

**N. Laskaris**



**A dual Congress  
PSYCHIATRY AND THE NEUROSCIENCES**

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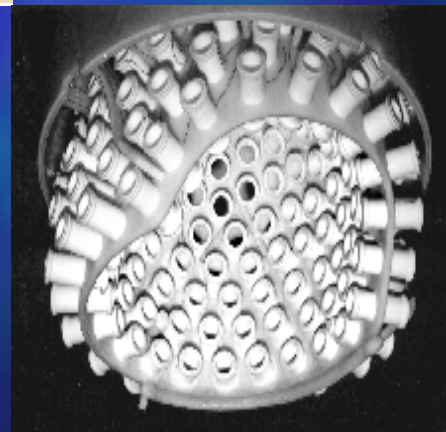


**5th International Congress of Neuropsychiatry**



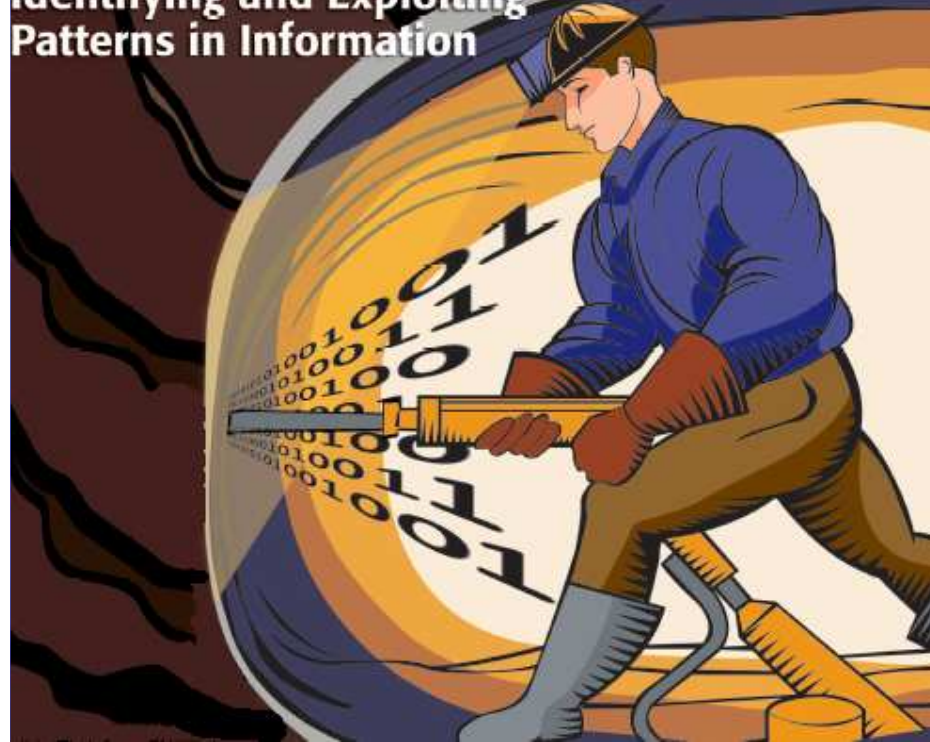
**1st Mediterranean Regional Congress of the  
World Federation of Societies of Biological Psychiatry**

**N. Laskaris**



# Data Mining

Identifying and Exploiting  
Patterns in Information



[ IEEE SP Magazine, May 2004 ]

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S. Fotopoulos,  
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ENTER-2001



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Group Laboratories

- Laboratory for Cognitive Brain Mapping
- Lab. for Human Brain Dynamics**
- Laboratory for Integrative Neural Systems
- Laboratory for Cortical Organization and Systematics



# ***Analysing Event-Related Dynamics***

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**new tools  
for Mining Information from  
multichannel encephalographic recordings  
& applications**

# 10 Questions

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What is *Data Mining* ?

How is it applied ?

Why is it useful ?

What is the difficulty with single trials ?

How can *Data Mining* help ?

Which are the algorithmic steps ?

Is there a simple example ?

Is there a more elaborate example ?

What has been the gain ?

Where one can learn more ?

*Question*  
**①**

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What is *Data Mining*  
&  
*Knowledge Discovery* in databases ?

# *Data Mining*

is “the data-driven discovery and modeling of hidden patterns in large volumes of data.”

☞ It is **a multidisciplinary field**, borrowing and enhancing ideas from diverse areas such as statistics, image understanding, mathematical optimization, computer vision, and pattern recognition.

☞ It is the process of **nontrivial extraction of implicit, previously unknown, and potentially useful information from voluminous data.**

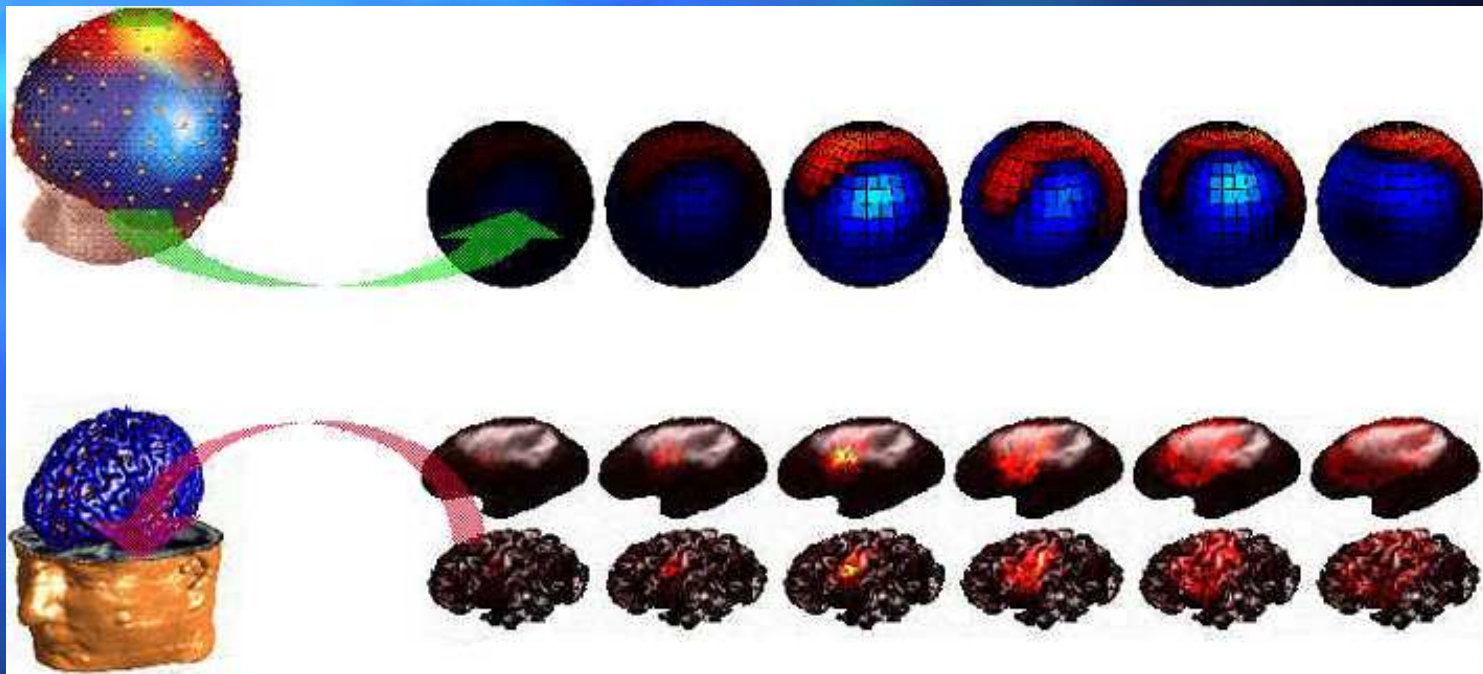


*Question*  
**②**

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How is it applied in the context of  
*multichannel*  
*encephalographic recordings* ?



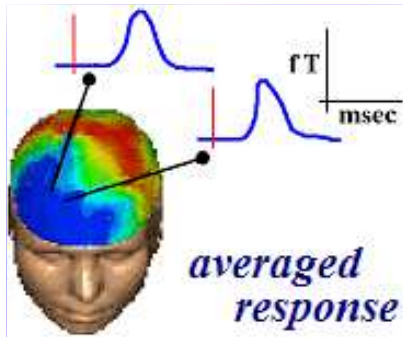


Studying Brain's *self-organization*  
by monitoring the dynamic pattern formation  
reflecting neural activity

*Question*  
**③**

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Why is it  
a potentially valuable methodology  
for analyzing  
*Event-Related* recordings ?



