripods, statues and small buildings known as ‘treasuries’, where small votive offerings were stored) on the occasion of historical or social events or simply to express their gratitude to the god.
On the central terrace, surrounded by a polygonal wall, stood the imposing temple of Apollo and a monumental altar in front of it. The ruins that we see today, partially restored, correspond to the third Doric peristyle temple, erected at the same place after the destruction of the first archaic temple by fire in 548 B.C. and of the second in an earthquake in 373 B.C. The second and third temples were adorned by sculptures of famous artists.

To the northwest of the temple, on a higher level, lies the theatre, which was constructed in the 2nd century B.C. This is where the musical contests of the Pythian Games and other religious festivals took place. Outside the enclosure of Apollo’s sanctuary in the upper part of the city, was the stadium which was used for athletic purposes. Around the sanctuaries of Apollo and Athena were the settlement of Delphi and the cemeteries.

The decline of the oracle began in the 3rd century B.C. but it was finally abolished in the 4th century A.D. The site was destroyed at the beginning of the 7th century A.D. by the Slavs and gradually the ruins were covered with earth. Some years later, a new village, Kastri, grew over the ruins. This village was removed by the end of the 19th century and the so called “Great Excavation” of the French School at Athens began, which brought to light the splendid monuments of the two sanctuaries.

The excavation, conservation and restoration works of the monuments are still in progress with the collaboration of the French School at Athens and the Greek Authorities [8,9,10,11].

4. THE ROCKFALLS

The archaeological site is located at the southern base of a more or less steep slope, consisting of limestone lying over flysch, at a lower level than the Stadium. The rock mass is broken along the directions of the tectonic system of the area. The inclination of the slope is about 45-50° and a metallic barrier has already been installed by Greek authorities at the base of the slope. Rockfalls were activated due to prolonged rainfall.

In the present work, we investigated some possible future rockfall tracks, along three representative cross-sections, located between the stadium and the theatre of the archaeological site, in order to estimate possible bounce tracks and calculate the related kinetic energy of the falling rocks. Furthermore, we estimated the locations and general characteristics, such as the type, height and resistance of restraining barriers which could protect the archaeological site from future unexpected rockfalls (Figure 3).

The falling blocks vary in size and weight, and for this reason, the simulation tests were performed for indicative blocks of weight of 20tn.

Figure 3. Cross-sections of rockfall simulation
4.1 Cross section A-B, passing through the stadium

At the western part of the slope, important rockfalls repeatedly occurred, obliging the authorities to close the entrance to the stadium. Furthermore, recent rockfalls just out of the easternmost part of the Sanctuary of Apollo imposed the temporary closing of the temple’s entrance as well.

In Figure 4, a possible rockfall track is simulated along the cross-section A-B (see Figure 2), which passes through the stadium. The mean spacing of the fractures is about 2m, creating the impression that a possible block weight of 20tn would be realistic in our rockfall calculations. According to the data in Figure 4, falling blocks reach the stadium, having significant kinetic energy and continue downslope.

According to the diagrams of Figure 5, a barrier with a height of 2.0-2.5m and capacity of 3000kj could restrain the falling 20tn rocks. These barriers could be elastic, such as metallic barriers which could be easily adapted to the environment and be removed without creating permanent damage to the

Figure 4. Simulation of rockfalls along the cross-section A-B which crosses the stadium. The change of the related total kinetic energy along the falling track is also presented.

Figure 5. Cross-section A-B. A barrier, 2-2.5m high, with capacity of 3000kj, installed (at two possible points) in the upslope vicinity of the stadium, can protect the stadium from rockfall. An additional barrier, could also be installed in the downslope area of the stadium.
monument’s environment. These barriers could be installed, at an altitude of about 725m, in the upslope vicinity of the stadium, where the relief is relatively smoother, the bounce height is lower than 2.5m and the total kinetic energy is manageable.

4.2 Cross-section E-F, passing through the theatre

![Cross-section E-F, passing through the theatre](image)

Figure 6. Simulation of rockfall along the cross-section E-F, which crosses the theatre. The change of the related total kinetic energy along the falling track is also presented.

In Figure 6, a possible rockfall track is simulated along the cross-section E-F, which crosses the same slope and rock material, passing from the theatre (see Figure 3). In the rock fall simulation along this section, the mean spacing of the fractures also remained at 2m and the block weight 20tn. According to the data in Fig. 6, the maximum total kinetic energy of the falling blocks is expressed at higher altitudes than the theatre, where these blocks arrive by rolling down on the ground, having relatively low kinetic energy.

![Cross-section E-F](image)

Figure 7. Cross section E-F. A barrier, 2-2.5m high with a capacity of 3000kj, installed at an altitude of 730m.

According to the diagrams in Figure 7, a barrier 2-2.5m high could be installed at an altitude of about 730m, similar to that of section A-B, before the bounce height of the falling blocks increases to a maximum value of 1.6m.

4.3 Section C-D

This section lies between the sections passing through the stadium and the theatre. It does not pass through any monument and for this reason the slope does not show artificial changes which could cause unexpected bounces with high kinetic energy. According to Figure 8, the falling blocks roll down only for a short distance, to an altitude of about of 750m. As a few blocks could roll downslope, a barrier similar
to those used in the other sections, could be installed at an altitude of about 730m, higher than the area where the falling rocks obtain their maximum kinetic energy.

![Cross section C-D, located to the East of section A-B](image)

5. CONCLUSIONS

The area consists of limestone cut into blocks of various dimensions, as a result of the active tectonics of the area.

The rockfalls are generated on the steep slope located on the northern side of the archaeological site, and have already caused damage to the stadium. The theatre is located at a short distance to the southeast of the stadium.

The falling blocks vary in size and weight and for this reason, the simulation tests were performed for indicative blocks of weight of 20tn.

According to our investigation, we conclude that:

1) **In section A-B which crosses the stadium (Figure 3)**
   a) The simulation of the falling track confirmed the damage caused to the stadium.
   b) The falling blocks could continue actively till the southern part of the archaeological site (Fig. 4).
   c) The maximum kinetic energy of 20tn falling blocks is about 8MJ in the stadium area (Fig. 4).
   d) A barrier, 2.5m high, installed in the upslope area of the stadium (at an altitude of about 730-740m) at a location just after the rebound of the block, where the kinetic energy is low, could retain the falling blocks. For higher (additional) safety an additional barrier could also be installed in the downslope area of the stadium, for protecting the rest of the archaeological site (Figure 5).

2) **In section E-F which crosses the theatre (Figure 3)**
   a) The falling blocks roll on the ground in the upslope area of the theatre (Figure 6).
   b) The kinetic energy is relatively low in the upslope area of the theatre (Figure 6).
   c) According to the above results, a barrier, 2.5m high, could be installed at an altitude of about 730m in order to protect the theatre.

3) **In section C-D which passes between the stadium and the theatre (Figure 3)**
   a) The major part of the falling blocks stops at the plateau at an altitude of 730-750m but a barrier, similar to those in the other sites, could be installed at an altitude of 730m.

4) The more dangerous and difficult in retention rockfall track is that which crosses the stadium.

5) We could finally accept that a 2.5m-high metallic barrier could be installed along the northern steep slope for the protection of the archaeological site.

BIBLIOGRAPHY