

Vocal Music

A) Songs

TWO SONGS Op. 13 (1977-1978) for Mezzosoprano and piano,

- 1. “Reklame” (poetry by: Ingeborg Bachmann),**
- 2. “Sprachgitter” (poetry by: Paul Celan),**

Duration (totally) aprx. 6-7 min.,

Publication: **EPN 596**,

Premiere: Vienna 08-05-1980,

Other Performances: 23-05-1997,

Recording: Private Archive (Demo CD 1).

THREE SONGS (2004) for Mezzosoprano and piano

Poetry by K. Kavafis,

- 1. “As much as you can”,**
- 2. “Che fece.... Il gran rifiuso,**
- 3. “Days of 1903”,**

Duration: (totally) aprx. 7:10 min.,

Publication: **EPN 883**,

Premiere: Thessaloniki 22-09-2004,

Other Performances: 16-01-2006,

Audio and Video Recording : Private Archive.

LAUDATE DOMINUM (Praise the Lord) Op. 25(1981), for Soprano and Organ,

Duration: aprx. 5:30 min.,

Publication: **EPN 605**,

Premiere: Amstaetten (Austria) 05-07-1981,

Other Performances: London(England) 02-11-1997,

Audio and Video Recording: Private Archive.

FOUR SONGS (2012) for Mezzosoprano and piano

Poetry by K. Kavafis,

- 1.“Wall”,**
- 2.“Light”,**
- 3.“Thermopyles”**
- 4. “Voices”,**

Duration: (totally) aprx. 12:50 min.,

Publication: **EPN** ,

Premiere: ,

Other Performances: ,

Audio and Video Recording : .

B) For Voice and various Instruments

LITTLE SUITE (1973) *

For recorder quartet, piano violin, contrabass. Alto and mail Choir (lost work)

Premiere: Thessaloniki 12-4-1973

THREE SONGS (1987) for Mezzosoprano, Tenor, Flute, Clarinet, Percussions (1 Performer), Piano, Guitar, Violin, Cello and Contrabass,

1. “Sweet is the Road” (poetry by Chr. Samaras),

2. “Morning sorrow” (poetry by Chr. Samaras),

3. “It was late“(poetry by K. Varnalis),

Duration (totally) aprx. 12 min.,

Publication: **EPN 625,**

Commission : from G.G. Papaioannou and N.Mamagakis.

EGOMION (1996), for Alto and Bass Flute, 2 Flutes, Piano, Voice and Narrator, Based on texts from Saint Paul ,

Publication: **EPN 458,**

Premiere: Aigion (Achaia) 21-08-1996,

Audio and Video Recording: Private Archive.

EGOMION I (1996) for Chamber Orchestra, Soprano, Bariton and Narrator 1,1,1,1,- Percussions (2-3 Performers) , String quintet or String Orchestra (8,6,5,4,3)

Based upon Texts

1. “The City” (poetry by Chr., Samaras),

2. “They , who tormented us” (poetry by D. Christianopoulos),

3. Canon for Saint Dimitrios (Ode based on text from Archbishop Symeon and the Second Epistle from Saint Paul to the people of Thessaloniki),

Duration (totally): aprx. 15 min.,

Publication: **EPN 459,**

Commission: Thessaloniki-European Cultural City 1997,

Recording: Private Archive (Demo CD 1).

EGOMION V (2008), for Saxophonequartet and Bariton, Poetry by Kostas Varnalis,

Duration: aprx. 9:30 min.,

Publication: **EPN ,**

Premiere: Athen 04-03-2009,

Other Performances: ,

Audio and Video Recording: Private Archive.

FOSS III (2008)

For Altsaxophone, Soprano, Alto Voice and Orff - instrumentarium,

Based on Folksong texts «Άστειψεν η ανατολή»

Duration: aprx. 7:30 min.,

Publication: **EPN ,**

Premiere: Athen 04-03-2009,

Other Performances: ,

Audio and Video Recording: Private Archive.

APOLOGY VI (1986) for 9 instruments,

For Baritone, Oboe, Trompette in C, Piano, -percussions (1 performers), Violin I, Violin II, Viola, Cello and Contrabass

Poetry by K. Varnalis,

Duration: aprx. 12-13 min.,

Publication: **EPN 576,**

Commission: ,

Premiere: O.M.M.A. Athens 15-05-2009,

Other Performances: ,

Recording: Private Archive.

CHORAL MUSIC A CAPELLA

SEVEN SONGS Op. 5 (1972-1975) for mixed or child Choir a capella,

1. **“Vespers” (poetry by M. Malakasis),**
2. **“The road” (poetry by Chr. Samaras),**
3. **“Struggle“ (poetry by Chr. Samaras),**
4. **“Dawn“ (poetry by Chr. Samaras),**
5. **“A dead Sea“ (poetry by Chr. Samaras),**
6. **“In the evening” (poetry by Chr. Samaras),**
7. **“The midday Sun“ (poetry by Chr. Samaras),**

Duration: (totally) aprx. 16-18 min.,

Publication: **EPN 588,**

CHRISTMAS PICTURE Op. 7 (1973), for 2 Choirs and Soloists (Sopr. ,Sopr., Bass,Bass),

Based on Byzantine Idiomela from Christmas,

Duration: aprx. 11:30 min.,

Publication: **EPN 590,**

PREMIEREMENT XXI-XXII (1983) for mixed Choir a capella,

Poetry by Paul Eduard (1982-1952),

Duration: aprx. 6-7 min.,

Publication: **EPN 575,**

THREE SONGS (1985) for mixed Choir a capella,

Poetry by Nanos Valaoritis,

1. **“ Midnight Sun“,**
2. **“Dawn”,**
3. **“Lament”,**

Duration: (totally) aprx. 6-7 min.,

Publication: **EPN 620,**

THREE SONGS (1986) for various Choir Ensembles,

1. **“The Voices of the Hiroshima birds“(poetry by E. Zebeleanou),**
2. **“On Stage ST “for mixed or mail Choir (poetry by G. Seferis),**
3. **“Child “for child or female Choir (poetry by G. Seferis),**

Duration: (totally) 7-8 min.,

Publication: **EPN 621,**

Commission: Municipality of Thessaloniki,
Premiere: "Child" - Edessa 18-05-1997,
Other Performances: "Child" Einsteedfod (England) 12-07-1997,
Recording: Private Archive.