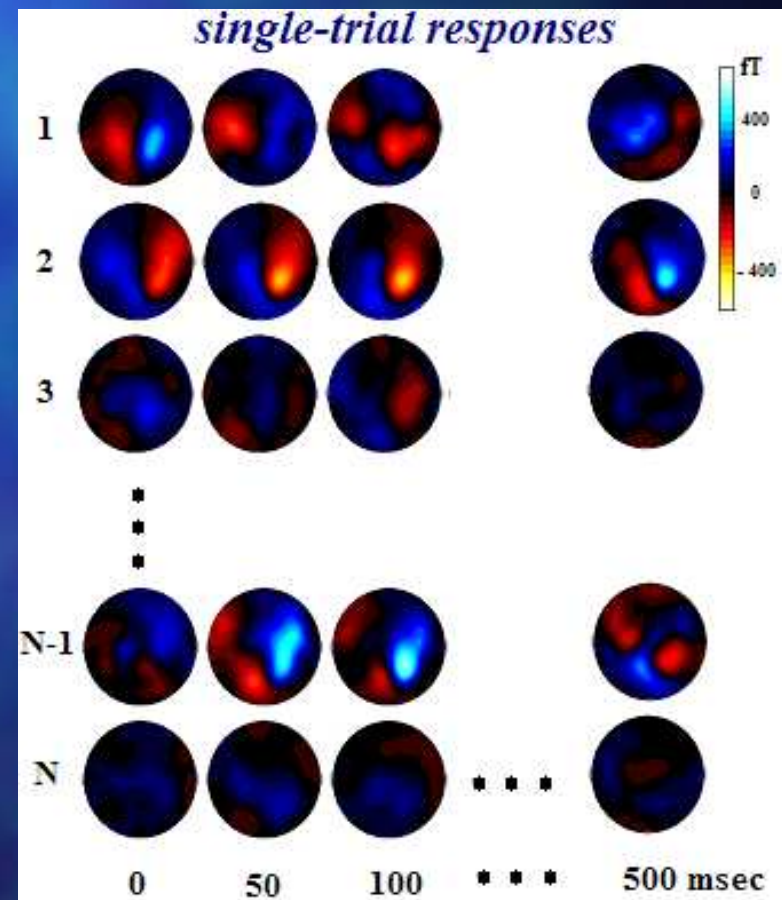
The traditional approach is based on identifying peaks in the averaged signal

-It blends everything happened during the recording

## The analysis of *Event-Related Dynamics*

aims at understanding the *real-time processing* of a stimulus performed in the cortex

and demands tools able to deal with *Multi-Trial data*



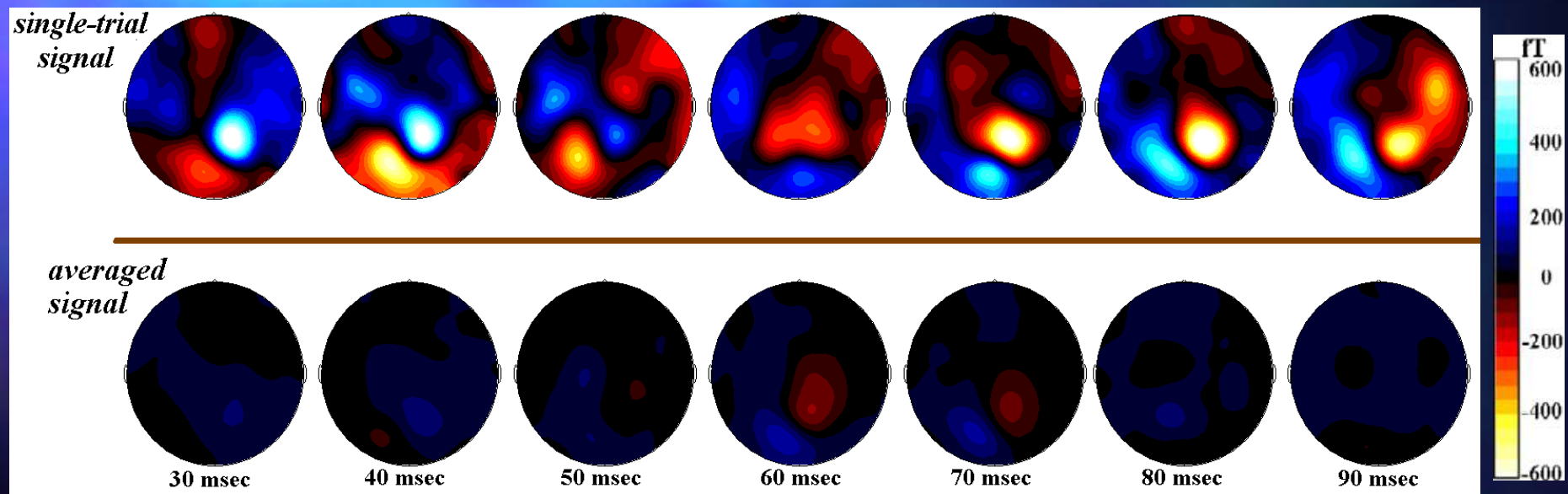


*Question*  
**4**

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What is the difficulty  
in analyzing  
*Single-Trial* responses ?

At the single-trial level,  
we are facing  
*Complex Spatiotemporal Dynamics*




*Question*  
**5**

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How can *Data Mining* help  
to **circumvent** this complexity  
and **reveal**  
the underlying brain mechanisms ?





☞ directed queries are formed  
in the Single-Trial data  
which are then summarized  
using a very limited vocabulary  
of information granules  
that are easily understood,  
accompanied by **well-defined semantics**  
and help express relationships existing in the data

The *information abstraction*

is usually accomplished

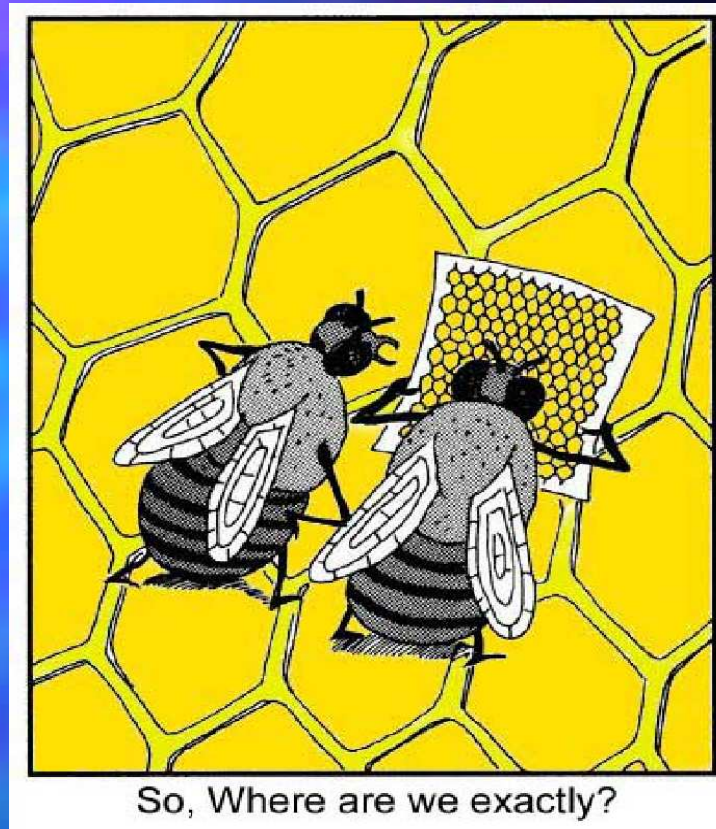
via *clustering* techniques

and followed by a proper *visualization scheme*

that can readily **spot** interesting events

and **trends** in the experimental data.

## - *Semantic Maps*



The *Cartography* of neural function results in a topographical representation of response variation and enables the **virtual navigation** in the encephalographic database



*Question*  
**⑥**

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**Which are  
the intermediate  
algorithmic steps ?**

## ➤ A Hybrid approach

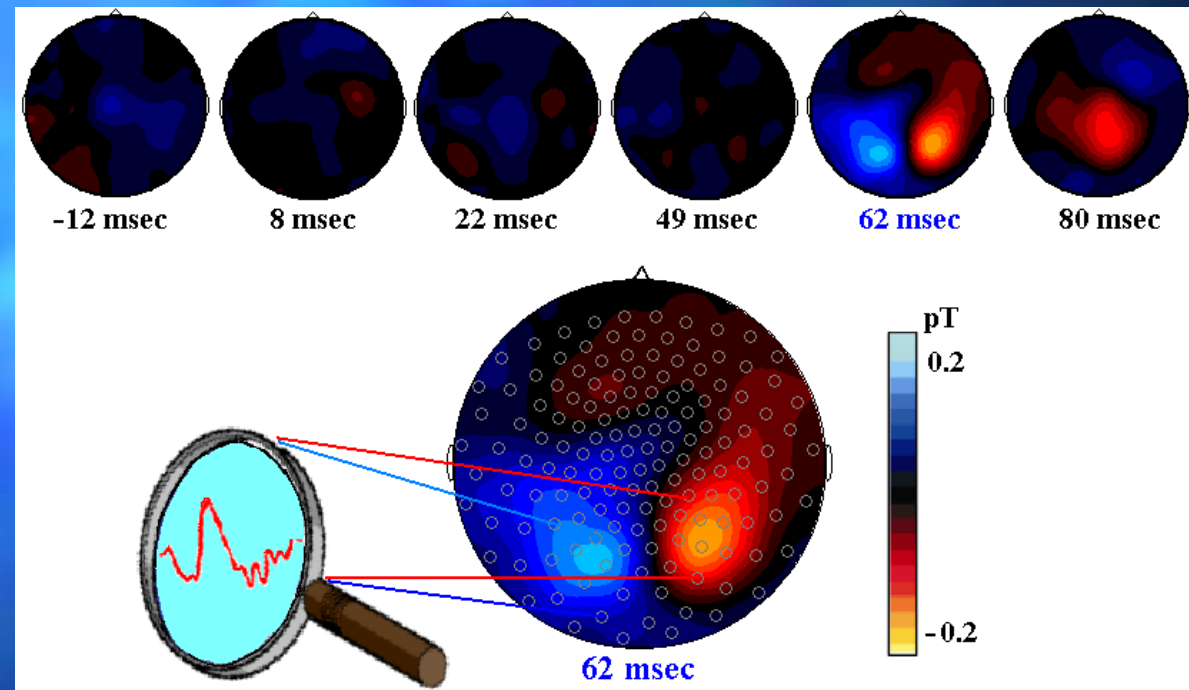
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*Pattern Analysis*

