

Venetia Apostolidou is Associate Professor of Modern Greek Literature and Literary Education at the Education Department of the Aristotle University of Thessaloniki. She has published books and articles on the history of Modern Greek literary criticism, on post-war fiction and on literature in education.
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Degrees

1983 BA in Byzantine and Modern Greek Studies. Philosophy School, Aristotelian University of Thessaloniki

1991 PhD. Philosophy School, University of Thessaloniki.

Scholarships – Grants – Prizes

1984-1985 “Herder” scholarship for one year postgraduate studies at the University of Vienna. The scholarship was proposed by C.Th. Dimaras, awarded with “Herder” Prize by the Academy of Vienna that year.

1985-1988 Postgraduate scholarship by the University of Thessaloniki, involving teaching assistance duties and research towards PhD. Thesis.

1988-1989 Honorary Research Associate, University of Birmingham, G. Britain.

1988-1991 Scholarship by the State Institution of Scholarships. Writing of the PhD. Thesis.

1998 Stanley J. Seeger Visiting Research Fellowship, Princeton University, U.S.A.

2004 Essay Prize by the literary magazine *DIVAZO* for the book *History and Literature in Post-War Left Literary Criticism*, Athens, Polis, 2003.

2005 Fulbright Research Grant at Teachers College, Columbia University, New York. Research Project: “Evaluation of Teaching Practices in Literature Classroom”.

Research

1994 Co – founder, with Eleni Hodolidou and Grigoris Paschalidis, of the “Research Group for the Teaching of Literature” which was awarded with Ioannis Kostopoulos Grant.

2000-2005 Collaboration with National Book Centre in creating educational reading programmes.

2001 European Balkan Programm “Meeting Our Neighbors. Images of the Other in Balkan Literatures”.

2002 Collaboration with Centre for Educational Research

2002-2004, 2005-2007, 2010-2013 Collaboration with the European Programm “Education of the Muslim Minority in Thrake”, by the University of Athens. Responsible (with Eleni Hodolidou) for the creation of teaching material for literature and the training of secondary teachers.

Classes

1. History of Modern Greek Literature
2. Teaching of Literature
3. Romanticism in Greek Literature
4. Literary Movements: From Romanticism to Modernism

5. Post war novel: History and Fiction
6. Child and Reading: Psychological Development and Literary Education (with Prof. Ioanna Bibou)
7. Nation and Gender in Modern Greek Fiction
8. Women's Poetry

Post-graduate classes

1. "New Methods in Literature Class" at the Language Department and at the Department of Byzantine and Modern Greek Literature, Philosophy School, Aristotelian University of Thessaloniki.
2. "Issues in Historiography of Modern Greek Literature" at the Department of Byzantine and Modern Greek Literature, Philosophy School, Aristotelian University of Thessaloniki.
3. "Children's Literature and Literacy", Education Department, Aristotelian University of Thessaloniki.

I have supervised eight postgraduate dissertations and three doctoral dissertations. The PhD dissertations are: Alkisti Chronaki, *The Impact of Reading Groups on Teenagers' Construction of Subjectivity*. Christos Georgiou, *Pedagogy, Education and Children's Book in Inter-War Greece*. Sotiria Kalasaridou, *Teaching Poetry in Junior High School: values' transmission and students' subjectivity*.

Publications

Books

1. *Kostis Palamas as a Historian of Modern Greek Literature*, Athens, Themelio, 1992
2. Raymond Williams, *Culture and History*, a selection of texts from *The Long Revolution* and *Marxism and Literature*, translated with an introduction about Cultural Studies in Britain by Venetia Apostolidou, Athens, Gnosi, 1994.
3. *Choosing Literature Books For the Curriculum*, Athens, National Book Center, 1997.
4. V. Apostolidou, E. Hodolidou (eds.), *Literature and Education*, Athens, Typothito, 1999.
5. V. Apostolidou, V. Kaplani, E. Hodolidou (eds.), *Reading Literature at School. A new teaching proposal*, Athens, Typothito, 2000.
6. *History and Literature in Post-War Left Literary Criticism*, Athens, Polis, 2003.
7. *Trauma and Memory in the Fiction of Greek Political Exiles in Eastern Europe*, Athens, Polis 2010.

Representative Articles

1. "The Construction and the Meanings of 'National' Literature", in *Nation – State - Nationalism*, Moraitis School, Athens 1995, 15-39.
2. "Literature in Education. Presuppositions for a New Curriculum", (with Gr. Paschalides and El. Hondolidou), *Σynchrona Themata*, no 57 (Oct.-Dec. 1995), 78-85.

3. "Structure of Feeling and the Function of Memory in the Novels about the Civil War". in *Historical Reality and Modern Greek Prose (1945-1995)*, Athens, Moraitis School, 1997, 113-127.
4. "Literature and Ideology: Ideas and values through Literature teaching", in *Literature and Education*, Athens, Typothito, 2000, 335-347.
5. "Literary Cities as Myths. The example of Thessaloniki", *Entefktirio*, 45 (Winter 1998), 29-40.
6. "Greek intellectuals in exile: Intellectuals in East Germany in search for identity", in *The Greek World Between East and West*, Conference Proceedings, Athens, Ellinika Grammata, v. 2, 331-341.
7. "Reading Literature in Elementary School: The Unit Approach as a Method of Structuring a Literature Curriculum", in *Literacy – Challenges for the New Millenium*, Selected papers of the 11th European Conference on Reading, Center for Reading Research, Stavanger, Norway, 2000, 29-36.
8. "From the Underworld to Other Worlds: Political Attitudes in Contemporary Greek Fiction", in Peter Mackridge and Eleni Yannakakis (eds.), *Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual*, Legenda, University of Oxford, 2004, 94-102.
9. "Die literarische Erfahrung des Exils: Griechische Literatinnen und Literaten in Osteuropa" in Maria Stasinopoulou – Ioannis Zelepos (hsg.), *Griechische Kultur in Südosteuropa in der Neuzeit*, Verlag der Österreichischen Akademie der Wissenschaften, Wien, 2008, 397-405.
10. "The Politics of Memory in the Fiction of Greek Political Exiles in Eastern Europe", στο Dimitris Tziovas (ed.), *Greek Diaspora and Migration since 1700*, Ashgate, Surrey, 2009, σ. 215-227.
11. "The Formation of the Modern Literary Canon and its Relation to Institutions", in Murat Belge & Jale Parla (eds), *Balkan Literatures in the Era of Nationalism*, Istanbul Bilgi University Press, 2009, 157-166.