THREE MUSIC THOUGHTS (1987) for a capella Choir,
Upon the poem "Nahuatl" by G. Seferis,
Duration: aprx. 7 min.,
Publication: **EPN 276,**
Premiere: Thessaloniki 08-06-1996,

THRENOS (1992) for mixed Choir a capella,
Poetry by Chr. Samaras,
Duration: aprx. 6-7 min.,
Publication: **EPN 635,**
Premiere: Edessa 18-05-1997,
Other Performances: Volos 05-05-1998,
Prizes: from the Thessaloniki "Art" Association (1992),
Recording: Private Archive.

AMONG US (1996) for mixed a capella Choir,
Poetry by Vassilis Papas,
Duration: aprx. 4-5 min.,
Publication: **EPN 373,**
Premiere: Edessa 19-05-1996,
Other Performances: Thessaloniki 08-06-1996,
Recording: Private Archive.

CHRONICLE (1997) for mixed Choir a capella,
Poetry by Chr. Samaras,
Duration : aprx. 5 min.,
Publication: **EPN 462,**

FIVE MACEDONIAN SONGS (1999) for mixed Choir,
1. "Swallow Song" for mixed Choir – duration: 3:20,
2. "Why did I love you ? " for mixed Choir – duration: 3:40,
3. "Priester's Donkey" for mixed Choir – duration: 3:40- 4:00,
4. "Sleep. You who takes the Children away- Lullaby" for female or child Choir
Duration: 4:00,
5. "Militsa" for female or child Choir duration: 3:30,
Publication: **EPN 952,**
Commission : Cefallonia Festival.

HOLY, HOLY IS THE LORD (2001), Canon for four Voices, mixed Choir,
Duration: aprx. 4 min.,
Publication: **EPN 919,**
Commission: -,

HOLY, HOLY FATHER (2001) for four Voice Choir,
Duration: 3:10 min.,

Publication: EPN 877,
Premiere: Katerini 22-11-2001,
Audio and Video Recording: Private Archive.

KALANTA FOR CHRISTMAS (2008) for mixed Choir,

1. Makedonian kalanta for Christmas

Duration: aprx. 3 min.,

2. Egina Kalanta for Christmas

Duration: aprx. 3 min.,

3. Metsovo Kalanta

Duration: aprx. 4 min.,

4. Skopelos Kalanta

Duration: aprx. 4 min.,

SEVEN KALANTA FOR CHRISTMAS (2008) for mixed Choir,

1. KALANTA FOR CHRISTMAS (2008) for mixed Choir,

Thracas kalanta for Christmas

Duration: aprx. 3 min.,

2. KALANTA FOR CHRISTMAS (2008) for children Choir,

Thracas kalanta for Christmas

Duration: aprx. 3 min.,

**3. KALANTA FOR A NEW YEAR – PAEI O PALIOS O CHRONOS
(THE LAST YEAR IS OVER) (2008)** for mixed Choir,

Duration: aprx. 3:30 min.,

4. KALANTA FOR CHRISTMAS (2008) for children Choir,

XANTHI kalanta for Christmas

Duration: aprx. 3:00 min.,

5. PONTOS KALANTA FOR CHRISTMAS (2008) for mixed Choir,
kalanta for Christmas from Kerasounta

Duration: aprx. 5 min.,

6. KALANTA FOR CHRISTMAS (2008) for children Choir,

Drama kalanta for Christmas

Duration: aprx. 4:10 min.,

7. KALANTA FOR CHRISTMAS (2008) for children Choir,

Drama kalanta for Christmas

Duration: aprx. 3:50 min.,

FOUR SONGS (2012) for Mezzosoprano and piano

Poetry by K. Kavafis,

1. “Wall”,

2. “Light”,

3. “Thermopyles”

4. “Voices”,

Duration: (totally) aprx. 12:50 min.,
Publication: EPN ,
Premiere:,
Other Performances:,
Audio and Video Recording :.

Three songs for children (2014), for three child voices or women voices, based on N. Vrettakos poetry

a. “Freedom is...” (2014)

Duration: ca’ 3:30 min.,
Publication: ,
Premiere: Athens 09-11-2014 OMMA,
Other Performances: -,
Audio and Video Recording: .

b. “Flowers pray for children” (2014)

Duration: ca’ 3:00 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

c. “The child with the trompet” (2014)

Duration: ca’ 4:00 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

FOUR CHRISTMAS SONGS (2015) for three-voice or women chorus and/or four-voices chorus

a. “If only I was a stable's straw” (2015)

Based on C. Palamas poetry

Duration: ca’ 3:30 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

b. “Christmas night” (2015)

Based on G. Drosinis poetry

Duration: ca’ 3:50 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

c. “I saw in my dream yesterday..” (2014)

Based on T. Agras poetry

Duration: ca' 3:40 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

d. "Christmas" (2015)

Based on S. Speratza poetry

Duration: ca' 3:10 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

THREE PIECES FOR TAVERN (2016) for 6-8 voices chorus

"Οι Μοιραίοι" (2015) for 8 voices

Based on K. Varnalis poetry

Duration: ca' 6:30 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

"Το Βακχικόν" (2016) for 8 voices

Based on Kavafis poetry

Duration: ca' 4:50 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

"Πιε στου γιαλού τη σκοτεινή ταβέρνα" (2016) for 6 voices

Based on L. Porfyras poetry

Duration: ca' 3:50 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

TWO PIECES (2016) for chorus

"24 September 1945" (2016) for 4 voices

Based on Nazim Hikmet poetry (Απόδοση : Γιώργος Παπαλεονάρδος)

Duration: ca' 4:30 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

“30 September 1945” (2016) for chorus
Based on Nazim Hikmet poetry (Απόδοση : Πέτρου Μάργαρη)
Duration: ca´ 3:50 min.,
Publication: ,
Premiere:,
Other Performances: -,
Audio and Video Recording: .