*& Graph Theory*

## Step\_①

the spatiotemporal dynamics are decomposed

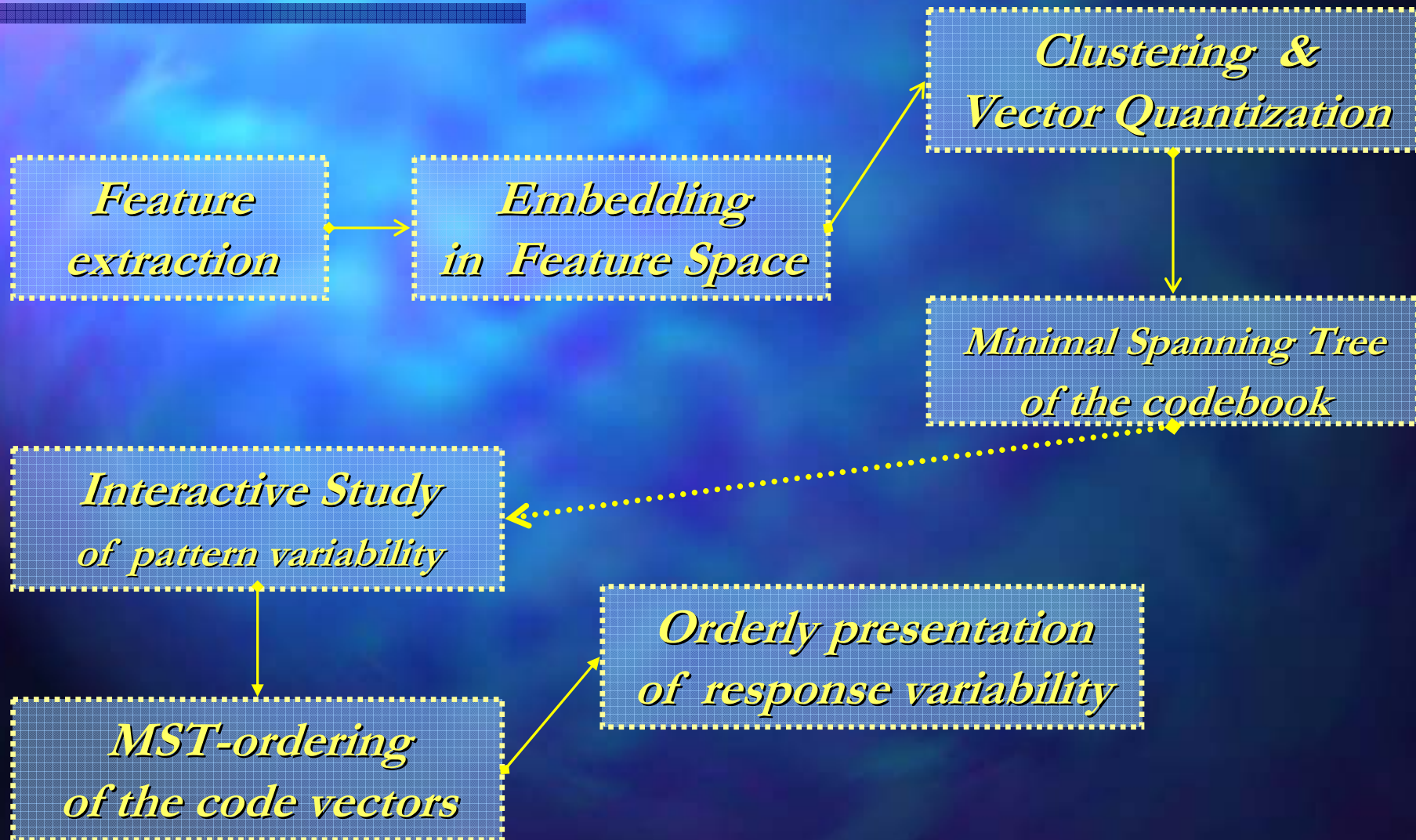


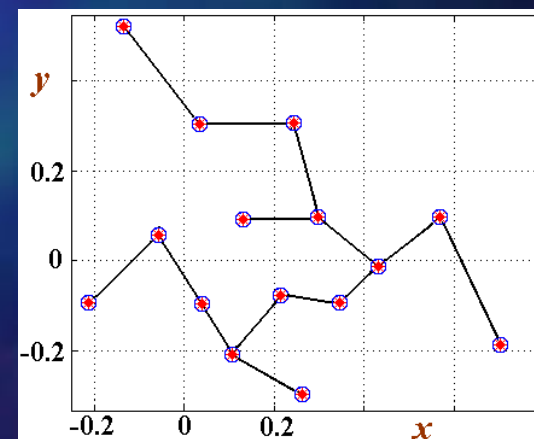
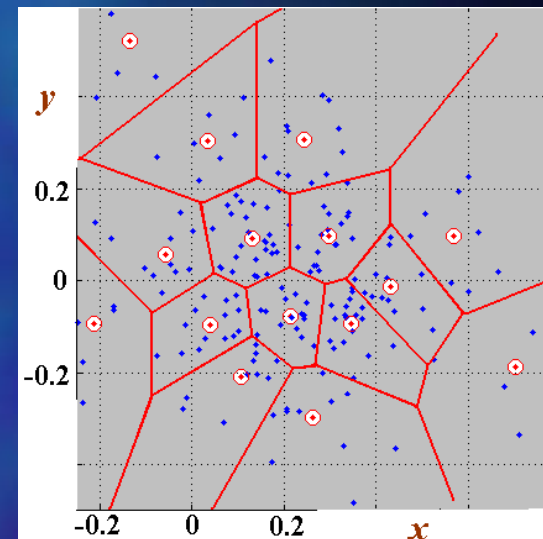
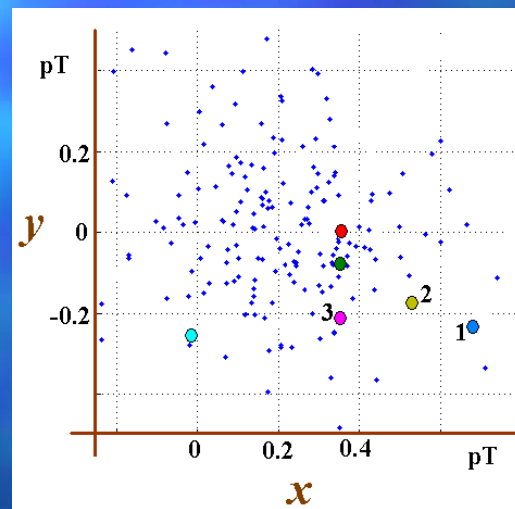
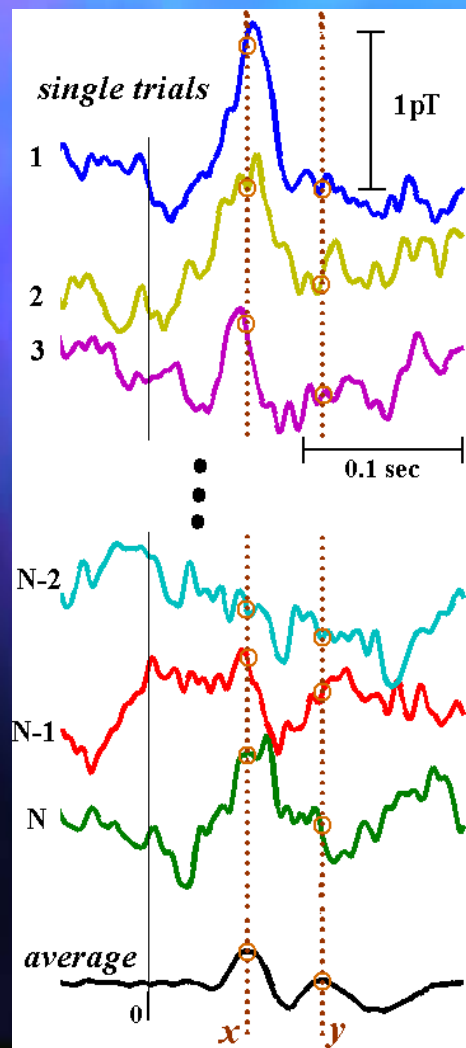
Design of the *spatial filter* used to extract  
the *temporal patterns* conveying  
the *regional response dynamics*