ORCHESTRAL MUSIC

KYDNEIA Op.2b (1971) for full Orchestra
3,(3 also Picc.), 3, (3 Eng. Hrn.), 2, BCl. , 2 , Kfag.,- 4,3,2,1, - Pk., 3 Perc., –Harp,
Str. (14,12,10, 8,6),
Duration: aprx. 11 min.,
Publication: **EPN 585,**

DIVERTIMENTO Op. 11 (1977) for Orchestra
1,0,1, Rcd., 1,-0,1,0 – Harp., Piano, Celesta , Perc. (8 performers) , Str. (6,2,2,1)
Duration: aprx. 15 min.,
Publication: **EPN 594,**

SYMPHONIA HUMANA (Symphony of the People) Op. 18 (1979) for Orchestra
3,2,2, Bcl.,2,- 4,3,3,1,- Piano, Harp, Celesta, - 4 perc., Str. (16,14,12,10,8),
1. Adagio
2. Tempo sostenuto-Allegro
3. Con moto
Duration: aprx. 17-19 min.,
Publication: **EPN 573,**

CATHARSIS Op. 23 (1981) for full Orchestra
4,4,3, Bcl.,2 ,- 4,3,3,1, - Piano, Harp, Percussions (5 performers) , Strings
(18,16,12,10,8)
Duration: aprx. 10-11 min.,
Publication: **EPN 580,**

METAMORPHOSIS (1982) for Orchestra
2,2,2,BCl.,2-4,2,3,1,-Harp,Piano,Celesta, Perc.,(4 performers), Str.(16,14,12,10,8)
Duration: aprx. 10 min.,
Publication: **EPN 607,**
Premiere: Thessaloniki 23-05-1983,
Other Performances: Athens 26-01-1986, Constantinople 06 & 07-01-1989, Debrecen
(Hungary) 23-01-1993,
Recording: Private-Gr. Radio & ABC Perth Orchestra (Australia) (Demo cd III).

ASCETIC (1983) for chamber Orchestra
1,1,1,1,-0,0,0,0,0, str. (6,5,4,3,2)
Duration: aprx. 9:30min.,

Publication: **EPN 610**,
Premiere: Thessaloniki 10-12-1987.
Other Performances: Athens 27-04-1991,
Prizes: Second Prize in Hammeln (Germany-1984),
Recording: Private Archive.

AGONY (1984) for Orchestra
3,2,2,Bcl.,2,-4,2,3,0, -Harp, Celesta, -Percussion (3-4 performers), Str.,(16,14,12,10,8),
Duration: aprx.11 min.,
Publication: **EPN 574**,
Premiere: Athens 27-08-1985,
Other Performances: Corfu 29-08-1985, Thessaloniki 23 & 26-04-1993
Recording: Private Archive- Greek Radio (Demo CD II).

ESOTERA (Innermost) (1985) for Orchestra
3,2,2,Bcl.,2, - 4,2,3,1, - Harp , Celesta, Perc. (4 performers), Str., (16,14,12,10,8)
Duration: 11 min.,
Publication: **EPN 618**,
Commission: Thessaloniki State Orchestra,
Premiere: Thessaloniki 05-12-1985,
Other Performances: Athens 31-03-1986,
Recording: Private Archive.

OVERTURE MOZART (1991) for full Orchestra,
3,2,Eng. Hr., 2, Bcl., 2, Kfag., - 4,3,3,1, - Perc. (4 performers) Harp, Celesta, Str. (16,14,12,10,8),
Duration: aprx. 9-10 min.,
Publication: **EPN 571**,
Premiere: Thessaloniki 27-02-1992,
Other performances: Thessaloniki 20-01-2006,
Recording: Private Archive - Greek Radio Orchestra (Demo CD 1).

CHAMBER SYMPHONY (1992) for Orchestra
1,1,1,1, - 1,1,1, - Perc. (2-3 performers), Celesta, solo Strings (1,1,1,1,1.)
Duration: aprx. 14-15 min.,
Publication: **EPN 581**,
Commission: Athens Concert Hall,
Premiere: Athens 06-03-1993,
Other Performances: Thessaloniki 23-05-1994,
Recording: Private Archive (Demo CD III).

MACEDONIAN RAPSODY (1996) for full Orchestra
(Picc., 2,2, Eng. Hr. , 2,2, - 4,2,3,1, - Perc. (4 Performers), Celesta, Harp, Piano, Str. (14,12,10,8,6),
Duration: aprx. 13-14 min.,
Publication: **EPN 966**,
Premiere: Thessaloniki 25-03-1997,
Other Performances : Athens 27-03-1997, Beograd 25-04-2002,
Prizes: First Prize from the Macedonian Artistic Association in Thessloniki (1996),

Recording: Private Archive (Demo CD 1).

SYMPHONY Nr. 1 (1998) for full Orchestra

**3 Fl. (2 also Alto Fl., 3 also Picc.), 3 Ob. (3 also Eng. Hr.) 3 Cl. in B, 3 Fg., -
4 Hrn. in F, 4 Trp. in C, 4 Trb, Tba, - 5 perc., Harp., Piano, Celesta,
Str. (16,14,12,10,8),**

Duration: aprx. 23-24 min.,

Publication: **EPN 464,**

Premiere: Thessaloniki 06-12-2000,

Audio & Video Recording: Private Archive.

LAMENTO (2002) for solo violin and orchestra,

2,2,2,2, - 2,2,0,0,- Timp., 2 Perc., Str., (14,12,10,8,6),

Duration: aprx. 15:15 min.,

Publication: **EPN 861,**

Premiere: Thessaloniki 21-06-2002,

Other Performances : Greek Music Festival – Athens 13-05-2005,

Audio & Video Recording : Private Archive.

EGOMION IV (2004) for full Orchestra,

**3, (3 also Kl. Fl.),2, (2 Eng Hrn), 2 , BCl,2,1, - 4,2,3,1, - Timp., 3 Perc. Harp,
Celesta, Piano, Str. (14,12,10,8,6),**

Duration: aprx. 11 min.,

Publication: **EPN 881,**

Commission : Thessaloniki State Orchestra,

Premiere: Thessaloniki 02-12-2004,

Audio & Video Recording : Private Archive.

O GLAROS – THE SEAGULL - DIE MÖVE (2008) for full Orchestra,

**3,2,Eng.Hrn.,2,BCl,2,Kfag, - 4,2,3,1, - Timp., 2 Perc. Harp, Celesta, Str.
(14,12,10,8,6),**

Duration: aprx. 9 min.,

Publication: ,

Commission : ,

Premiere: ,

Audio & Video Recording : Private Archive.

HAYDN OUVERTURE (2009) for full Orchestra,

**3,3- (3 auch Eng.Hr.), 3,-(3 auch BassKl.) 3-(3auch Kfag), - 4,2,3,1,-Pk.,
3Schlagz., Hrf., Cel.,-Str.(14,12,10,8,6)**

Duration: aprx. 11 min.,

Publication: ,

Commission : ,

Premiere: , Audio & Video Recording : -.

SYMPHONY Nr. 2 (2010) for full Orchestra

**Kl. Fl.,3,3, 3, BassKl., 3, Kfag, - 4,3,3,1,-Pk., 3-4Schlagz., Hrf., Cel., Pn., -Str.
(16,14,12,10,8),**

1. Allegro estatico

2. Lento cantabile

3. Andante estatico
4. Allegro maestoso

Duration: aprx. 25-27 min.,

Publication: ,

Premiere: ,

SYMPHONY Nr. 3 (2011) for full Orchestra, Soprano and Choir

**Kl. Fl.,3,3, 3, 2, Kfag, - 4,3,3,1,-Pk., 3-4Schlagz., Hrf., Cel., Pn., Soprano solo
Chor -Str. (16,14,12,10,8),**

1. Moderato patetico
2. Largo tranquillo
3. Allegro maestoso

Duration: aprx. 30 min.,

Publication: ,

Premiere: ,

SYMPHONY Nr. 4 (2014) for full Orchestra,

**Kl. Fl.,3,3, 3, Basskl. 3, Kfag, - 4,3,3,1,-Pk., 3-4Schlagz., Hrf., Cel., Pn., -Str.
(16,14,12,10,8),**

1. Allegro appassionato
2. Allegro energico
3. Largo tranquillo
4. Allegro maestosp

Duration: aprx. 35 min.,

Publication: ,

Premiere: ,

NOSTOS I (2015) for orchestra

**3 (2.auch Altflöte, 3auch Kl. Fl.) 3 , 3, 2- Kfag, - 4,2,3,1,-Pk., 3-4Schlagz., Str.
(16,14,12,10,8),**

Duration: aprx. 12 min.,

Publication: ,

Premiere: ,

NOSTOS II (2016) for orchestra

2, 2, 2, 2 - 2,2,3 - Pk., 1 Schlagz., -Str. (12,10, 8,6,4),Duration: aprx. 12 min.,

Publication: ca 12 min

Premiere: 23.11.2016 Thessaloniki (State's orchestra)

FOR STRING ORCHESTRA

PRELUDE Op. 9 (1977) for String Orchestra (**6,3,2,1**),

Duration: aprx. 11 min.,

Publication: **EPN 578**,

ELEGY (1989) for Clarinet in B, Percussions (2 performers) and String
Orchestra (**9,7,6,5,3**) or (**6,6,5,4,3**),

Duration: aprx. 13 min.,
Publication: **EPN 578**,
Premiere: Thessaloniki 26-04-1990,
Recording: Private Archive.

APOLOGY III (Spring Solstice) (1996) for String Orchestra
(4,4,3,2,1),
Duration: aprx. 8-9 min.,
Publication: **EPN 376**,
Premiere: Edessa 12-05-1996,
Other Performances : London 19-03-1997,
Recording: Private Archive.

FOSS II (2003) for String Orchestra
(6,6,4,4,2)
Duration: aprx. 11:20 min.,
Publication: **EPN 873**,
Premiere: Athens 31-01-2004,
Audio & Video Recording: Private Archive.

CONCERTS

CONCERT FOR FLUTE AND ORCHESTRA Op. 26 (1981)
1,1,1,Bcl., - 2,1,1,- Harp, Piano, Celesta, - Perc. (3 performers), Str. (6 Violas, 4 Celli,2 Contrabass),
Duration: aprx. 12-13 min.,
Publication: **EPN 572**.

CONCERT FOR PIANO AND ORCHESTRA Nr. 1 (1987),
2,1,1, Bcl.,1, - 3,1,1,- Perc. (3-4 performers), Celesta, Str. (12,10,8,6,4)
Duration: aprx. 18-20 min.,
Publication: **EPN 627**,

CONCERT FOR VIOLIN AND CHAMBER ORCHESTRA (1994),
1,1,1,1,-1.1.1.-perc. (2-3 performers), Piano, solo Violin, Viola, Cello and Contrabass,
Duration: aprx. 19-20 min.,
Publication: **EPN 579**,
Premiere: Athens 17-01-1996,
Other Performances: Thessaloniki 29-02-1996,
Prizes: Second Prize (B) from the Greek Music Composers Union in Memoriam from G.A.Papaioannou (1995),
Recording: Private Archive (Demo CD 1).

CONCERT FOR PIANO AND ORCHESTRA Nr. 2 (2005)
2,2,2,2, - 4,2,3,1, - Timp. 3 Perc. Str. (14,12,10,8,6)
1. Allegro deciso
2. Andante cantabile
3. Allegro con fuoco

Duration: aprx. 23-25 min
Publication: **EPN 882**,
Premiere: 22.02.2008, Thessaloniki
Other Performances: 19.03.2010, Athens

KONZERT FOR VIOLIN AND ORCHESTRA (2016) for solo violin and orchestra
2,2,2,2,-2,2,0,0,-Pk., 2 Schlagz.,-Str. (14,12,10,8,6)
Duration: ca 19' min.,
Publication: ,
Premiere:,
Other Performances:
Recording:

FAIRYTALE

JOURNEY TO THE LAND OF INDEFINITE (1997)
Fairytales based on a story from N. Giannopoulos,
Duration: aprx. 14-16 min.,
Publication: **EPN 461**,
Commission: Athens Concert Hall,
Premiere: 21-05-1999,
Audio & Video Recording: Private Archive.

OPERA

“ Gioconda from Thessaloniki“ (2007) Opera in two Acts
Based on Libretto from Nikos Kokantzis & Chr. Samaras
Duration: aprx 60 min
Publication : **EPN 1037**

CHAMBER MUSIC

A) FOR SOLO PIANO

ROMANCE Op.3 (1972) for piano,
Duration: aprx. 12 min.,
Publication: **EPN 586**,

SONATINA Op. 6 (1976) for piano,
Duration: aprx. 7-8 min.,
Publication: **EPN 589**,
Premiere: Berlin 03-11-1983,
Other Performances: Thessaloniki 15-05-1984 & Vienna 22-11-2001,

Op. Post ELEGY (1980) for solo piano (out of index-recently discovered in 2005)
Duration: aprx. 3:30,

Publication:-,

FIVE GUILTS AND A SEA Op. 24 (1981) for piano,

Duration: aprx. 7-8 min.,

Publication: **EPN 956,**

Premiere: Vienna 09-04-1981,

Other Performances: Berlin 07-12-1986 & Thessaloniki 28-01-1995,

Recording: Private Archive.