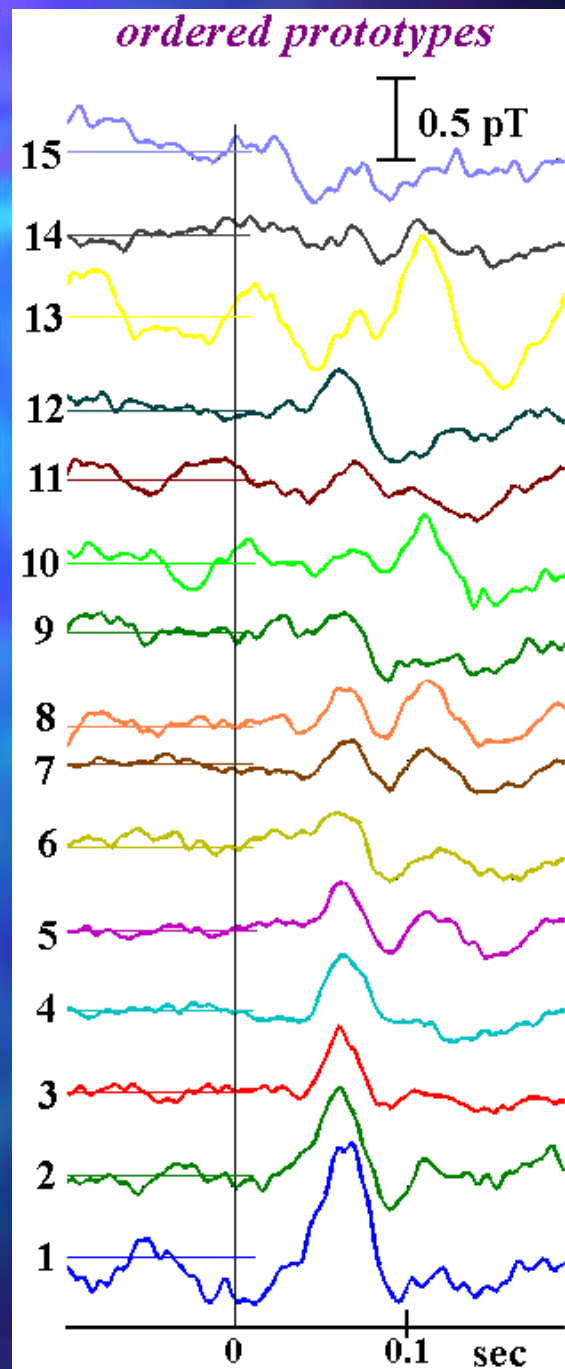
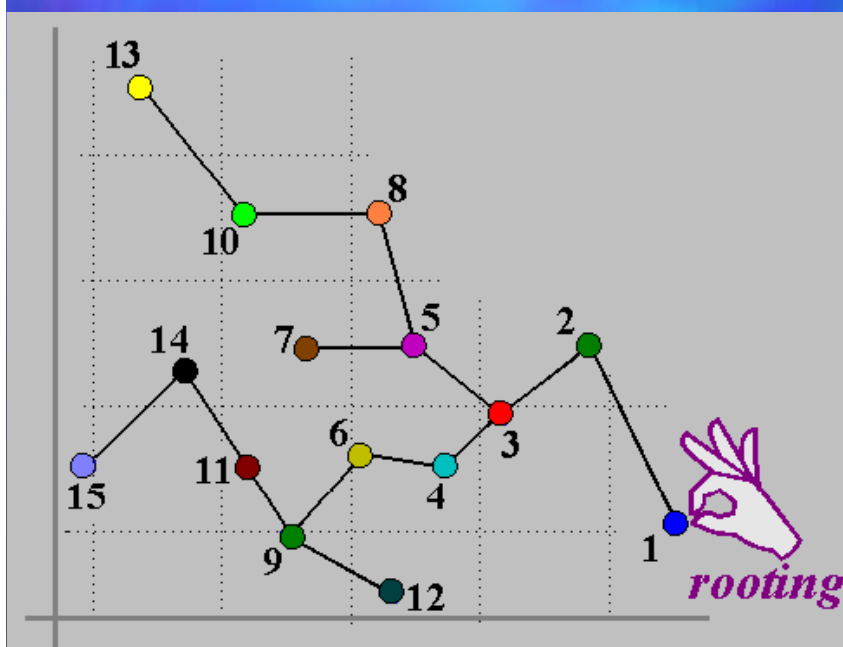
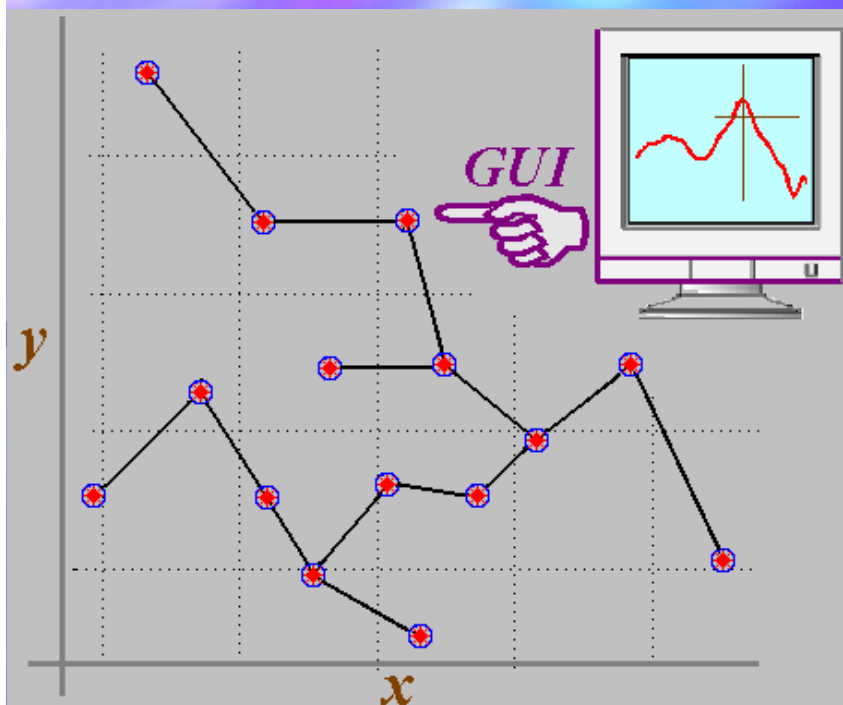