INTERMEZZO IN Z (1985) for piano,

Duration: aprx. 5:30 min.,

Publication: **EPN 619,**

THIRTEEN FULL MOON FOR THE ABSENCE (1986) for piano,

Duration: aprx. 8:30 min.,

Publication: **EPN 623,**

Premiere: Thessaloniki 26-11-1986,

Other Performances : Berlin 07-12-1986,

Recording : Private Archive.

THEME AND VARIATIONS UPON THE FOLKS SONG:

“TRECHNTIRA”(1988), for solo piano,

Duration : aprx. 6-7 min.,

Publication: **Nakas Edition & EPN 628,**

Commission: Greek Music Circle,

Premiere : Athens 05-05-1989,

I. PRAELUDIUM (1990) for solo piano,

Duration: aprx. 3:30 – 4 min.,

Publication: **EPN 867,**

Premiere: Vertiskos 1990,

Audio & Video Recording: Private Archive.

QUASI UNA SONATA (1992) for piano,

Duration: aprx. 9:30,

Publication: **EPN 634,**

Commission: Presteigne Festival of Music & Art. Ltd.,

Premiere: Presteigne in Wells 27-08-1992,

Other Performances: Athens 10-03-1993, Munich 13-02-1993, New York 16-05-1993, Thessaloniki 08-06-1996,

Recording: Private Archive (Demo CD III).

I. NOCTURNE (1996) for solo piano,

Duration: aprx. 4.20 min.,

Publication: **EPN 864,**

Premiere: Vienna 22-11-2001

Audio & Video Recording: Private Archive.

II. NOCTURNE (1997) for solo piano,

Duration: aprx. 3.15 min.,

Publication: **EPN 864**,
Premiere: Vienna 22-11-2001,
Audio & Video Recording: Private Archive.

III. NOCTURNE (1998) for solo piano,
Duration: aprx. 3.30 min
Publication: **EPN 864**,
Premiere: Vienna 22-11-2001,
Audio & Video Recording: Private Archive.

THREE PIECES (1997) for solo piano,
I. Nocturne (1993)
II . Prelude (1996)
III. Nocturne (1997)
Duration: aprx. 6-8 min.,
Publication: **EPN 463**,

II. PRAELUDIUM (2000) for solo piano,
Duration: aprx. 3:30-4 min.,
Publication: **EPN 867**,
Premiere: Vienna 22-11-2001,
Other Performances : Lamia (Gr) 24-06-2005,
Audio & Video Recording: Private Archive.

IV. NOCTURNE (2000) for solo piano,
Duration: aprx. 4:20-5 min.,
Publication: **EPN 864**,
Premiere: Vienna 22-11-2001,
Audio & Video Recording: Private Archive.

III. PRAELUDIUM (2001) for solo piano
Duration: aprx. 3:30,
Publication: **EPN 867**,

V. NOCTURNE (2002) for solo piano,
Duration: aprx. 3: 45 min.,
Publication: **EPN 864**,

VI. NOCTURNE (2003) for solo piano,
Duration: aprx. 3:50 min.,
Publication: **EPN 864**,
Premiere: Kozani (Gr) 27-06-2005,
Other Performances: Corfu 09-11-2005,
Audio & Video Recording: Private Archive.

VII. NOCTURNE (2003) for solo piano,
Duration: aprx. 3:35 min.,
Publication: **EPN 864**,

IV. PRAELUDIUM (2004) for solo piano,

Duration: aprx. 3:30 min.,
Publication: **EPN 867,**

VIII. NOCTURNE (2004) for solo piano

Duration: aprx. 3:40 min
Publication: EPN 864

IX. NOCTURNE (2004) for solo piano,

Duration: aprx. 3:15 min.,
Publication: EPN 864

SONATA (2004) for solo piano,

- 1. Allegro deciso – Andante meditativo – Allegro deciso**
- 2. Andante lamentoso con estatico**
- 3. Lento brillante**

Duration : aprx. 12-13 min.,
Publication: **EPN 884,**
Premiere: Thessaloniki 14-03-2007,

V. Praeludium (2006) for solo piano,

Duration: aprx. 3:30 min.,
Publication: **EPN 867,**

X. NOCTURNE Nocturne (2006) for solo piano,

Duration: aprx. 3:45 min.,
Publication: **EPN 864,**

XI. NOCTURNE (2006) for solo piano,

Duration: aprx. 3:30 min.,
Publication: **EPN 864,**

XII. NOCTURNE (2007) for solo piano,

Duration: aprx. 3: 45min.,
Publication: **EPN 864,**

SONATA (2009) for solo piano,

- 1. Poco moderato e melinconico - Allegro deciso-Lento estatico**
- 2. Largo amoroso**
- 3. Allegretto giocoso - Allegro deciso – Pesante - Allegro deciso**

Duration : aprx. 21 min.,
Publication:
Premiere:

PRAELUDIUM (2014) for solo piano

Duration: ca´ 4:20 min.
Publication: **EPN ,**
Publication: -,
Premiere:-.

PRAELUDIUM (2014) for solo piano

Duration: ca' 3:20 min.

Publication: **EPN**,

Publication: -,

Premiere:-.

PRAELUDIUM (2014) for solo piano

Duration: ca' 3:50 min.

Publication: **EPN**,

Publication: -,

Premiere:-.

PRAELUDIUM (2016) for solo piano

Duration: ca' 3:20 min.

Publication: **EPN**,

Publication: -,

Premiere:-.

PRAELUDIUM (2016) for solo piano

Duration: ca' 3:50 min.

Publication: **EPN**,

Publication: -,

Premiere:-.

PRAELUDIUM (2016) for solo piano

Duration: ca' 4:10 min.

Publication: **EPN**,

Publication: -,

Premiere:-.