## Step\_2

### *Pattern Analysis* of the extracted ST-patterns

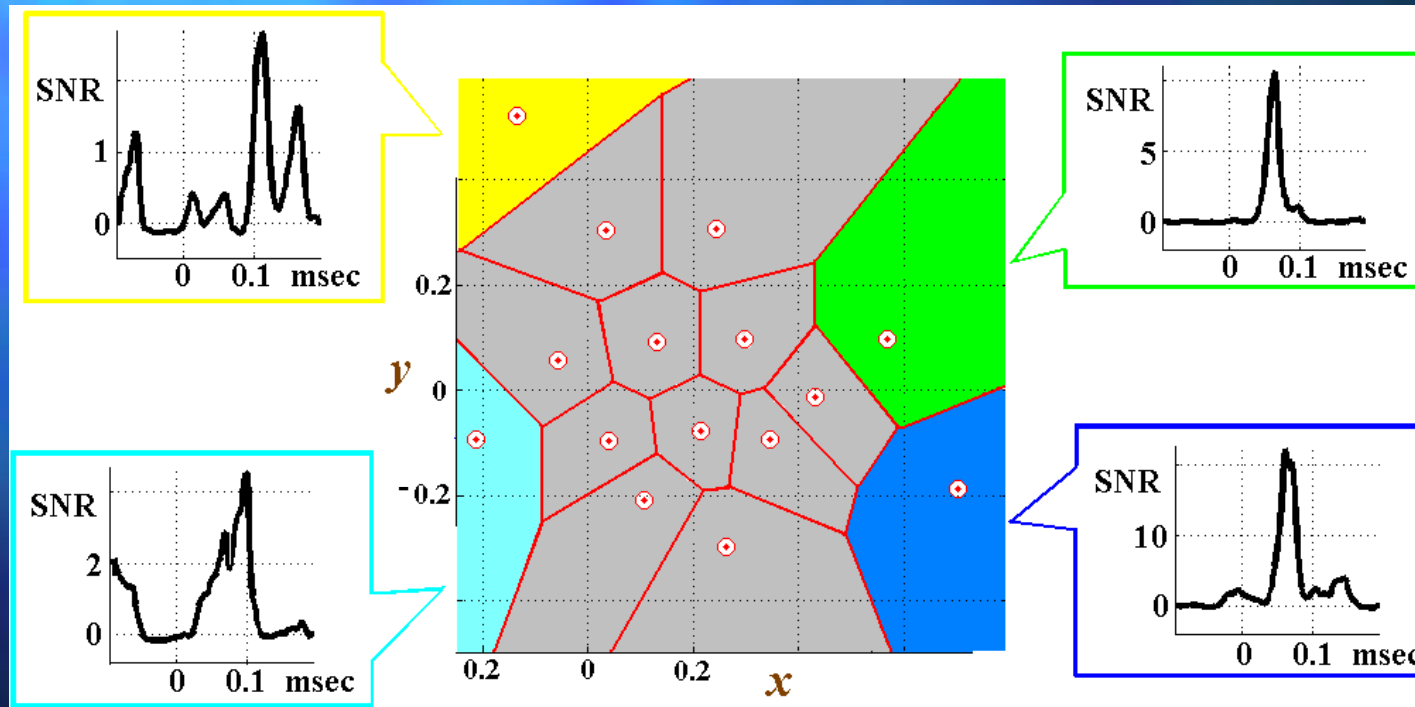






## Step\_③

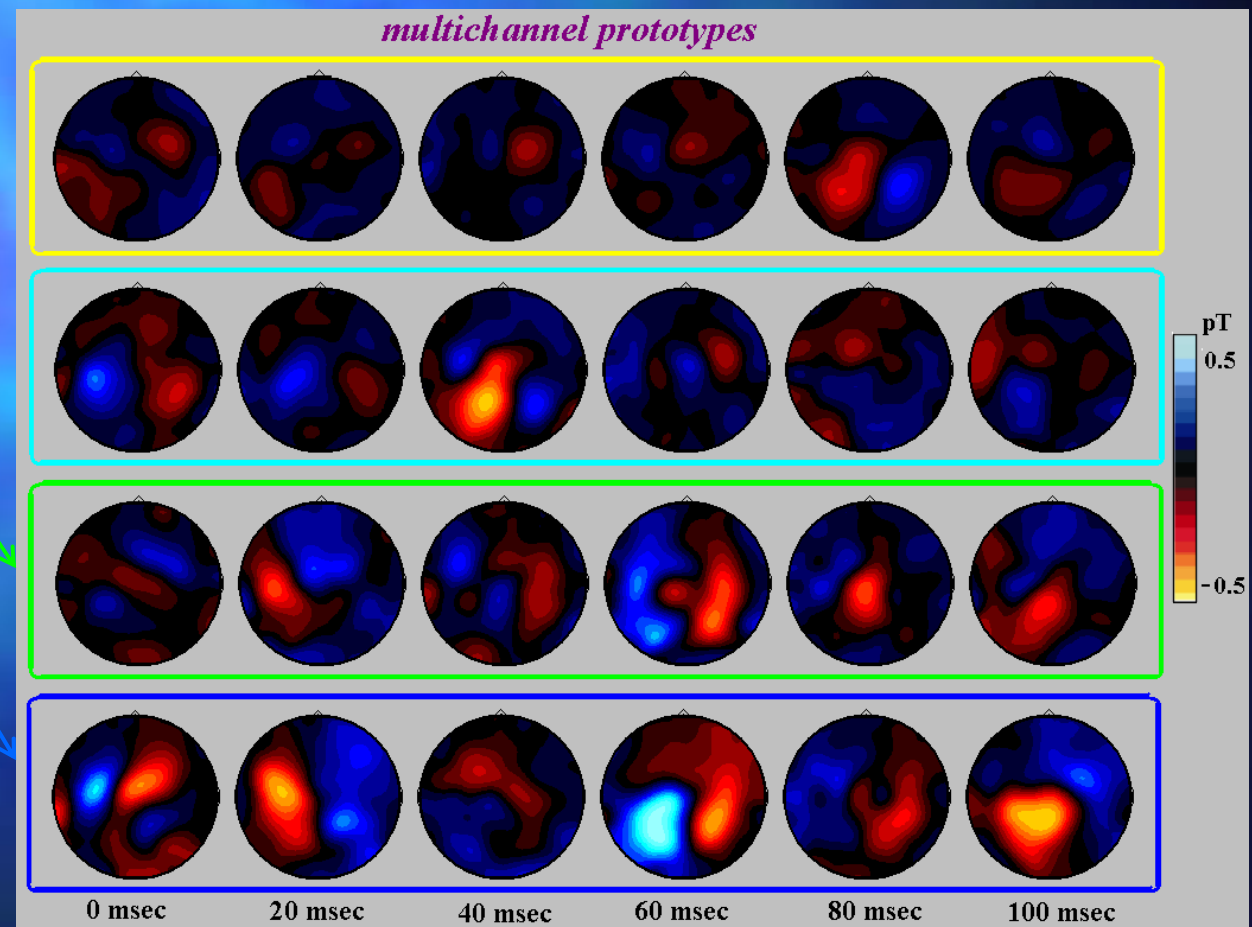
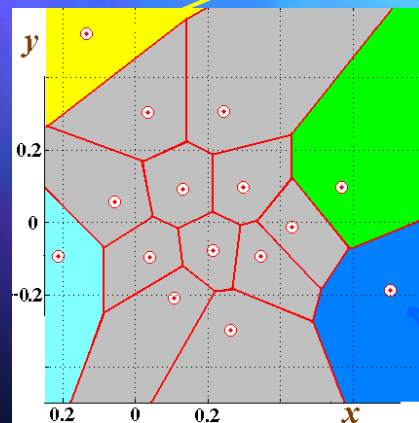
# *Within-group Analysis* of regional response dynamics





## Step\_④

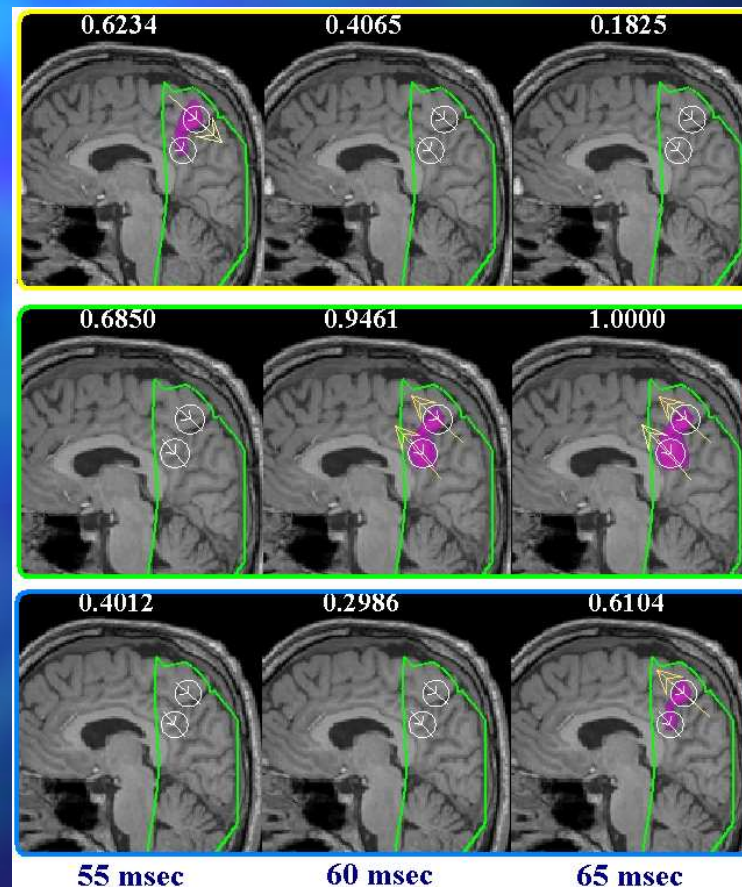
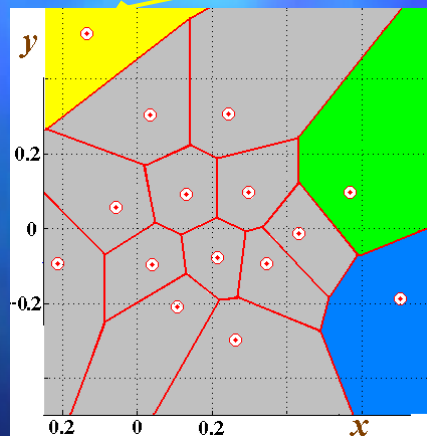
# *Within-group Analysis* of multichannel single-trial signals



# Step\_⑤

## *Within-group Analysis*

### of single-trial MFT-solutions



*Question*  
**7**

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**Is there  
a simple example?**

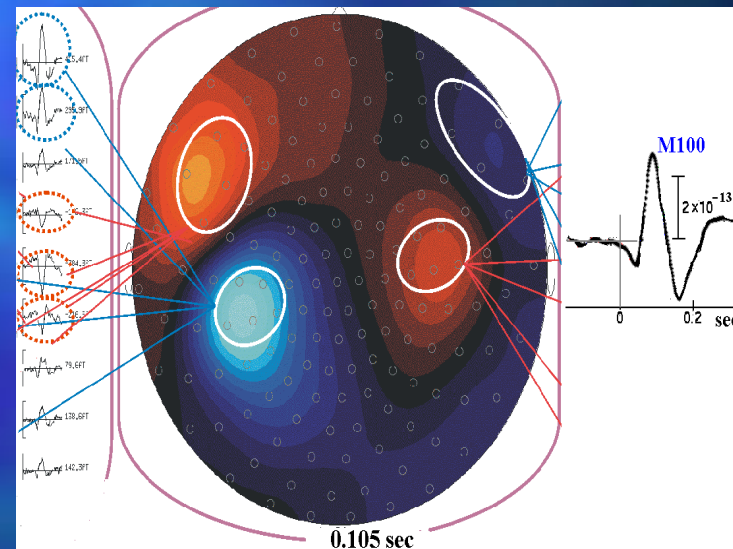
[ Laskaris & Ioannides, Clin. Neurophys., 2001 ]