B) FOR TWO PIANOS (4OR 8 HANDS)

BALLADE (1991) for 2 pianos and 8 Hands (first version),

Duration: aprx. 9:30 min.,

Publication : **EPN 633**,

Premiere: Thessloniki 28-02-1992,

Other Performances : Athens 27-03-1992,

Recording : Private Archive (Demo CD I),

**** BALLADE (1991)** for 2 pianos and 4 Hands (second version),

Duration: aprx. 9:30 min.,

Publication: **EPN 865**,

Premiere: Vienna 22-11-2001,

Other Performances: Sofia (Bulgaria) 25-03-2000,

Recording: Private Archive (Demo CD I).

THREE MACEDONIAN DANCES (2002) for 2 pianos,

Duration: aprx. 8-9 min.,

Duration: aprx. **EPN 878**,

Premiere: Munich 10.3.2003,
Other Performances: Moscau 12-05-2006,
Recording: Private Archive.

C) FOR SOLO FLUTE OR WITH PIANO

DUET Op.4 (1974) for flute & piano,
Duration: aprx. 8-10 min.,
Publication: **EPN 587**,
Premiere: Thessaloniki 17-05-1974,

SEVEN MINIATURES Op.12, (1977) for flute & piano,
Duration: aprx. 12 min.,
Publication: **EPN 595**,

KYDNEIA Op. 17, (1979) for solo flute,
Duration: aprx. 8:15. min.,
Publication: **EPN 600**,
Premiere: Vienna 22-11-1979,
Other Performances: Thessaloniki 21-10-1986,
Recording: Private Archive.

KYDNEIA I-V (Orientations) Op. 22, (1980),

Kydneia I Op. 22 (1980) for solo flute, aprx. 5.05 min
Kydneia II Op. 22 (1980) for solo flute, aprx. 4.45 min
Kydneia III Op. 22 (1980) for solo flute, aprx. 5.35 min
Kydneia IV Op. 22 (1980) for solo flute, aprx 5.30 min
Kydneia V Op. 22 (1980) for solo flute, aprx. 7.30 min (ad lib. With Narrator)
(ad libitum upon Odysseas Elytis poetry),
Duration: aprx. 26.30 min.,
Publication: EPN 599,
Premiere: Kydneia V, Op.22 (1980) 19-11-1980,
Other Performances: Kydneia V Op.22 (1980) 19-02-1986,
Recording: Private Archive.

TAMA (Offer-Offertorium) (1983) for flute & piano,
Duration: 6:30 min.,
Publication: **EPN 614**,
Premiere: Berlin 03-11-1983,
Other Performances: Thessaloniki 19-02-1986, Athens 24-04-1990,
Recording: Private Archive.

NOLLE (1987) for solo flute,
Duration: aprx 7.40 min.,
Publication: **EPN 626**,
Premiere: Thessaloniki 15-06-1989,
Other Performances: Thessaloniki 01 & 03-04-1994,
Recording: Private Archive (Demo CD II).

FIVE MINIATURES (1991) for solo flute,
Duration: aprx. 6 min.,
Publication: **EPN 370**,
Premiere: Vertiskos (Gr) 11-08-1991,
Other Performances: Thessaloniki 03-04-1994,

SONATINA (1993) for flute & piano,

1. **Moderato**
2. **Recitative. Lento con teneramente – Arioso. Andante cantabile**
3. **Allegro melinconico**,

Duration: aprx. 11:30 min.,
Publication: **EPN 258**,
Premiere: Thessaloniki 07-05-1993,
Other Performances: Athens 27-03-1995,
Prizes: Third Prize from the House of Letters and Arts under the Ministry of Culture (1993),
Recording: Private Archive.

KALIM – ARIA (2003) for solo Alto or Basso Flute or Flute,
Duration: aprx. 8:45 min.,
Publication: **EPN 879**,
Premiere: Linz (Austria) 19-11-2003,
Other Performances: Thessaloniki 14-10-2004,
Audio & Video Recording: Private Archive.

URBANNELUDIUM (2006) for Alto flute and piano,
Duration: aprx. 7-8 min.,
Publication: **EPN 922**,

**** URBANNELUDIUM (2006)** version for flute & piano,
Duration: aprx. 7-8 min.,
Publication: **EPN 923**,

MONUMENT - GORGONA (2011) for solo Flute
Duration: aprx. 4 - 5 min.
Publication: ,
Commission : ,
Premiere: -,
Audio & Video Recording : -.

ULTIMUM IV (2013) για φλάουτο και πιάνο
Duration: ca' 11 min.
Publication: **EPN** ,
Premiere:-
Recording:-.

D) FOR SOLO VIOLIN OR WITH PIANO

FIVE PIECES Op. 10 (1977) for solo violin,
Duration: aprx. 11 min.,
Publication: **EPN 593,**

REFERENCES TO JULY IN MEMORY OF THE SEA BLUE (1983) for solo violin,
Duration: aprx. 7:30 min.,
Publication: **EPN 632,**

ANOMIES (SINN) (1984) for violin & piano,
Duration: aprx. 8:20 min.,
Publication: **EPN 616,**
Premiere: Thessaloniki 21-10-1986,
Other Performances: Graz (Austria)22-05-1991,
Recording : Private Archive.

MINIATURE (1989) for solo violin,
Duration: aprx. 6 min.,
Publication: **EPN 630,**

MONOGRAM (1989) for solo violin,
Duration: aprx 8 min.,
Publication: **EPN 631,**
Premiere: Athens 18-08-1990
Prizes: First Prize from the House of Letters and Arts under the Ministry of Culture (1990),
Recording: Private Archive.

SONATINA (1995) for solo violin,
Duration: aprx. 7 min.,
Publication: **EPN 372,**
Premiere: Thessaloniki 28-06-1995,

SONATA Nr. 1, (2005) for violin & piano,
1. Moderato sostenuto e con estatico
Duration: aprx. 9:30 min
Publication: **EPN 921,**

SONATA Nr 2, (2006) for violin & piano,
1. Largetto. Allegro deciso
2. Andante cantabile
3. Moderato con anima
Duration : aprx. 12-13 min.,
Publication: **EPN 925,**
Premiere: London 13-06-2008,
Other Performances: Thessaloniki 10-10-2008,
Recording : Private Archive.

THREE PIECES (2010) for solo Violine
1. Andante appassionato

2. Allegro deciso
3. Poco Allegretto

Duration : ca' 6-7 min.,

Publication: **EPN**,

Premiere:-,

MONUMENT A (2011) for solo Violin

Duration: aprx. 4 - 5 min.

Publication: ,

Commission : ,

Premiere: -,

Audio & Video Recording : -.

THREE STROPHEN (2011) for solo Violin and Violonsello

Duration: aprx. 8 min.

Publication: ,

Commission : ,

Premiere: -,

Audio & Video Recording : -.

ULTIMUM V (2015) for violin and piano

Duration: ca' 10 min.

Publication: **EPN** ,

Premiere:-

E) for solo Cello or with Piano

DIMENSION Op. 16 (1976) for cello & piano,

Duration: aprx. 9 min.,

Publication: **EPN 598**,

Premiere: Vienna 23-11-1978,

Other Performances: Thessaloniki 07-05-1993,

Recording: Private Archive (Demo CD II).

LOUDIA (1982) for solo cello,

Duration: aprx. 11 min.,

Publication: **EPN 609**

Premiere: Berlin 29-05-1985,

Other Performances: Thessaloniki 24-04-1985, Athens 20-03-1990.

**** MONOGRAM (1989)** version for solo cello,

Premiere: Thessaloniki 07-05-1993,

Publication: **EPN 863**,

ULTIMUM II (2008) for Violoncello and Piano

Duration: aprx. 9 min.,

Publication: **EPN**,
Premiere: ,
Other Performances:,
Recording: .

F) FOR SOLO CLARINET OR WITH PIANO

EGOMION II (1996) for solo clarinet,
Duration: aprx. 7-8min.,
Publication: **EPN 460**,
Premiere: Thessaloniki 15-05-1996
Other Performances : London 04-11-1997
Recording: Private Archive.

SONATA (2004) for clarinet & piano,
1. Moderato con anima – Allegro deciso
2. Largo – Con moto e appassionato
3. Allegro moderato
Duration: aprx. 15 min.,
Publication: **EPN 862**,
Premiere Thessaloniki 16-01-2006,
Recording: Private Archive (Demo CD).

ULTIMUM VI (2015) για κλαρινέτο και πιάνο
Duration: ca' 10 min.
Publication: **EPN**,
Premiere

G) FOR DIFFERENT INSTRUMENTS

FIVE APHORISMS Op. 20(1980) for Flute & Horn,
Duration : aprx. 9-10 min.,
Publication: **EPN 602**,

KYDNEIA VII (1982) for flute & Harp,
Duration: aprx. 8:30 min.,
Publication: **EPN 608**,
Premiere: Edessa (Gr) 17-05-1997,
Recording : Private Archive.

MONOLOG (1990) for solo Guitar,
Duration: aprx. 7 min.,
Publication: **EPN 570**,
Premiere : Thessaloniki 30-05-1992,
Other Performances : Athens 06-05-1993,
Recording: Private Archive.

PRELUDE FOR A FULL MOON (1993) for solo Vibraphone,
Duration: aprx. 7 min.,
Publication: **EPN 371**,
Premiere: Thessaloniki 01-06-2001,

EGOMION III (2003) for solo Contrabass,
Duration: aprx. 7:30 min.,
Publication **EPN 880**,
Premiere: Sofia (Bulgaria) 05-12-2003,
Other Performances: Athens 18-12-2003,
Audio & Video Recording: Private Archive.

ULTIMUM I (2008) for Alto Saxophon and Organ,
Duration: aprx. 8:30 min.,
Publication **EPN** ,
Premiere: Baton Rouge (Louisiana-U.S.A) 15-09-2008,
Audio & Video Recording:

ULTIMUM I (2008) for Alto Saxophon and Piano (*New version*)***,
Duration: aprx. 8:30 min.,
Publication **EPN** ,
Premiere: Baton Rouge (Louisiana-U.S.A) 15-09-2008,
Audio & Video Recording:

ULTIMUM III (2008) for Sopran - Altsaxophon and Piano,
Duration: aprx. 9:30 min.,
Publication **EPN** ,
Premiere:
Audio & Video Recording:

ULTIMUM III (2008) for Altsaxophon and Piano (*New version*)***,
Duration: aprx. 9:30 min.,
Publication **EPN** ,
Premiere:
Audio & Video Recording:

THREE STROPHEN (2011) for Violin & Cello,
Duration: aprx. 8:30 min.,
Publication **EPN** ,
Premiere:
Audio & Video Recording

SONATA (2011) for solo Guitar,
1. Allegro deciso
2. Largetto intimissimo
3. Allegro melinconico e rubato
4. Con anima
Duration: aprx. 12 min.,
Publication: **EPN** ,

Premiere : -,
Other Performances : -,
Recording: -.

MONUMENT – PHOTOTROPOS (2013) Etude for solo viola

Duration: ca' 3 min.,

Publication: ,

Other Performances : -,

Recording: -.

ULTIMUM VIII (2016) for viola and piano,

Duration: aprx. 10 min.,

Publication **EPN** ,

Premiere:

Audio & Video Recording:

H) FOR THREE OR FOUR INSTRUMENTS (Trio or Quartet)

THREE SKETCHES Op. 1 (1969) for flute, Violin & Cello,

Duration: aprx. 9:30min.,

Publication: Editions Papagrigoriou – Nakas (**EPN**) **583**,

FOUR PIECES Op. 2a (1971) for String quartet,

Duration: aprx. 10:15 min.,

Publication: **EPN 584**,

QUARTET Op.8 (1973-1976) for 2 Violins, Cello & Piano,

Duration: aprx. 14:40 min.,

Publication: **EPN 591**,

TRIO Op. 27 (1982) for Flute, Violin & Cello,

Duration: aprx. 8 min.,

Publication: **EPN 606**,

Premiere: Vienna 15-04-1982,

Other Performances : Thessaloniki 20-04-1985,

Recording: Private Archive (Demo CD II) .

FOSS (Light) (1983) for 4 Blocksflutes (soprano, Alto, tenor, bass), or String quartet,

Duration: aprx. 9 min.,

Publication: **EPN 613**,

QUARTET (1984) for Flute, Violin, Cello, Piano,

Duration: aprx. 10 min.,

Publication: **EPN 617**,

Premiere: Thessaloniki 21-10-1986,

Other Performances : Athens 23-04-1990,

Recording: Private Archive.