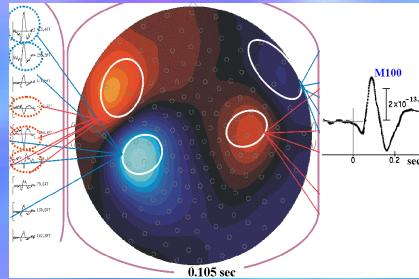
## **Repeated stimulation**

**120 trials,**  
**binaural-stimulation**  
[ 1kHz tones, 0.2s, 45 dB ],  
ISI: 3sec, passive listening



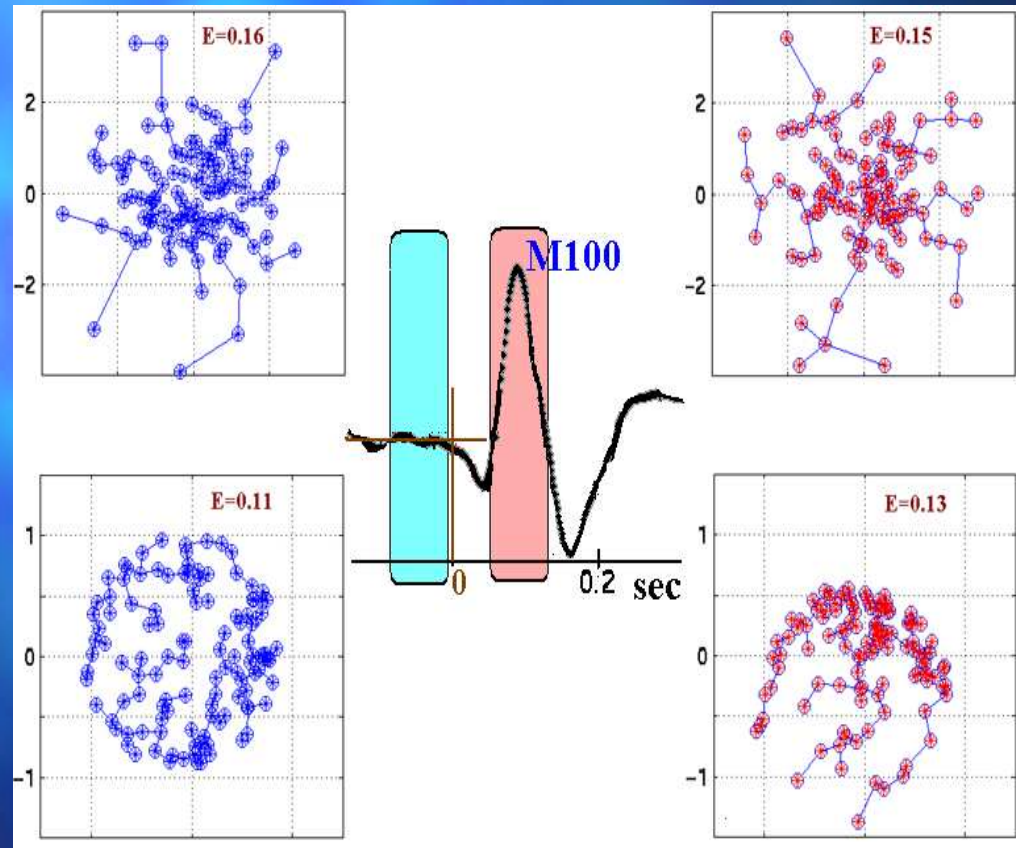
**Task :** to “explain”  
the averaged M100-response





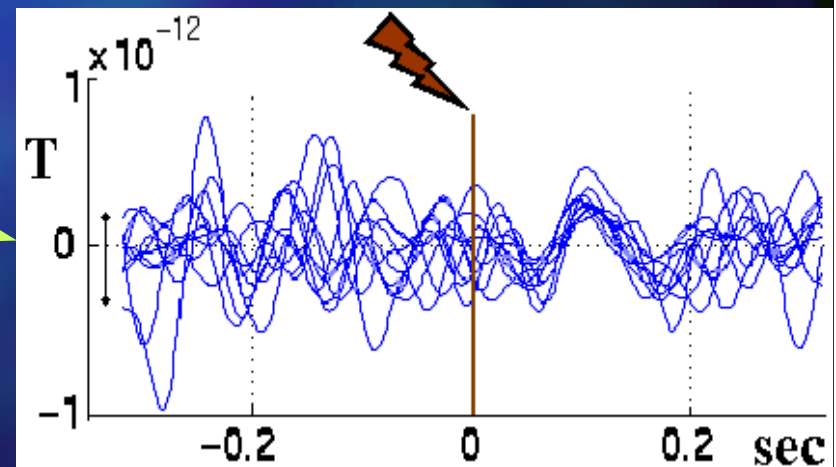
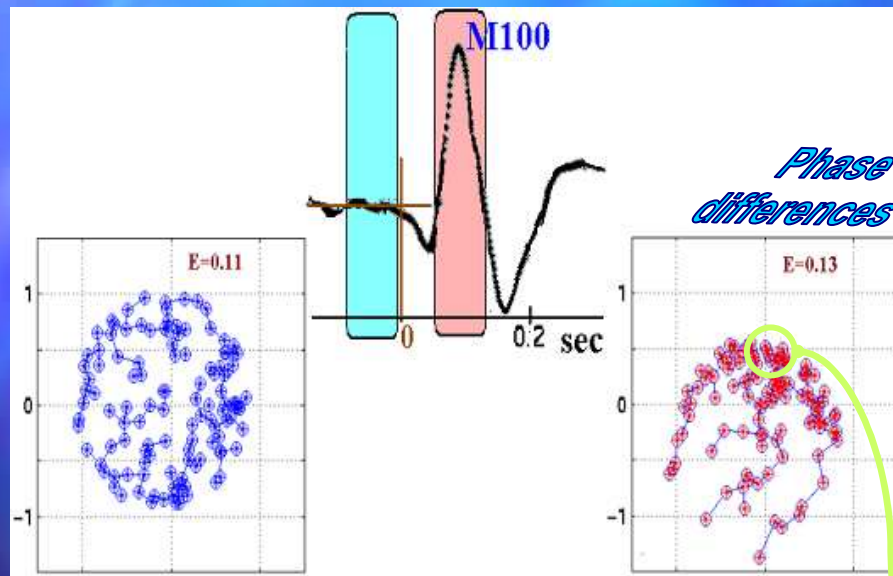
Amplitude  
differences

Phase  
differences



The M100-peak emerges from  
the *stimulus-induced phase-resetting*

# ➤ *Phase reorganization* of the ongoing brain waves



*Question*  
**8**

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**Is there  
a more elaborate example?**

**[ Laskaris et al., NeuroImage, 2003 ]** 



# *A study of global firing patterns*





# *Their relation with localized sources*

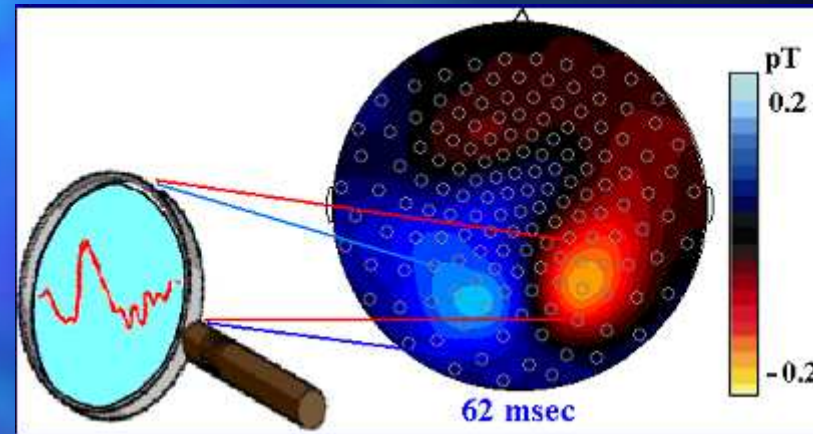
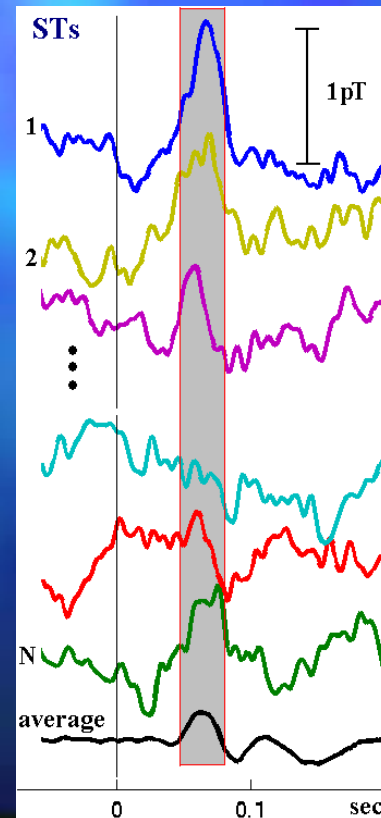
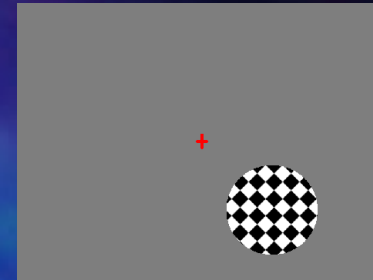


*and ....*  
*initiating events*

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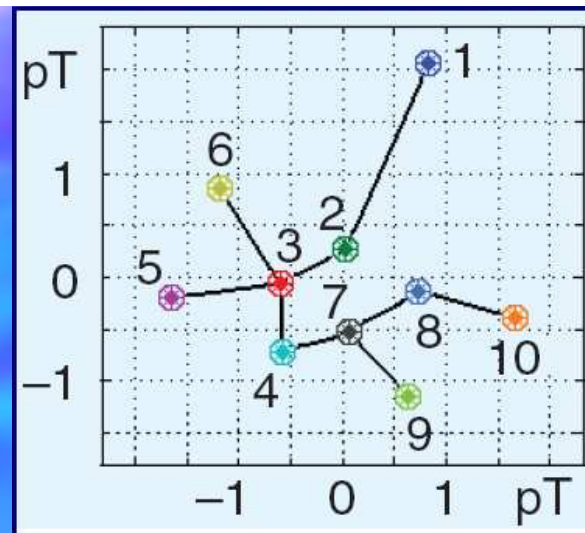
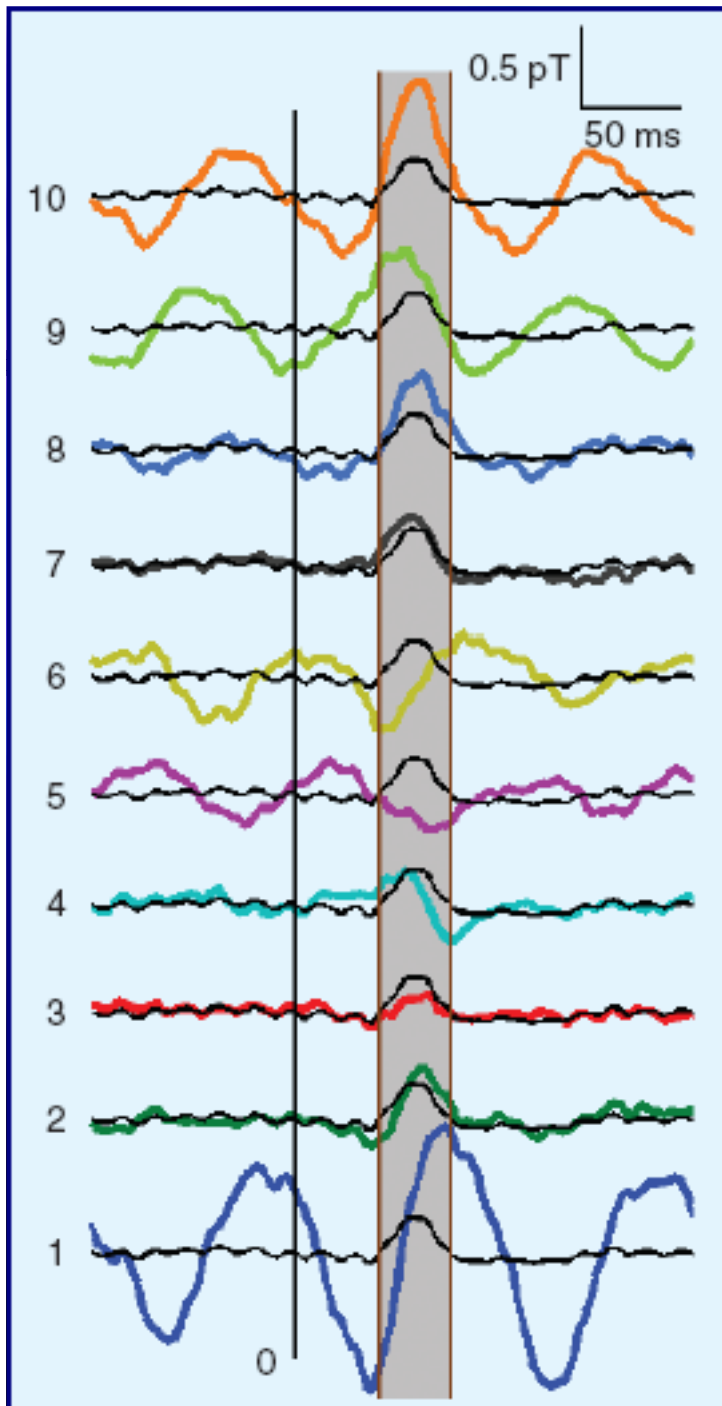


240 trials, pattern reversal,  
4.5 deg , ISI: 0.7 sec,  
passive viewing



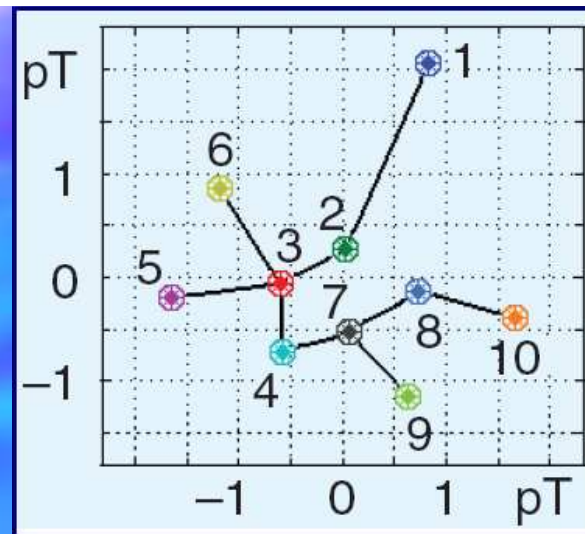
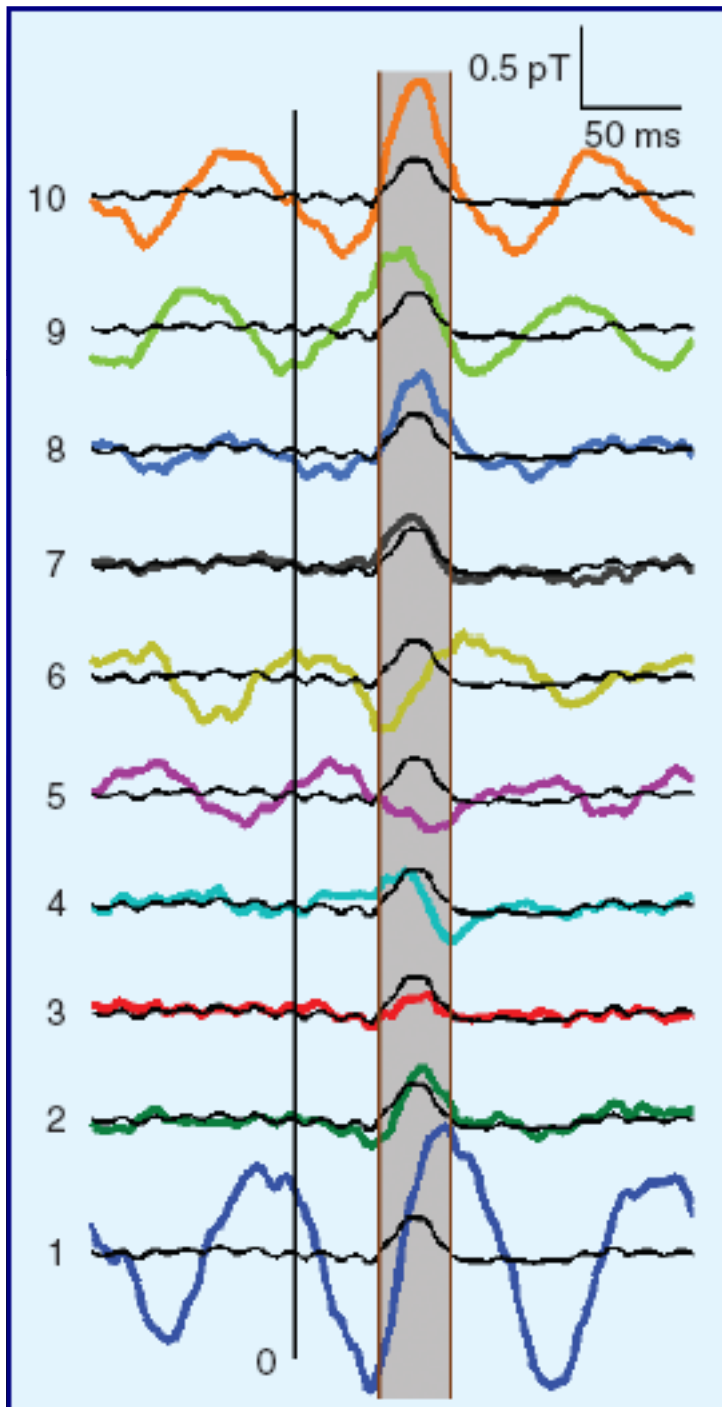
**Single-Trial data  
in unorganized format**