FOSS I (1986) (Light I) for Flute, Clarinet, Violin & Viola,

Duration: aprx. 8:20 min.,

Publication: **EPN 622,**

APOLOGY IV (summer solstice) (1996) for Violin , Viola & Piano,

Duration: aprx. 13-14 min.,

Publication: **EPN 457,**

Commission: Parental Union from the Contemporary Conservatorium of Thessaloniki,

Premiere: Vertiskos (Gr) 04-08-1996,

Other Performances : Athens 04-03-1998, Iowa (U.S.A) 05-04-1998,

Recording: Private Archive (Demo CD III).

**** APOLOGY IV (summer solstice) (1996), Version for Violin , Clarinet , Piano,**

Duration: aprx. 13-14 min.,

Publication: **EPN 917,**

Premiere: Thessaloniki 16.01.2006,

**** APOLOGY IV (summer solstice) (1996),Version for Violin , Cello & Piano,**

Publication: **EPN 886,**

Duration: aprx. 13-14 min.,

FOSS IV (2010) for Flute, Violin, Cello and Piano

Duration: aprx. 10 -11 min.,

Publication: **EPN -,**

Premiere: -,

Other Performances : -,

Recording: Private Archive.

I) STRING QUARTETS

String Quartet Nr. 1, Op. 14 (1977),

Duration: aprx. 5 min.,

Publication: **EPN 597,**

Premiere: Vienna 27-04-1978

Recording : Private Archive (Demo CD II)

String Quartet Nr. 2, Op. 21 (1980),

Duration: aprx. 8:30 min.,

Publication: **EPN 603,**

String Quartet Nr. 3, (1983),

Duration: aprx. 10.30 min.,

Publication: **EPN 611,**

String Quartet Nr. 4, (1984)

Duration: aprx. 11 min.,
Publication: **EPN 582**,
Premiere: Dresden (De) 03-06-1985,
Other Performances: Athens 02-04-1996,
Prizes: Second Prize in “ Carl Maria von Weber “ Competition in Dresden (1985),
Recording: CD Agora AG, 1999 with the New Greek Quartet.

String Quartet Nr. 5 (2014),

Duration: ca' 9.30 min.,
Publication: **EPN**,
Premiere:
Recording :

K) FOR FIVE OR MORE INSTRUMENTS

**COSMOTANIA Op. 15, (1978) for 12 Instruments,
Clarinet in b , Fagot , Horn in F , Trompet in C., Harp, 3 perc. 2 Violin, Viola,
Cello,**

Duration: aprx. 6:45-7 min.,
Publication: **EPN 604**,
Premiere: Vienne 05-04-1981,
Recording: Private Archive- ORF Studio Recording (Demo CD II).

WIND QUINTET Op. 19, (1979) for Flute, Oboe, Clarinet , Horn & Fagot ,

1. **Allegro**
2. **Andante appassionato**
3. **Tempo con moto**

Duration: aprx. 9:30 min.,
Publication: **EPN 601**,
Premiere: Vienna 15-10-1980,
Other Performances: Thessaloniki 18-02-1987, London 11-11-1997, Corfu 08-07-2006, Patra 18-09-2006,
Recording: Private Archive (Demo CD II).

OKTETT (1982) for Flute, Oboe, Clarinet in B, Fagot & String Quartet,

Duration: aprx. 8-9 min.,
Publication: **EPN 953**,

METATOPON (1983) for 15 violins,

Duration: aprx. 10 min.,
Publication: **EPN 612**,
Premiere: Berlin 24-06-1983
Recording: Private Archive (Demo CD II).

REFERENCES (1983) for 7 instruments,

**For Flute, (also alto Flute), Clarinet (also Bassclarinet), Fagot, Horn, Violin,
Viola, Cello,**

Duration: aprx. 12:15 min.,
Publication: **EPN 615**,

Premiere: Athens , January 1985,
Recorded from the Contemporary Music Ensemble of the Greek Radio
(Conductor E. Kavalieratos),
Recording: Private Archive - Greek Radio (Demo CD II).

LAPSES (PARADROMES) (1986) for 11 instruments,
For Flute, Oboe, Clarinet, Fagot, Trompet, Cembalo, Percussions (2 performers)
Violin, Viola, Cello,
Duration: aprx. 12 min.,
Publication: **EPN 624**,
Premiere: Athens 14-05-1987,
Other Performances: Marseille (Fr) 18-12-1987,
Prizes: First Prize of the House of Letters & Arts under the Ministry of Culture 1987
Recording: Greek Music Avant Guard of the 20th Century Association
CD distributed from ETEBa 1997.

APOLOGY I (1986) for 9 instruments,
For Flute, Oboe, Clarinet, Horn,- Piano, -percussions (2 performers), Violin,
Viola, Cello,
Duration: aprx. 9.30 min.,
Publication: **EPN 576**,
Commission: Goethe Institute in Athens,
Premiere: Athens 19-12-1986,
Other Performances: Palermo(I) 23-05-1992,
Recording: Private Archive.

APOLOGY II (1989) for 12 Instruments,
For Flute, Oboe (also Engl. Horn) Clarinet, Fagot, Horn , Trompet, Percussions
(1 performer) I-II Violin, Viola, Cello, Contrabass,
Duration: aprx. 11 min.,
Publication: **EPN 577**,
Premiere: Boston 23-09-1989,
Prizes: First Prize of the “Alea III“ Competition of the Boston University,
Other Performances: Athens 18.01.2007,
Recording: Private Archive (Demo CD III).

APOLOGY V (2006) for chamber ensemble,
For Flute (also alto Flute) Clar. in b (also Bassclar.) 1 perc. , (Vibraphone,
Marimbaphone, 5 Tom-tom, 2 Woodblocks, 3 Becken) and String Quintet,
Duration: aprx. 9-10 min.,
Commission: Thessaloniki Concert Hall,
Publication: EPN 924,
Premiere: Thessaloniki 04-12-2006,
Recording: Private Archive.

IMPRESSIONS (2012) “THE ATHER SIDE OF MOON” for Percussions
Duration: (totally) aprx. 10:20 min.,
Publication: **EPN** ,
Premiere:.,
Other Performances:.,

Audio and Video Recording :.

EGOMION VI (2013) for Oboe, Clarinet and Fagot

Duration: ca' 9 min.

Premiere:.,

Other Performances:.,

Audio and Video Recording :.