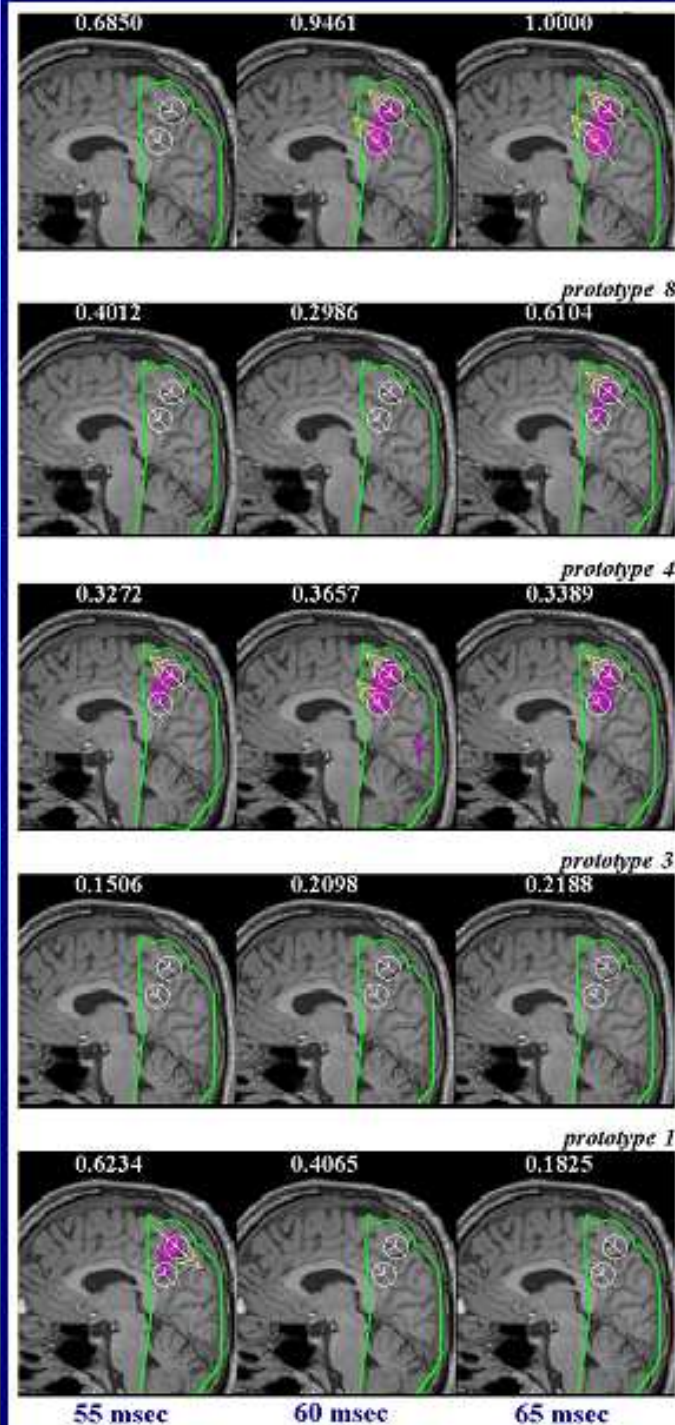
**Single-Trial data summarized  
via ordered prototypes  
reflecting the variability  
of regional response dynamics**





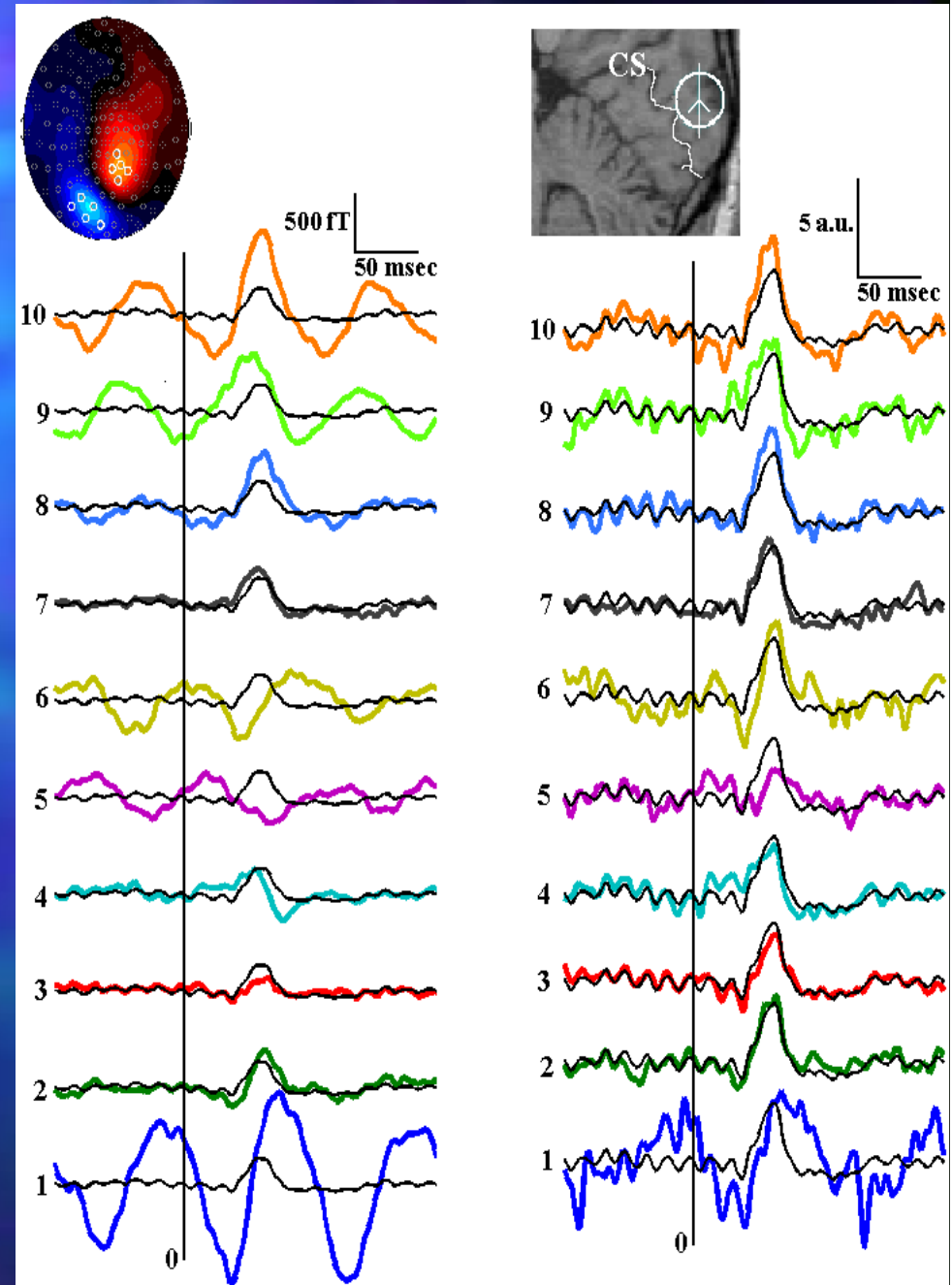
**“The ongoing activity before the stimulus-onset is functionally coupled with the subsequent regional response”**

**Polymodal Parietal Areas  
BA5 & BA7**  
are the major sources  
of the observed variability



# Regional vs Local response dynamics :

**There is relationship  
between  
N70m-response variability  
and activity  
in early visual areas.**



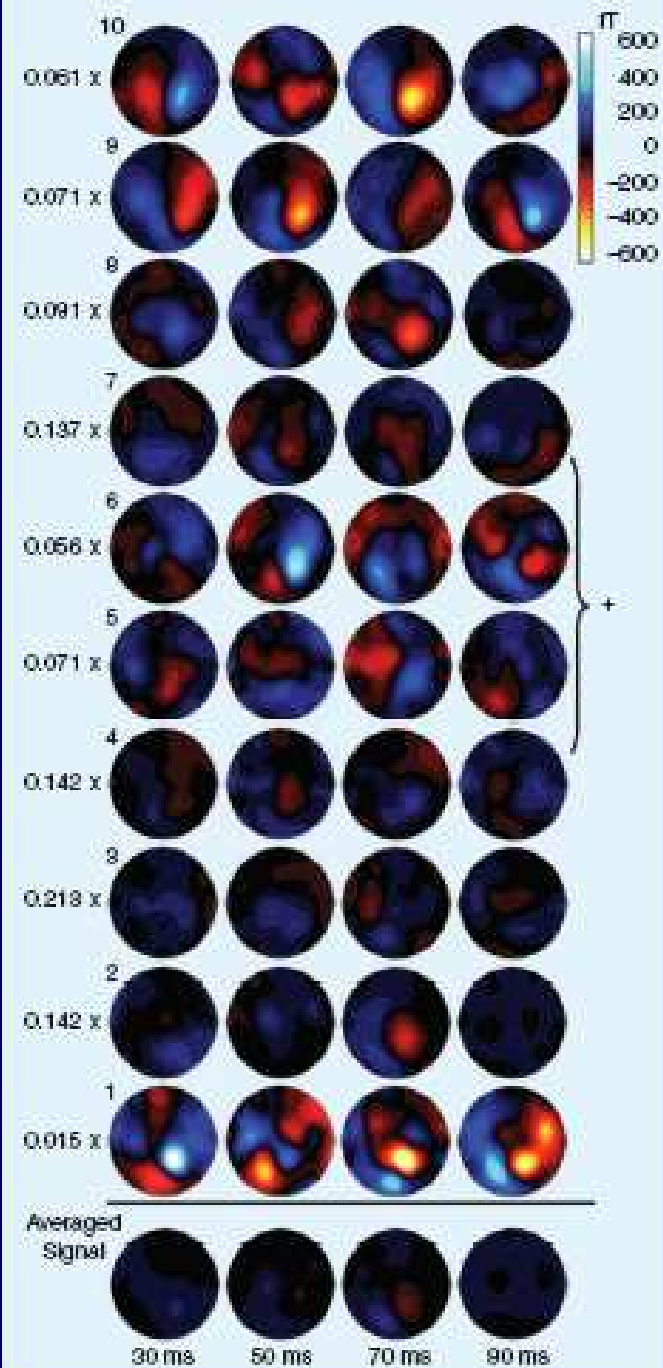


*Question*  
**9**

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**What has been the lesson,  
so far,  
from the analysis  
of Event-Related Dynamics ?**

## *The "dangerous" equation*







*Question*  
**10**

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Where one can learn more  
about *Mining Information*  
from **encephalographic recordings** ?

- <http://www.hbd.brain.riken.jp/>
- <http://www.humanbraindynamics.com>



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*thank you*